

2 Con moto ♩ = 92

3

Flute (Fl) *mp*

Oboe (Ob) *mp*

Clarinet (Cl) *mp*

Bassoon (Cb) *mp* muta in Cl I

Bassoon II (Fg) *mp*

Trumpet (Cr) *mp*

Trombone (Trb) *mp*

Tuba (Tbn) *mp*

Timpani (Timp) *mf sub. p*

Snare Drum (Tmt) *mp*

Cymbals (Cmp) *f*

Violin I (Vn I) *mf subito p* *mf subito p* *mf* *mf* *mf subito p* *mf subito p* *mf subito p*

Violin II (Vn II) *mp*

Viola (Vi) *mp*

Violoncello (Vc) *mp*

Double Bass (Cb) *mp*

Violin Solo (Vn solo) *mf subito p* *mf subito p* *mf* *mf* *mf* *mf* *mf subito p*

Violin I (Vn I) *pp* *mf subito p* *mf subito p* *mf subito p* *mf subito p*

Violin I (Vn I) *div.* *mp*

Violin II (Vn II) *div.* *mp*

Viola (Vi) *div.* *mp*

Violoncello (Vc) *div.* *mp*

Double Bass (Cb) *div.* *mp*

6

I, II
a 2

I, II

This page contains the musical score for measures 30 through 34. The instruments and their parts are as follows:

- Cl (Clarinet):** Measures 30-31: *p* (piano), *p* (piano). Measures 32-34: *p* (piano).
- Cr (Corno):** Measures 30-31: *p* (piano). Measures 32-34: *p* (piano).
- Tmp (Tromba):** Measures 30-31: *mp* (mezzo-piano). Measures 32-34: *mp* (mezzo-piano).
- Cs (Corno basso):** Measures 30-31: *mf* (mezzo-forte). Measures 32-34: *mf* (mezzo-forte).
- Cmpl (Corno piccolo):** Measures 30-31: *mf* (mezzo-forte). Measures 32-34: *mf* (mezzo-forte).
- Vbf (Violoncello):** Measures 30-31: *f* (forte). Measures 32-34: *f* (forte).
- Arp (Arpa):** Measures 30-31: *f* (forte). Measures 32-34: *f* (forte).
- Cel (Cello):** Measures 30-31: *f* (forte). Measures 32-34: *f* (forte).
- Vn solo (Violino solo):** Measures 30-34: *f* (forte), playing a sixteenth-note pattern.
- Vn I (Violino I):** Measures 30-34: *f* (forte), playing a sixteenth-note pattern.
- Vn II (Violino II):** Measures 30-34: *f* (forte), playing a sixteenth-note pattern.
- VI (Viola):** Measures 30-31: *mp* (mezzo-piano). Measures 32-34: *mp* (mezzo-piano).
- Vc (Violoncello):** Measures 30-31: *mf* (mezzo-forte), *pizz.* (pizzicato). Measures 32-34: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Cb (Contrabbasso):** Measures 30-31: *mf* (mezzo-forte). Measures 32-34: *mf* (mezzo-forte).

This page of a musical score, numbered 7, covers measures 37 through 42. The score is written for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Cl (Clarinets):** Two staves, both in treble clef. The first staff has a *p* dynamic marking.
- Cr (Cor Anglais):** One staff in treble clef with a *p* dynamic marking.
- Tmp (Timpani):** One staff in bass clef.
- Cs (Cymbals):** One staff in percussion clef.
- Cmpl (Composant):** One staff in treble clef.
- Vbf (Violoncelle):** One staff in treble clef.
- Arp (Arpeggiato):** Two staves, both in bass clef.
- Cel (Cello):** One staff in bass clef.
- Vn solo (Solo Violin):** One staff in treble clef, featuring a complex sixteenth-note pattern with a *p* dynamic marking.
- Vn I (Violin I):** Two staves in treble clef.
- Vn II (Violin II):** One staff in treble clef.
- VI (Viola):** One staff in alto clef.
- Vc (Violoncello):** One staff in bass clef.
- Cb (Contrabasso):** One staff in bass clef.

