

II "Вестник"

Allegro ♩ = 128

1

2

3

Campanelli *mp*

Violino solo *mp*

4

Fl *f*

Cmpl *f*

Arp *f*

Vn solo

5

6

The musical score is divided into two sections, 5 and 6. Section 5 (measures 24-32) features a flute part with dynamic markings *f* and *mf* solo. The Cmp part consists of chords. The Arp part has chords with dynamic marking *f*. The Vn solo part has a dynamic marking *mf* solo. Section 6 (measures 33-40) features a Vn I part with eight staves, each labeled with a Roman numeral and 'solo' (II through VIII), with dynamic markings *mp*. The Vn solo part continues with a dynamic marking *mp*. The Vn I part concludes with a dynamic marking *mp* and a hairpin.

This musical score page, numbered 7, features five main instrumental parts: Flute (Fl), Cmp (Cymbal), Arp (Arpeggiator), Vn solo (Violin solo), and Vn I (Violin I). The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the beginning of each system. The Flute and Arpeggiator parts are marked with a forte (*f*) dynamic, while the Violin parts are marked with mezzo-piano (*mp*). The Cymbal part consists of rhythmic patterns. The Vn solo part features a complex rhythmic pattern with accents. The Vn I part consists of a rhythmic pattern with accents. The score is written in a 2/4 time signature and includes various musical notations such as beams, slurs, and accents.

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute (Fl):** Two staves. The first staff begins with a dynamic marking of *f* (forte) at measure 37. The second staff also begins with *f*.
- Cmp (Cymbal):** One staff with a dynamic marking of *f* at measure 37.
- Arp (Arpeggiator):** Two staves. The first staff begins with a dynamic marking of *f* at measure 37.
- Vn solo (Violin solo):** One staff with a dynamic marking of *mp* (mezzo-piano) at measure 37. It includes a series of *8va* markings above the staff.
- Vn I (Violin I):** A section consisting of seven staves. Each staff begins with a dynamic marking of *mp* at measure 37.

This page of a musical score, spanning two pages (9 and 10), features a complex orchestral arrangement. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Snare Drum, Cymbal, