

С. ЖУКОВ
S. ZHUKOV

- **Assonance** -

второй концерт для скрипки и симфонического оркестра

second concerto for violin and symphony orchestra

партитура
score

ESECUTORI

Piccolo (Pcc)
2 Flauti (Fl)
2 Oboi (Ob)
2 Clarinetti in B (Cl); Clarinetto II = Clarinetto Basso (Cl bs)
2 Fagotti (Fg)

4 Corni in F (Cor)
3 Trombe in B (Trb)
3 Tromboni (Trn); III = Bass Trombone
Tuba (Tb)

Timpani (Tmp)
Gran Cassa (Gr C)
Tamburo (Tmbr)
Tamburino (Tmbrn)
Tam-Tam (Tmt)
Triangolo (Trngl)
Piatti sospesi (Ptt sosp)
4 Tom toms (Tomt)
Temple Blocks (T Bl)
Legno (Lgn)
Frusta (Frst)
Zug Flauto (Zug Fl)
Raganella (Rgnl)
Vibra Slap (Slp)
Flexatono (Flx)
Campane (Cmpn)
Vibrafono (Vbf)
Silofono (Sil)

Crotali (Crtl) 

Celesta (Cel)
Piano (Pn)
Arpa (Arp)
Accordeono (Acc)

Violino solo (Vn solo)

12 Violini I (Vn I) ***
12 Violini II (Vn II)
8 Viole (Vi)
8 Violoncelli (Vc)
4 Contrabassi (Cb)

Минимальное количество исполнителей

- Assonance -

второй концерт для скрипки с оркестром

Эльвире Накипбековой

С. Жуков

♩ = 96

1

2

3

4

pp p pp p mp mf mp mf

poco crescendo

mp mf mf f mf

mp mp p mp mp mf mf mp mf

ord ord ord

pp p pp p mp mp mf mf mp mf

ord ord ord

This page contains the musical score for measures 5 and 6 of a piece. The score is organized into two systems. The first system (measures 5-6) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Percussion (Perc), Acoustic Guitar (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello I (Vcl I), Violoncello II (Vcl II), Double Bass (Cb), and Double Bass II (Cb II). The second system (measures 7-8) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Percussion (Perc), Acoustic Guitar (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello I (Vcl I), Violoncello II (Vcl II), Double Bass (Cb), and Double Bass II (Cb II). The music is in 4/4 time and features dynamic markings such as mp, mf, f, p, and sf. The score is divided into two systems, with measure 5 on the left and measure 6 on the right.

This page of the musical score, page 7, contains the following instruments and parts:

- Flute (Fl):** Two staves with melodic lines and dynamics.
- Oboe (Ob):** Two staves with melodic lines and dynamics.
- Clarinet (Cl):** Two staves with melodic lines and dynamics.
- Bassoon (Fg):** Two staves with melodic lines and dynamics.
- Horn (Cor):** Four staves (two for each part) with harmonic accompaniment.
- Trumpet (Trb):** Three staves with harmonic accompaniment.
- Trombone (Tbn):** Three staves with harmonic accompaniment.
- Percussion (Perc):** Multiple staves with rhythmic patterns and dynamics.
- Violin (Vn I, Vn II):** Multiple staves with melodic and harmonic lines, including performance instructions like 'non div.' and 'ord.'.
- Viola (Vla):** Multiple staves with melodic and harmonic lines.
- Cello (Vcl):** Multiple staves with melodic and harmonic lines.
- Double Bass (Cb):** Multiple staves with melodic and harmonic lines.

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings (e.g., *mf*, *f*, *mp*) and performance directions like *poco a poco crescendo*.

This page of a musical score, page 8, contains the following instruments and parts:

- Flute (Fl):** Two staves with dynamic markings *mf* and *f*.
- Oboe (Ob):** Two staves with dynamic markings *mf* and *f*.
- Clarinet (Cl):** Two staves with dynamic markings *mf* and *f*.
- Bassoon (Fg):** Two staves with dynamic markings *mf* and *f*.
- Cor Anglais (Cor):** Two staves with dynamic markings *mp* and *mf*.
- Trumpet (Tbn):** Two staves with dynamic markings *mp* and *mf*.
- Trombone (Tbn):** Two staves with dynamic markings *mp* and *mf*.
- Timpani (Tm):** Two staves with dynamic markings *mp* and *mf*.
- Percussion (Perc):** Multiple staves with various rhythmic patterns.
- Violin I (Vn I):** Two staves with dynamic markings *mf* and *f*.
- Violin II (Vn II):** Two staves with dynamic markings *mf* and *f*.
- Viola (Vla):** Two staves with dynamic markings *mf* and *f*.
- Violoncello (Vcl):** Two staves with dynamic markings *mf* and *f*.
- Double Bass (Cb):** Two staves with dynamic markings *mf* and *f*.