The score includes various musical notations such as dynamics (*p*), articulation marks, and complex rhythmic patterns, particularly in the solo violin part.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flute (Fl):** Features melodic lines with trills and a complex, rapid passage starting at measure 55.
- Oboe (Ob):** Provides harmonic support with sustained notes and a melodic line.
- Clarinet (Cl):** Plays sustained harmonic notes.
- Bassoon (Fg):** Plays sustained harmonic notes.
- Cor Anglais (Cr):** Features a melodic line with a trill (III) and a dynamic marking of *p*.
- Trombone (Tb):** Includes a Tuba part with a dynamic marking of *mf* and a section marked III.
- Trumpet (Tm):** Plays sustained harmonic notes.
- Percussion (Tmt):** Includes a part for a Tom-tom drum.
- Cymbals (Cmpl):** Features a rhythmic pattern with a dynamic marking of *pp*.
- Vibraphone (Vbf):** Plays a rhythmic pattern.
- Harp (Ahp):** Features a rhythmic pattern with four instances of a *trill* marking.
- Cello (Ccl):** Plays a rhythmic pattern.
- Violin solo (Vn solo):** Features a complex, rapid passage.
- Violin I (Vn I):** Includes a section marked *arco* with dynamic markings of *f subito p*.
- Violin II (Vn II):** Plays a melodic line.
- Viola (VI):** Includes a *pizz.* (pizzicato) marking and a dynamic marking of *f*.
- Violoncello (Vc):** Plays a melodic line.
- Contrabass (Cb):** Plays a melodic line.

Flute (Fl): *mf*, *I*

Oboe (Ob): *mf*

Clarinet (Cl): *mf*

Cor Anglais (Cr): *mf*

Violin Solo (Vn solo): *mp*

Violin II (Vn II): *6*

Viola (Vi): *arco*

Violoncello (Vc): *p*

Contrabass (Cb): *p*

The score is for a 12-measure passage. The Flute part begins with a first finger (I) trill on a high note, marked *mf*. The Oboe and Clarinet parts have *mf* dynamics. The Violin Solo part is marked *mp*. The Violin II part features a continuous sixteenth-note pattern with a '6' fingering. The Viola part is marked *arco*. The Violoncello and Contrabass parts are marked *p*.

This musical score page contains two systems of music, labeled 13 and 14. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Cib), Cor Anglais (Cr), Trumpet (Trb), Trombone (Ttb), Tuba (Tmt), Violin Solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *pp*), articulation (accents, slurs), and performance instructions like "I solo", "II solo", "III solo", "IV solo", and "muta in Cl II". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page number "13" is at the top left, and "14" is at the top right.

This page of a musical score, numbered 15, covers measures 98 through 103. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 98-103, starting with a *mp* dynamic.
- Oboe (Ob):** Measures 98-103, starting with a *p* dynamic.
- Clarinet (Cl):** Measures 98-103, featuring sixteenth-note patterns with first and second endings, starting with a *p* dynamic.
- Trombone (Tmt):** Measures 98-103, starting with a *mp* dynamic.
- Piano (Arp):** Measures 98-103, featuring a complex texture with sixteenth-note runs and chords, starting with a *p* dynamic.
- Violin solo (Vn solo):** Measures 98-103.
- Violin I (Vn I):** Measures 98-103, starting with a *p* dynamic.
- Violin II (Vn II):** Measures 98-103, playing a sixteenth-note accompaniment.
- Viola (Vi):** Measures 98-103.
- Violoncello (Vc):** Measures 98-103.
- Contrabass (Cb):** Measures 98-103.

The score is written in a key signature of three flats and a 4/4 time signature. It includes various musical notations such as dynamics (*p*, *mp*), articulation marks, and fingering numbers (1, 2, 3, 6).

This page contains the musical score for measures 119 and 120. The instruments and parts are as follows:

- Ob:** Oboe, measures 119-120, starting with a *p* dynamic.
- Cl:** Clarinet, measures 119-120, starting with a *p* dynamic.
- Cs:** Cymbals, measure 120, *Piatti arco* with *p* dynamic.
- H-h:** Handbells, measure 120, *arco* with *mp* dynamic.
- Tmt:** Tom-toms, measure 120, *ppp* dynamic.
- Crt:** Crotales, measure 120, *arco* with *mp* dynamic.
- Cel:** Celesta, measure 120, *mf* dynamic with triplets.
- Vn solo:** Solo Violin, measures 119-120, including *ricochet* and *tr* (trills) markings.
- Vn I:** Violin I, measures 119-120, including *sul pont.* (sul ponticello) markings for I solo, II solosul pont., and III solo sul pont.
- Cb:** Double Bass, measures 119-120, with vibrato markings: *senza vibr.*, *piu vibr.*, and *mezo vibr.* with *pp* dynamics.

