

Andante con moto ♩ = 76

Alleluja

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1

2

The musical score is arranged in a standard orchestral format. The top section includes the Triangolo, Campanelli, Vibrafono, and Piano. The middle section features the Celesta, Violino solo, and Violini I. The bottom section contains Violini II, Viole, Violoncelli, and Contrabasso. The score is written in 4/4 time and includes various dynamic markings such as *pp*, *p*, and *ppp*. There are also performance instructions like *C-lli* and *gr...*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The Violino solo part is marked with *ppp*. The Violini I and II parts are marked with *ppp*. The Viole part is marked with *ppp*. The Violoncelli part is marked with *ppp*. The Contrabasso part is marked with *ppp*. The score includes various musical notations such as notes, rests, and articulation marks.

13

Trngl

3

4

Cmpll Vbf

Pno.

Cel.

Vn solo

Vn I

Vn II

con sord.
pp

con sord.
pp

con sord.
pp

VI

Coloss.

6

Vc

pp

quasi trem.

Cb

Musical score for page 3, measures 20-27. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Trngl:** Triangle, measures 20-27.
- Cmpll Vbf:** Cymbal and Vibraphone, measures 20-27. Includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 26.
- Pno.:** Piano, measures 20-27. Includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 26.
- Cel.:** Celesta, measures 20-27. Includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 26.
- Vn solo:** Violin solo, measures 20-27.
- Vn I:** Violin I, measures 20-27.
- Vn II:** Violin II, measures 20-27.
- VI:** Viola, measures 20-27. Includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 26.
- Vc:** Violoncello, measures 20-27. Includes a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 26.
- Cb:** Contrabass, measures 20-27.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 3 is in the top right corner. The measure numbers 20 through 27 are indicated at the beginning of each staff.

28

Trngl

28

Cmpll
Vbf

28

Pno.

28

Cel.

28

Vn solo

p

Viole

p

Vn I

p

p

p

p

Vn II

p

p

p

VI

Vc

Cb

6

52

Trngl

Cmpll
Vbf

Pno.

Cel.

Vn solo

Vn I

Vn II

VI

Vc

Cb

9

10

mp

sul G

div. con sord.

p

con sord.

p

82 12

Cmpll
Vbf

Vn solo

Vn I

VI

97 13

Vn solo

Vn I

VI

Vc

166 19

Pno. *ff*

Vn solo *ff* *tr*

Vn I *ff* *tr*

Vn II *ff* *tr*

VI *ff* non div.

Vc *ff* non div.

Cb *ff* non div.

175 20

Pno.
The piano part consists of dense, rhythmic textures in both hands, primarily using eighth and sixteenth notes. A box containing the number '20' is positioned above the right-hand staff at the beginning of the second measure.

Vn solo
The solo violin part features a melodic line with frequent trills (tr) and slurs, often spanning multiple measures.

Vn I
The first violin part includes a melodic line with trills and slurs, mirroring the solo violin's style.

Vn II
The second violin part provides harmonic support with a melodic line that includes trills and slurs.

VI
The viola part features a melodic line with trills and slurs, often playing in a higher register than the other string parts.

Vc
The violoncello part provides a steady accompaniment with a melodic line that includes trills and slurs.

Cb
The double bass part provides a steady accompaniment with a melodic line that includes trills and slurs.

180 21

Pno.

Vn solo

Vn I

Vn II

Vl

Vc

Cb

This musical score page, numbered 15, features a 4/4 time signature and a key signature of two sharps (F# and C#). The score is divided into several parts: Pno. (Piano), Vn solo (Violin solo), Vn I (Violin I), Vn II (Violin II), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The Pno. part begins at measure 185 and includes a measure number '22' in a box. The Vn solo part also starts at measure 185. The Vn I and Vn II parts feature intricate sixteenth-note passages with trills. The VI part includes triplet markings. The Vc and Cb parts provide a harmonic foundation with sustained notes and chords. The score is presented in a standard orchestral layout with multiple staves for each instrument.

189

Pno.

Vn solo

Vn I

Vn II

VI

Vc

Cb

This page of a musical score, numbered 16, contains measures 189 through 192. The score is arranged in a grand staff format with the following parts from top to bottom: Piano (Pno.), Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The Violin Solo part has a melodic line with trills and slurs. The Violin I and II parts play similar melodic lines with trills. The Viola part has a melodic line with trills. The Violoncello part plays a steady bass line with eighth notes. The Contrabass part plays a steady bass line with quarter notes. The score includes various musical notations such as slurs, trills, and dynamic markings.

23

Pno.

Vn solo

Vn I

Vn II

VI

Vc

Cb

193

194

195

196

197

198

199

200

197 24 25

Pno.

Vn solo

Vn I

Vn II

VI

Vc

Cb

Glissando

col legno

mp

pp

p

26 Vibrafono

This page of a musical score, numbered 19, features a section for the Vibrafono (Vibraphone) starting at measure 208. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The Vibrafono part is the primary focus, marked with a box containing the number 26. The score includes parts for Cmppl Vbf (Cymbal and Vibraphone), Pno. (Piano), Vn solo (Violin solo), Vn I (Violin I), Vn II (Violin II), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Vibrafono part begins with a melodic line in measure 208, marked with a box containing the number 26. The piano part has a dynamic marking of *p* (piano). The violin solo part is marked with *p* and includes a *ricochet* instruction. The violin I and II parts also have *p* markings. The viola part has *p* markings and includes *Glissando* markings. The cello and double bass parts have *p* markings and include *Glissando* markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page number 19 is in the top right corner.

223
Cmpll Vbf

223
Cel. *15^{ma}*

223
Vn solo *tr* *3* *tr* *ricochet*

Vn II *Allegando*

VI

Vc

Cb *Allegando*

Detailed description: This page of a musical score covers measures 223 to 226. The score is for a full orchestra and a solo violin. The top staff is for Cmppl Vbf (Cymbal and Vibraphone), which is mostly silent. The next two staves are for the Celesta (Cel.), with the upper staff marked *15^{ma}* and the lower staff marked *8^{va}*. The solo violin (Vn solo) part features trills (*tr*) and a triplet of eighth notes (*3*) in measure 223, followed by a *ricochet* effect in measure 226. The string sections (Vn II, VI, Vc, Cb) are marked *Allegando* and play sustained, moving lines. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are also present but mostly play sustained notes or rests.

This page of a musical score, numbered 22, is titled "28 Vibrafono". It contains the following parts and staves:

- CmpII Vbf**: Vibraphone part, starting at measure 228.
- Pno.**: Piano accompaniment, starting at measure 228.
- Cel.**: Cello part, starting at measure 228, with markings for 15^{ma} and 8^{va} in later measures.
- Vn solo**: Solo Violin part, starting at measure 228, featuring trills and triplets.
- Vn I**: Violin I part, starting at measure 228.
- Vn II**: Violin II part, starting at measure 228, with multiple staves and "Gliss." markings.
- VI**: Viola part, starting at measure 228.
- Vc**: Violoncello part, starting at measure 228.
- Cb**: Contrabasso part, starting at measure 228, with "Glissando" markings.

The score includes various musical notations such as slurs, trills, triplets, and glissandos. The page concludes with a double bar line and a fermata over the final notes.

235 29

Cmpfl Vbf

Pno.

Cel. *15^{ma}* *8^{va}* *15^{ma}* *8^{va}*

Vn solo

Vn I

Vn II

Vi

Vc

Cb

Glissando *Gliss* *Glissando* *Gliss*