The score includes performance instructions such as *non div.* and *ord.* and various dynamic markings (*mf*, *f*, *mp*, *sf*) throughout the piece.

Fl

Ob

Cl

Fg

Cor

Trb

Tbn

Asc

Vn I

Vn II

Pnl I

Pnl II

Vc

Cb

ff

mf

sf

sim

accelerando

Full orchestral score including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Trb), Trombones (Tbn), Percussion (Aco), Violins I & II (Vn I, Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score features complex rhythmic patterns, dynamic markings such as *f*, *sf*, *p*, and *molto pressure*, and performance instructions like *bacchetta di legno* and *mute in Tamburino*. The tempo increases from 126 to 142 beats per minute.

This page of a musical score, numbered 12, contains the following parts and markings:

- Flute (Fl):** Features a *multiphonic* passage.
- Oboe (Ob):** Features a *my sharp multiphonic* passage.
- Clarinet (Cl):** Features a *multiphonic* passage.
- Bassoon (Fg):** Features a *my sharp multiphonic* passage.
- Cor:** Part of the brass section.
- Trombone (Tbn):** Part of the brass section.
- Trumpet (Tm):** Part of the brass section.
- Percussion:** Includes *Frustra* (marked *mf*), *Tamburino* (marked *mf*), and *Temple blocks* (marked *mf*).
- Acoustic Guitar (Ac):** Features a *poco oia* marking.
- Violins (Vn I, Vn II):** Violin parts.
- Violas (Vla):** Viola parts.
- Celli (Vc):** Cello parts.
- Double Basses (Cb):** Bass parts.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bass Clarinet (B Cl), Cor Anglais (Cor), Trombone (Tbn), Trombone (Tb), and Timpani (Timp).
- Brass:** Trumpet (Zug Fl).
- Percussion:** Snare Drum (Rgnl), Vibraphone (Slp), Congas (Csa), Woodblock (Lgn), and Tom-toms (Toms Lgn).
- Other:** Vibraphone (Vbr), Accordion (Acc), and Solo Violin (Vn solo).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabasso (Cb).

The score includes various performance instructions such as *mf* (mezzo-forte), *legno*, *vibra slap*, and *raganella*. It also features dynamic markings like *8^{ma}* and *8^{ma}-* in the solo violin part.

This page of a musical score, numbered 16, contains the following parts and markings:

- Percussion:** Pcc, Fl, Ob, Cl, B Cl, Fg, Cor, Trb, Tm, Tb, Tmp, Zug Fl, Rgnl, Slp, Frst, Cs, Lgn, T Bl, Tmbr, Toms, Lgn, Sil, Vbr, Apr, Pn, Acc, Vn solo, Vn I, Vn II, Vi, Vc, Cb.
- Instrumental Parts:** Fl, Ob, Cl, B Cl, Fg, Cor, Trb, Tm, Tb, Tmp, Zug Fl, Rgnl, Slp, Frst, Cs, Lgn, T Bl, Tmbr, Toms, Lgn, Sil, Vbr, Apr, Pn, Acc, Vn solo, Vn I, Vn II, Vi, Vc, Cb.
- Markings and Text:** *raganella*, *vibra slap*, *mf*, *cassa con le spazzole*, *legno*, *block*.