Musical score for measures 130-135, featuring the following parts:

- Pcc:** Part of the Percussion section, starting at measure 130.
- Ob:** Oboe part, starting at measure 130, marked *p*.
- Cl:** Clarinet part, starting at measure 130, marked *p*.
- H-h:** Horns part, starting at measure 130.
- Vbf:** Vibraphone part, starting at measure 130, marked *p*.
- Arp:** Arpeggiated part, starting at measure 130, marked *p*.
- Pn:** Piano part, starting at measure 130, marked *p*.
- Vn solo:** Solo Violin part, starting at measure 130, marked *p*.
- Vn I:** Violin I part, starting at measure 130, marked *pp*.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents), and performance instructions like *poco assai rando*. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated at the beginning of their respective staves.

28A

29

Pcc
163 *p*

Fl
163 *p* muta in Fl. III

Cl
163 *p* 1 5 7

Cs
163 *Piatti*
arco
p

H-h
163

Tmt
163 *ppp*

Crt
163 *arco*
p

Vbf
163 *p*

Arp
163 *p*

Pn
163 *p*

Cel
163 *mf*

Vn solo
163 *pp* *pp* *poco accelerando*

Vn I
163 *pp* I solo sul pont.
163 *pp* II solo sul pont.
163 *pp* III solo sul pont.
163 *pp* altri div.

Cb
163 *pp* senza vibr. più vibr. meno vibr.
163 *pp* senza vibr. più vibr. meno vibr.
163 *pp* senza vibr. più vibr. meno vibr.
163 *pp* senza vibr. più vibr. meno vibr.

pp

This musical score page contains two pages of music, numbered 30 and 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tmp** (Timpani): A single staff with a melodic line.
- Vn solo** (Violin solo): A single staff with a complex, fast-moving melodic line. It includes the instruction *crescend o* and dynamic markings *p*, *mf*, and *mf*.
- Vn I** (Violin I): Three staves. The first staff has a melodic line with a *1 solo* marking. The other two staves are mostly rests.
- VI** (Viola): Two staves. Both staves play a rhythmic pattern with *pizz.* (pizzicato) and *mp* (mezzo-piano) markings.
- trem.** (Trombone): Two staves. Both staves play a rhythmic pattern with *pizz.* and *mp* markings.
- Vc** (Violoncello): Two staves. Both staves play a rhythmic pattern with *pizz.* and *mp* markings.
- Cb** (Contrabass): Two staves. Both staves play a rhythmic pattern with *pizz.* and *mp* markings.

The music is in 2/4 time and features a variety of dynamics and articulations, including *p*, *mf*, *mp*, and *pizz.*. The Vn solo part includes a *crescend o* marking and a *1 solo* marking. The VI, trem., Vc, and Cb parts all feature *pizz.* markings. The overall texture is dense and rhythmic.