Pcc
 Fl
 Ob
 Cl
 B Cl
 Fg
 Cor
 Trb
 Tm
 Tb
 Tmp
 Zug Fl
 Rgn
 Slp
 Frst
 Cs
 Lgn
 T Bl
 Tmbr
 Toms Lgn
 Sil
 Vtr
 Apr
 Pn
 Acc
 Vn solo
 Vn I
 Vn II
 Vi
 Vc
 Cb

raganello
 raganello
 vibra slap
 vibra slap
 vibra slap
 cassa con le spazzole
 cassa con le spazzole
 cassa con le spazzole
 legno
 legno
 legno
 block
 block
 block

Musical score for a symphony orchestra, spanning two pages (20 and 21). The score includes parts for woodwinds (Pec, Fl, Ob, Cl, B Cl, Fg, Cor, Tib, Tm, Tb, Imp), strings (Zug Fl, Rgnl, Slp, Frst, Cs, Lgn, T Bl, Tmbr, Toms Lgn, Sil, Vbr, Vn solo, Vn I, Vn II, VI, Vc, Cb), and percussion (Aap, Pn, Acc). The score is in 2/4 time and features various dynamics like *mf* and *f*. It includes performance instructions such as "a2 coperto", "con sord", "raganella", "vibra slap", "frusa", "cassa con le spazzole", "legno", "block", and "tamburo sull'cerchio (по ободку)". The page number "20" is in the top left and "21" is in the top right.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pec), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bass Clarinet (B Cl), Bassoon (Fg), Cor Anglais (Cor), Trombone (Tbn), and Trombone II (Tb).
- Brass:** Trumpet in F (Zug Fl), Trumpet in B-flat (Rgnl), Trombone I (Tbn), and Trombone II (Tb).
- Percussion:** Snare Drum (Slp), Bass Drum (Fst), Cymbals (Cs), Woodblock (Lgn), Triangle (T Bl), and Tom-toms (Toms).
- Other Percussion:** Raganella (Rgnl), Vibraphone (Vbra), and Conga (Cassa con le spazzole).
- Strings:** Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *legno*, *block*), and performance instructions (e.g., *raganella*, *vibra slap*, *frusta*). The page is divided into measures, with some measures containing rests or specific rhythmic patterns.

This page contains a detailed musical score for page 23, starting at rehearsal mark 89. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bass Clarinet (B Cl), Bassoon (Fg), Cor Anglais (Cor), Trombone (Tbn), and Trombone (Tb).
- Brass:** Trumpet (Tm).
- Percussion:** Snare Drum (Snp), Bass Drum (Bst), Conga (Cs), Log Drum (Lgn), Tom-toms (Toms), and Gong (Gbn).
- Strings:** Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb).
- Keyboard:** Piano (Pn).
- Other:** Zug Fl (Zug Fl), Raginella (Rgnl), and Slap (Slp).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *staccato*), and performance instructions for percussion (e.g., *vibra slap*, *cassa con le spazzole*, *legno*, *block*, *frusta*). The piece is in 2/4 time and features a complex rhythmic structure with frequent changes in meter.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Pcc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagotto)
- Cor** (Coro)
- Tb** (Tromba)
- Tm** (Trombone)
- Tb** (Trombone)
- Tmp** (Timpani)
- Zug Fl** (Zugflöte)
- Rgnl** (Raglanella)
- Slp** (Slap)
- Fst** (Frustra)
- Cs** (Cassa con le spazzole)
- Lgn** (Legno)
- T Bl** (Tamburo)
- Tmbr** (Tamburo sull'cerchio)
- Toms Lgn** (Toms)
- Sil** (Silenzio)
- Vbr** (Vibrafono)
- Ap** (Apostrofo)
- Pn** (Pianoforte)
- Acc** (Accordione)
- Vn solo** (Violino solo)
- Vn I** (Violino I)
- Vn II** (Violino II)
- Vl** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabbasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *frull.*), articulation (e.g., *raganella*, *vibra slap*), and performance instructions (e.g., *frusta*, *cassa con le spazzole*, *legno*, *block*, *tamburo sull'cerchio (по ободку)*). The page number 114 is visible at the beginning of several staves.

Fl
Ob
Cl
Fg
Co
Trb
Trn
Tb
Tm
Zag
Rgl
Vib
Mra
Cst
Tri
Tmb
Tmn
Pa
Aco
Vln
Vla
Vcl
Cb

raganella
vibra slap
frusta
cassa con le spazzole
legno
block

28 ♩ = 68

29

30

136 *crotali arco*
mf

Ctrl
Rgnl
Slp
Fist
Cs
Lgn
T Bl
Tmbr
Toms
Lgn
Vbr
Pn
Acc
Vn solo
Vn I
Vn II
Vi
Vc

Poc

Fl

Ob

Cl

Fg

Cor

Trb

Tra

Tb

Tm

Zg

Rgt

Sp

Fra

Ca

Lgn

Tmb

Tms

Pa

Acc

Vn

Vla

Vcl

Cb

raganella

vibra slap

cassa con le spazzole

legno

Perc
 Fl
 Ob
 Cl
 Fg
 Cor
 Trb
 Tra
 Tt
 Tmp
 SgH
 Rgd
 Sp
 Fnd
 Co
 Lgn
 Tmb
 Tans
 Lgt
 Vbr
 Hr
 Acc
 Vnsob
 Vcl
 Vcll
 Vl
 Vc
 Cb

Muta in Casa

arco
 mf
 p

34

35

36 ♩ = 166

Poc
 Fl
 Ob
 Cl
 Fg
 Cu
 Tru
 Tbn
 Tmp
 Vbr
 Pn
 Rgnl
 Stp
 Frat
 Cx
 Lgn
 T. H
 Tmb
 Tans
 Lgn
 Vn I
 Vn II
 Va
 Vc
 Cb

sfaganello muta in Piatto sospesi
frusta
cassa con le spazzole

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bcl), Trumpet (Tru), Trombone (Tbn), Tuba (Tub), Snare Drum (Tm), Cymbal (Cym), Tom-tom (Tm), Gong (G), Triangle (Tri), Tambourine (Tmb), Maracas (M), Castanets (C), Bells (B), Chimes (Ch), Cuckoo (C), Whistle (W), Piccolo (Pic), Recorder (R).

Brass: Trumpet (Tru), Trombone (Tbn), Tuba (Tub).

Percussion: Snare Drum (Tm), Cymbal (Cym), Tom-tom (Tm), Gong (G), Triangle (Tri), Tambourine (Tmb), Maracas (M), Castanets (C), Bells (B), Chimes (Ch), Cuckoo (C), Whistle (W), Piccolo (Pic), Recorder (R).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vcl), Contrabasso (Cb).

Performance instructions: *Muta in Basso Cl*, *Piatto scopesi*, *arco*, *caba p*, *mp*, *p*, *mf*, *f*.

The musical score is divided into two systems, 38 and 39. System 38 (measures 174-178) includes parts for Piccolo, Flute I, Clarinet I, Bass Clarinet, Bassoon, Saxophone I, Saxophone II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Snare Drum, Cymbal, Tom-tom, Gong, Triangle, Tambourine, Chimes, Suspended Cymbal, Triangle, Gong, Triangle, Tambourine, Chimes, Suspended Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabasso. System 39 (measures 179-183) continues the orchestration. Key performance instructions include 'Muta in Cl II' for the Clarinet I and Bass Clarinet parts, and 'Piatto sospesi' for the suspended cymbal. Dynamics range from *pp* to *sf*. The tempo is marked as ♩ = 68.

Perc
 Fl
 Ob
 Cl
 Fg
 Cor
 Trb
 Tbn
 Tb
 Tm
 Zag Fl
 Rgl
 Frat
 Lap
 Toms Lap
 Sa
 Vn
 Vla
 Vcl
 Cb

Piatto sospesi
 frusta
 legno
 arco
 solo
 mp
 mf
 f

This page of a musical score covers measures 212 through 217. It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Trumpet (Trn), Trombone (Tb).
- Percussion:** Timpani (Timp), Snare Drum (Sn), Cymbals (Cym).
- Keyboard:** Harp (Arp), Piano (Pn).
- Strings:** Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), Double Bass (Cb).
- Other:** Acoustic Guitar (Aco).

 The score is written in a common time signature (C) and features a variety of dynamic markings including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by intricate rhythmic patterns, particularly in the string and woodwind sections, with frequent use of slurs and accents.

The musical score for page 46, measures 227-235, is a dense orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked *accelerando*. The score includes dynamic markings such as *mf*, *f*, and *p*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play complex rhythmic patterns. The brass section (Trumpet, Trombone, Tuba) and percussion (Snare Drum, Cymbal, Tom-tom, Gong, Triangle) provide a strong rhythmic foundation. The piano and accordion parts are also present, with the piano playing a melodic line and the accordion providing harmonic support.