195 1

Cr *mp* III

Trb 195

Trn *mf* III

Tb Tuba

Tmp 195 *mp*

Tmt *pp* *mf*

Arp 195 *f* *Crescendo* *Allegretto* F dur

Cel *mf*

Vn solo 195 *mp*

Vn I 195 *mf* *mp*

VI 195 *mf*

Vc 195 *mp* *p* *altri* *pizz* *f* *mp*

Cb 195 *f* *f* *f*

f

I

Cr *p*

Tmp *crescendo*

Arp *mp* *crescendo*

Cel *crescendo*

Vn solo *crescendo*

Vn I *mp* *crescendo*

Vn II *mp* *div.* *crescendo*

VI *div.* *crescendo*

Vc *crescendo*

Cb *crescendo*

211

Fl *p*

Cl *p*

Fg *p*

Cr

Tmp

Cmpl *mf*

Vbf *mf*

Arp

Cel

Vn solo *mf*

Vn I

Vn II

Vi

Vc

Cb

Detailed description: This page of a musical score, rehearsal mark 211, begins at measure 36. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, and Trombone) play sustained chords and melodic lines, with dynamics marked *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support and rhythmic patterns, with dynamics ranging from *mf* to *mf*. The harp (Arp) plays a rhythmic accompaniment of eighth-note triplets. The percussion (Tympani) plays a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 37, contains 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl):** Measures 219-224, featuring a melodic line with slurs and ties.
- Oboe (Ob):** Measures 219-224, playing a melodic line with slurs and ties.
- Clarinet (Cl):** Measures 219-224, playing a melodic line with slurs and ties.
- Bassoon (Fg):** Measures 219-224, playing a melodic line with slurs and ties.
- Cornet (Cr):** Measures 219-224, playing a melodic line with slurs and ties, marked *p*.
- Trombone (Trb):** Measures 219-224, playing a melodic line with slurs and ties, marked *p*. A "Solo" marking appears at the end of the staff.
- Trombone (Tbn):** Measures 219-224, playing a melodic line with slurs and ties, marked *p*.
- Timpani (Timp):** Measures 219-224, playing a rhythmic pattern.
- Snare Drum (Cmpl):** Measures 219-224, playing a rhythmic pattern.
- Vibraphone (Vib):** Measures 219-224, playing a rhythmic pattern.
- Arpeggiator (Atp):** Measures 219-224, playing a rhythmic pattern.
- Celeste (Cel):** Measures 219-224, playing a rhythmic pattern.
- Violin Solo (Vn solo):** Measures 219-224, playing a melodic line with slurs and ties, marked *f*.
- Violin I (Vn I):** Measures 219-224, playing a melodic line with slurs and ties.
- Violin II (Vn II):** Measures 219-224, playing a melodic line with slurs and ties.
- Viola (Vi):** Measures 219-224, playing a melodic line with slurs and ties.
- Violoncello (Vc):** Measures 219-224, playing a melodic line with slurs and ties.
- Contrabass (Cb):** Measures 219-224, playing a melodic line with slurs and ties.

piccolo

227

Picc

227

Fl

subito *p*

Ob

subito *p* I

Cl

p

227

Cl II

p

Fg

p

Trb

227

Cmpl

mf

Vbf

mf

Cel

6

Vn solo

227

Vn II

pizz. *f*

div.

VI

227

pizz. *f*

Vc

227

f

Cb

227

f

This page of a musical score covers measures 215 to 220. The instruments and their parts are as follows:

- Perc**: Percussion part.
- Fl**: Flute part, starting with a *mf* dynamic.
- Ob**: Oboe part, starting with a *mf* dynamic.
- Cl**: Clarinet part, starting with a *mf* dynamic.
- Fg**: Bassoon part, starting with a *mf* dynamic. A performance instruction *Il muta in Clarinetto Basso* appears in measure 218.
- Cr**: Cor Anglais part, starting with a *mp* dynamic.
- Tbn**: Trumpet part, starting with a *mp* dynamic.
- Tm**: Trombone part, starting with a *mp* dynamic.
- Tmp**: Timpani part, starting with a *mp* dynamic.
- Cmpl**: Cymbals part.
- Vbr**: Violin part.
- Cl**: Viola part.
- Va solo**: Solo Violin part.
- Va I**: Violin I part, starting with a *f* dynamic.
- Va II**: Violin II part, starting with a *f* dynamic.
- VI**: Viola part, starting with a *f* dynamic.
- Vc**: Violoncello part, starting with a *f* dynamic.
- Cb**: Contrabass part, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sf*), articulation marks, and performance instructions. The page is numbered 39 on the left and 40 on the right.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and dynamic markings. The instruments listed on the left side of the page are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cfg (Corno/Fagott)
- Cr (Corno)
- Tbn (Tromba)
- Tm (Trombone)
- Tb (Tuba)
- Tmp (Timpani)
- Cs (Cassa/Drum)
- Tmt (Tamtam)
- Cmpl (Cembalo/Clarinete)
- Vbf (Violini/Bass)
- Arp (Arpa)
- Cel (Cello)
- Vn I (Violini I)
- Vn II (Violini II)
- Vi (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *f* (forte) and *pp* (pianissimo) are visible. The page number 250 is indicated at the top left of the first staff.