The musical score is organized into several systems:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax).
- Brass:** Trumpet (Tru), Trombone (Tbn), and Tuba (Tub).
- Percussion:** Snare Drum (Tm), Cymbal (Lgn), Tom-tom (Tom), and Suspended Cymbal (Sl).
- Keyboard:** Arpeggiator (Arp), Piano (Po), and Accordion (Acc).
- String Ensemble:** Violin I (Va I), Violin II (Va II), Viola (Vi), and Violoncello (Vc).
- Other:** Double Bass (Cb).

Key performance instructions include *poco diminuendo* and *pp* (pianissimo) markings. The score features complex rhythmic patterns and dynamic contrasts across all sections.

This page of the musical score covers measures 246 to 260. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The brass section consists of Trumpet (Tnp), Trombone (Tbn), Horn (Trb), and Tuba (Tb). The percussion section includes Snare Drum (Tm), Tom-Tom (Toms), and Cymbal (Lgn). The string section is represented by Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb). There are also parts for Soprano (Va sob), Alto (Alto), Tenor (Teno), and Bass (Basso) voices.

The score includes dynamic markings such as *mf*, *pp*, and *p*. Performance instructions like *poco coll'no* and *coll'no* are present, indicating changes in the tempo or intensity of the music. The notation includes various note values, rests, and articulation marks.

50

$\text{♩} = 128$

51

52

Pcc
 Fl
 Cl
 Fg
 Cor
 Trb
 Trn
 Tb
 Tmp
 Frst
 Tmbrn
 Tmbr
 Legno
 T bl
 4 Toms
 Sil
 Acc
 Vn solo
 Vn I
 Vn II
 VI
 Vc
 Cb

Pcc
 Fl
 Cl
 Fg
 Cor
 Tib
 Tm
 Tb
 Tmp
 Fst
 Tbm
 Tmbr
 Legno
 T bl
 4 Toms
 Sil
 Pno.
 Acc
 Vn solo
 Vn I
 Vn II
 VI
 Vc
 Cb

Musical score for measures 55 and 56. The score includes parts for woodwinds (Pcc, Fl, Cl, Fg, Cor, Tib, Tm, Tb), brass (Fst, Tbm, Tmbr, Legno, T bl, 4 Toms, Sil), strings (Vn solo, Vn I, Vn II, VI, Vc, Cb), and piano/accordeon (Pno., Acc). The score is written in 2/4 time and features various dynamics (p, mf, f, mp) and articulations (pizz, div).

Perc
 Fl
 Cl
 Fg
 Cor
 Trb
 Tm
 Tb
 Tmp
 Fst
 Tbm
 Tmbr
 Legno
 Tbl
 4 Toms
 Sil
 Pno.
 Acc
 Vn solo
 Vn I
 Vn II
 VI
 Vc
 Cb

This page of a musical score, numbered 59, contains the following instruments and parts:

- Percussion:** Pcc (Percussion), Fg (Fagott), Tmp (Tromba), Frst (Fisnar), Tbn (Tromba), Tmbr (Tromba), Legno (Legno), T bl (Tromba), 4 Toms (4 Tommi).
- Woodwinds:** Fl (Flauto), Cl (Clarineto), Cor (Coro), Trb (Tromba).
- Brass:** Tm (Tromba), Tbn (Tromba), Tmp (Tromba).
- Strings:** Vn solo (Violino solo), Vn I (Violino I), Vn II (Violino II), Vc (Violoncello), VI (Viola), Vb (Violoncello), Cb (Contrabbasso).
- Piano:** Pao. (Piano).
- Other:** Acc. (Accordione).

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (*acc.*), and performance instructions like "I solo", "II solo", "III solo", "IV solo", "V solo", and "VI solo". The page is divided into measures, with a double bar line indicating a section change.

This page contains the musical score for measures 60 and 61. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax).
- Brass:** Trumpet (Trb), Trombone (Tbn), and Tuba (Tb).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).
- Percussion:** Snare Drum (Tm), Cymbal (Tc), and Tom-toms (Toms).
- Other:** Piano (Pno), Accordion (Acc), and Solo Violin (Vn solo).

Measure 60 shows the beginning of the section with various instruments. Measure 61 features a prominent solo section for the Violin I, II, and VI, with dynamic markings such as *mp* and *p*. The score includes detailed notation for notes, rests, and articulation, as well as performance instructions like "altri div." and "I solo".

The image displays a page of a musical score, spanning measures 62 and 63. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tm), Tuba (Tb), and Timpani (Tmp).
- Brass:** First Trumpet (Frst), Trombone (Tbn), Bassoon (Legno), Trumpet (Tbi), and four Trombones (4 Toms).
- Strings:** Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb).
- Piano:** Piano (Pno) and Accordion (Acc).

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *mp*. There are also performance instructions like "altri div." and "I solo" indicating when certain instruments or sections should divide or play solo. The page is numbered 62 on the left and 63 on the right.

This page of a musical score, numbered 64, contains the following instruments and parts:

- Pcc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- Cl**: Clarinet
- Fg**: Bassoon
- Cor**: Cor Anglais
- Tbn**: Trombone
- Tm**: Tom
- Tb**: Tuba
- Tmp**: Timpani
- Frst**: First Snare Drum
- Tbnr**: Tom Tom
- Legno**: Log Drum
- T bl**: Triangle
- 4 Toms**: Four Tom Drums
- Sil**: Cymbal
- Pno**: Piano
- Acc**: Accordion
- Vn solo**: Violin Solo
- Vn I**: Violin I
- Vn II**: Violin II
- Vl**: Viola
- Vc**: Violoncello
- Cb**: Contrabasso

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions like "I solo", "II solo", "III solo", "IV solo", and "VI solo".

This page of a musical score contains two systems of music, numbered 65 and 66. The instruments listed on the left include:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Tuba (Tb), Snare Drum (Tm), Tom Tom (Ttp), Bass Drum (Fbst), Triangle (Tbn), Cymbal (Legno), and Gong (Tbi).
- Percussion:** 4 Toms (4 Toms), Sill (Sill), and Anvil (Amp).
- Keyboard:** Piano (Pno.) and Celesta (Acc).
- Strings:** Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb).

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *f*. The page is divided into two systems, 65 and 66, with a page number -39- at the bottom.

This page of a musical score, numbered 67, contains staves for the following instruments: Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Tuba (Tb), Tom-tom (Tmt), Snare Drum (Fest), Tenor Drum (Tbn), Bass Drum (Legno), Cymbals (T bl), 4 Tom-toms (4 Toms), Arpa (Arp), Piano (Pno), Accordion (Acc), Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'I solo', 'II solo', 'III solo', 'IV solo', 'V solo', and 'arco'. The key signature is one sharp (F#) and the time signature is 3/8.

This page contains a musical score for measures 117 through 126. The instruments and parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with grace notes.
- Fl:** Flute, playing a melodic line with grace notes, marked *p*.
- Ob:** Oboe, rests.
- Cl:** Clarinet, rests.
- Fg:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor:** Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Trb:** Trumpet, rests.
- Trn:** Trombone, rests.
- Tb:** Tuba, rests.
- Tmp:** Timpani, rests.
- Frst:** First Snare Drum, playing a steady eighth-note pattern.
- Legno:** Woodblock, playing a steady eighth-note pattern.
- T bl:** Tom-tom, playing a steady eighth-note pattern.
- 4 Toms:** Four Tom-toms, playing a steady eighth-note pattern.
- Acc:** Accordion, rests.
- Vn solo:** Solo Violin, playing a complex melodic line with many grace notes.
- Vn I:** Violin I, playing a melodic line with grace notes.
- Vn II:** Violin II, rests.
- VI:** Viola, playing a sustained harmonic accompaniment, marked *mp*.
- Vc:** Violoncello, rests.
- Cb:** Contrabass, rests.

The score is written in a 2/4 time signature. The key signature has one sharp (F#). The page number 68 is located in the top left corner.

136

Pcc

Fl

Ob

Cl

Fg

136

Cor

III

p

Tb

Tm

Tb

136

Tmp

Frst

Legno

T bl

4 Toms

136

Acc

Vn solo

Vn I

Vn II

VI

Vc

Cb

Detailed description of the musical score: This page contains the musical notation for measures 136 through 143. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (Cor). The brass section includes Trumpet (Tb), Trombone (Tm), and Tuba (Tb). The percussion section includes Tom-tom (Tmp), First Snare (Frst), and 4 Tom-toms (4 Toms). The string section includes Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *III* (triplets). The key signature is one sharp (F#) and the time signature is 8/8.