muta in Fl. III

256 Piccolo *ff* *poco diminuendo*

256 Flute *ff* *poco diminuendo*

256 Oboe *ff* *poco diminuendo*

256 Clarinet *ff* *poco diminuendo*

256 Bassoon *ff* *poco diminuendo*

256 Contrabassoon *ff* *poco diminuendo*

256 Cor Anglais *ff* *poco diminuendo*

256 Trumpet *ff* *poco diminuendo*

256 Trombone *ff* *poco diminuendo*

256 Tuba *ff* *poco diminuendo*

256 Timpani *ff* *poco diminuendo*

256 Snare Drum *ff* *poco diminuendo*

256 Cymbals *ff* *poco diminuendo*

256 Vibraphone *ff* *poco diminuendo*

256 Anvil *ff* *poco diminuendo*

256 Solo Violin *ff* *poco diminuendo*

256 Violin I *ff* *poco diminuendo*

256 Violin II *ff* *poco diminuendo*

256 Viola *ff* *poco diminuendo*

256 Violoncello *ff* *poco diminuendo*

256 Contrabass *ff* *poco diminuendo*

256 arco non div.

256 arco

This page of a musical score, numbered 45, covers measures 274 through 278. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Features melodic lines with slurs and a triplet in measure 275. A dynamic marking of *p* is present.
- Clarinet (Cl):** Plays a rhythmic pattern of sixteenth notes with slurs and a dynamic marking of *p*.
- Bassoon (Cb):** Provides a low-frequency accompaniment with slurs.
- Comps (Cmp):** Includes a short melodic phrase in measure 274.
- Vbn (Vbf):** Features a melodic line with a slur and a dynamic marking of *p*.
- Arp (Arp):** The right hand has a melodic line with slurs, while the left hand plays a dense, rhythmic accompaniment of sixteenth notes with slurs.
- Vn solo (Vn solo):** Plays a melodic line with slurs.
- Vn I (Vn I):** Features a melodic line with a slur and a triplet in measure 275.
- Vn II (Vn II):** Plays a dense, rhythmic accompaniment of sixteenth notes with slurs.
- VI (VI):** Provides a low-frequency accompaniment with slurs.
- Vc (Vc):** Provides a low-frequency accompaniment with slurs.
- Cb (Cb):** Provides a low-frequency accompaniment with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 47, covers measures 286 to 290. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Clarinet (Cl), Cor (Cr), Trumpet (Trb), Cymbal (Cmp), Violin (Vbf), Piano (Amp), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of musical textures and dynamics. The Flute and Clarinet parts begin with a *p* (piano) dynamic and play melodic lines with triplets and slurs. The Cor and Trumpet parts have rests until measure 288, where they enter with *p* dynamics. The Cymbal part has a *mp* (mezzo-piano) dynamic. The Violin and Viola parts feature intricate patterns, including sixteenth-note runs and triplets. The Piano part provides a rhythmic foundation with sixteenth-note accompaniment. The Violoncello and Contrabass parts play sustained, low-frequency lines. The score includes various performance markings such as *p*, *mp*, *div.* (divisi), and articulation marks like slurs and accents.

This page of a musical score, numbered 48, contains measures 291 through 295. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cr (Cymbals):** Features a melodic line with slurs and accents.
- Cmp (Cymbals):** Shows a dynamic marking of *p* (piano) and a Roman numeral *IV*.
- Arp (Arpeggiator):** The right hand is silent, while the left hand plays a continuous sixteenth-note arpeggiated pattern.
- Vn solo (Violin solo):** Plays a melodic line with slurs and accents.
- Vn I (Violin I):** Plays a melodic line with slurs and accents, including a *div.* (divisi) marking.
- Vn II (Violin II):** Plays a dense, rhythmic sixteenth-note texture with frequent sixths.
- VI (Viola):** Plays a melodic line with slurs and accents.
- Vc (Violoncello):** Plays a melodic line with slurs and accents.
- Cb (Contrabass):** Plays a melodic line with slurs and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number 48 is centered at the top. Measure numbers 291, 292, 293, 294, and 295 are indicated at the beginning of each staff.

49

296

Vn solo

Vn I

Vn II

VI

Vc

Cb

pp

pizz.

mp
trem. non div.

non div.
pizz.

50

300

Vn solo

Vn I

Vn II

VI

Vc

Cb

This page contains the musical score for measures 310 through 313. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pcc** (Piccolo): Treble clef, starting with a rest in measure 310 and playing a melodic line from measure 311.
- Fl** (Flute): Treble clef, playing a melodic line from measure 311.
- Ob** (Oboe): Treble clef, playing a melodic line from measure 311.
- Cl** (Clarinet): Treble clef, playing a melodic line from measure 311.
- Clb** (Clarinet Bass): Treble clef, playing a melodic line from measure 311.
- Fg** (Bassoon): Bass clef, playing a melodic line from measure 311.
- Trg** (Trumpet): Treble clef, playing a melodic line from measure 311.
- Chm** (Chimpanzee): Treble clef, playing a melodic line from measure 311.
- Tmt** (Trombone): Treble clef, playing a melodic line from measure 311.
- Crt** (Cello): Treble clef, playing a melodic line from measure 311.
- Cel** (Cello): Bass clef, playing a melodic line from measure 311.
- Vn solo** (Violin Solo): Treble clef, playing a melodic line from measure 311.
- Vn I** (Violin I): Treble clef, playing a melodic line from measure 311.
- Vn II** (Violin II): Treble clef, playing a melodic line from measure 311.
- VI** (Viola): Treble clef, playing a melodic line from measure 311.
- Vc** (Violoncello): Bass clef, playing a melodic line from measure 311.
- Cb** (Contrabasso): Bass clef, playing a melodic line from measure 311.

Key musical features include:

- Measures 310-311: *p* (piano) dynamic.
- Measures 312-313: *ppp* (pianissimo) dynamic.
- Violin I and II parts feature intricate sixteenth-note patterns with first fingerings (6) indicated.
- Violoncello and Contrabasso parts feature similar sixteenth-note patterns.
- Violin Solo part includes markings for *I solo* and *II solo*.
- Violin I and II parts include markings for *altri div.* and *altri*.
- Violoncello and Contrabasso parts include markings for *I solo* and *II solo*.
- Violoncello and Contrabasso parts include markings for *altri div.* and *altri*.

Musical score for page 54, measures 318-323. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Tmp** (Timpani): Bass clef, measures 318-323. Dynamics: *ppp*. Includes *Glissando* markings.
- Trg** (Triangle): Treble clef, measures 318-323. Dynamics: *ppp*.
- Chm** (Chimes): Treble clef, measures 318-323. Dynamics: *ppp*.
- Tmt** (Tamtam): Treble clef, measures 318-323. Dynamics: *ppp*.
- Cmpl** (Comps): Treble clef, measures 318-323. Dynamics: *p*. Includes fingerings 5 and 3.
- Cel** (Cello): Treble clef, measures 318-323. Dynamics: *mp*. Includes fingerings 6 and 5.
- Vn solo** (Violin solo): Treble clef, measures 318-323. Dynamics: *ppp*.
- Vn I** (Violin I): Treble clef, measures 318-323. Dynamics: *ppp*.
- Vn II** (Violin II): Treble clef, measures 318-323. Dynamics: *ppp*.
- VI** (Viola): Treble clef, measures 318-323. Dynamics: *ppp*.
- Vc** (Violoncello): Bass clef, measures 318-323. Dynamics: *ppp*.
- Cb** (Contra Bass): Bass clef, measures 318-323. Dynamics: *ppp*. Includes *Glissando* markings.

Musical score for page 55, measures 325-330. The score is arranged in a system with the following instruments and parts:

- Tmp** (Timpani): Bass clef, measures 325-330.
- Trg** (Trigon): Treble clef, measures 325-330.
- Chm** (Chimes): Treble clef, measures 325-330.
- Tmt** (Tamtam): Treble clef, measures 325-330.
- Cmpl** (Cymbal): Treble clef, measures 325-330. Includes triplet markings.
- Cel** (Celesta): Treble clef, measures 325-330. Includes quintuplet markings.
- Vn solo** (Violin solo): Treble clef, measures 325-330. Includes a *glissando* marking.
- Cb** (Cello): Bass clef, measures 325-330. Includes *glissando* markings.

The score contains various musical notations including slurs, accents, and dynamic markings. The *glissando* markings are present in the Vn solo and Cb parts.