This page of a musical score, numbered 72, contains the following parts and markings:

- Picc:** Piccolo flute, starting at measure 145 with a *crescendo* marking.
- Fl:** Flute, also starting at measure 145 with a *crescendo* marking.
- Ob:** Oboe, starting at measure 145 with a *gliss. as possible* marking.
- Cl:** Clarinet, starting at measure 145 with a *gliss. as possible* marking.
- Cor:** Cor Anglais, starting at measure 145 with a *crescendo* marking.
- Tb:** Trombone, starting at measure 145 with a *crescendo* marking.
- Imp:** Timpani, starting at measure 145 with a *ff* marking.
- Legno:** Bassoon, starting at measure 145.
- Tbl:** Trumpet, starting at measure 145.
- 4 Toms:** Four Tom-toms, starting at measure 145.
- Sil:** Silence, starting at measure 145.
- Ap:** Accordion, starting at measure 145.
- Acc:** Accordion, starting at measure 145 with a *ff* marking.
- Vn solo:** Violin solo, starting at measure 145 with a *ff* marking.
- Vn I:** Violin I, starting at measure 145.
- Vn II:** Violin II, starting at measure 145.
- Vi:** Viola, starting at measure 145.
- Vc:** Violoncello, starting at measure 145.
- Cb:** Contrabasso, starting at measure 145.

Additional markings include *mf* (mezzo-forte) and *gliss. as possible* for various instruments, and *sim. gliss.* (simultaneous glissando) for the Oboe and Clarinet.

This page contains the musical score for measures 154 through 163. The score is for a large orchestra and a vocal soloist. The instruments and parts are as follows:

- Percussion:** Pcc (Percussion), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Tm (Trombe), Tb (Tromboni), Tmp (Timpani), Tmt (Tamtam), Frst (Fischi), Legno (Legni), T bl (Tamburi), 4 Toms (4 Tombe).
- Woodwinds:** Fl, Ob, Cl, Fg.
- Brass:** Cor, Tm, Tb.
- Strings:** Vn solo (Violino solo), Vn I (Violini I), Vn II (Violini II), Vc (Violoncelli), Cb (Contrabbassi).
- Percussion:** Tmp, Tmt, Frst, Legno, T bl, 4 Toms.
- Other:** Ap (Arpa), Acc (Acordeon).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *ff*), and articulation marks. The vocal soloist part (Vn solo) includes the lyrics: "Si, Do, Re, Mi, Fa, Sol, La" in measure 163, followed by a fermata and a dynamic marking of *ff*.

164

Pcc

Fl

Ob

Cl

Fg

164

Cor

Trb

Trn

Tb

164

Tmp

Flx

164

Tmt

Frst

Tbrn
Tmbr

Legno

T bl

4 Toms

164

Arp

164

Pno.

164

Acc

164

Vn solo

Vn I

Vn II

Vl

Vc

Cb

182

Pcc

Fl

Ob

Cl

Fg

Cor

Trb

Trn

Tb

Tmp

Flx

Tmt

Frst

Tbrn
Tmbr

Legno

T bl

4 Toms

Arp

Pno.

Acc

Vn solo

Vn I

Vn II

Vi

Ve

Cb

p

p

p

p

mp

Piatti a2

Cassa

194

Pec

Fl

Ob

Cl

Fg

Cor

Trb

Trn

Tb

Tmp

Flx

194

Tmt

Frsta

Frst

p

Tbrn

Tmbr

Legno

block

T bl

mf

4 Toms

194

Arp

194

Pno.

194

Acc

194

pizz.

mf

mp

arco

mp

Vn solo

Vn I

Vn II

Vi

Vc

Cb

This page of a musical score contains measures 80 and 81. The score is for a large symphony, featuring a variety of instruments. The parts include:

- Percussion:** Pcc, Fl, Ob, Cl, Fg, Cor, Trb, Trm, Tb, Tmp, Tbl, 4 Toms, Sil.
- Woodwinds:** Fl, Ob, Cl, Fg, Cor, Trb, Trm, Tb.
- Brass:** Trb, Trm, Tb.
- Drums:** Tmp, Tbl, 4 Toms, Sil.
- Other:** Cel, Acc, Vn solo, Vn I, Vn II, Vi, Vc, Cb.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by markings such as *ff*, *f*, *mf*, and *mp*. The score is divided into two systems, with measure 80 on the left and measure 81 on the right. The page number '80' is in the top left corner, and '81' is in the top right corner.

This page of a musical score, numbered 82, contains staves for the following instruments: Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Tbn), Tuba (Tb), Tom-toms (Tmp), Snare Drum (Tbd), Cymbals (4 Toms), Snare Drum (Sil), Cello (Cel), Accordion (Acc), Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Cello/Double Bass (Vc/Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, multi-measure rest is present in the Violin Solo part, spanning from the beginning of the page to the end of the system.

83 Cadenza

A ♩ = 96

Vn solo *mp*

/за подставкой/ pizz. arco pizz. arco pizz. arco

B *poco trem. ord. p mf p cresc. 5 6 6*

Vn solo

C *pizz. mp arco*

Vn solo

D ♩ = 96

Vn solo *mf* *tricochet* *accelerando a tempo*

E *poco accelerando*

Vn solo

F ♩ = 86

Vn solo *a tempo* *tricochet mf*

Vn solo

Vn solo ♩ = 124

Vn solo ♩ = 112 *accelerando*

Vn solo *a tempo*

G ♩ = 136

Vn solo *ff*

Vn solo

H

Vn solo

Vn solo

Vn solo

Vn solo *molto pssure* *echo*

I ♩ = 78

Vn solo *half pssure senza vibr p* *pizz. mf*

K ♩ = 78

Vn solo */за подставкой/ arco mp pizz. arco pizz. arco pizz.*

Vn solo *arco*

L

Vn solo

86

87

12

Pcc

Fl

Ob

Cl

B Cl

Fg

II mute in B Cl

p

p

I

12

Cor

Trb

Trn

12

Vbr

Cn

Cs

Cel

mp

mp

6

12

Acc

6

12

Vn solo

Vn I

Vn II

Vl

Vc

Cb

mp unis.

p

p solo

p

mp solo

solo

Pult I solo

p

div.

This page of a musical score, numbered 92, contains 18 staves for various instruments. The score is divided into two systems of nine staves each. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Trn), Violin (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Double Bass (Cb). The music is written in 2/4 and 3/4 time signatures. The first system includes a first ending bracket labeled 'I' for the Cor Anglais part. Dynamics such as *p* (piano) are indicated. The score concludes with a fermata and a hairpin symbol on the final measure of each staff.

This page of a musical score, numbered 95, contains staves for the following instruments: Piccolo (Pcc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Trn), Tuba (Tb), Snare Drum (Tmp), Cymbals (Cs), Celesta (Cel), Accordion (Acc), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 63. The Piccolo and Flute parts feature a triplet of eighth notes. The Flute part includes a dynamic marking of *mf* and a hairpin crescendo. The Bassoon and Bass Clarinet parts have a dynamic marking of *mf*. The Snare Drum part consists of a steady eighth-note pattern. The Cymbals part features a series of sustained, arched cymbal strokes. The Celesta part has a dynamic marking of *mf* and a hairpin crescendo. The Violin solo part begins with a dynamic marking of *mf* and a hairpin crescendo. The Violoncello part has a dynamic marking of *mf* and a hairpin crescendo. The Contrabass part has a dynamic marking of *mf* and a hairpin crescendo. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Pcc
 Fl *mp*
 Ob
 B Cl
 Fg
 Cor
 Trb
 Tm
 Tb
 Tmp *p*
 Cn *mf*
 Cs
 Toms *mp* Tom-tom
 Arp
 Pn *f*
 Cel
 Acc *pp* *mp*
 Vn solo *p* *mf*
 Vn I
 Vn II
 VI
 Vc
 Cb *pp* arco *mf* *sub p*

This page of a musical score, numbered 100, contains the following instruments and parts:

- Percussion:** Percussion (Perc), Cymbals (Cs), Tom-toms (Toms), Snare Drum (Pn), and Timpani (Timp).
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), and Trumpet (Trb).
- Brass:** Trombone (Tbn), Tuba (Tb), and Trombones (Tbn).
- Strings:** Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*, *subito p*), articulation (accents, slurs), and performance directions like *poco a poco crescendo*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

Poc
Fl
Ob
Cl
Fg
Cor
Tbn
Tm
Tb
Tm
Cs
Toms
Pn
Acc
Vn solo
Vn I
Vn II
Vla
Vcl
Cb

104

Vn solo *fff*

Vn solo

Vn solo

Vn solo

105

ca 10"

Tmgl *fff*

Vn solo *fff*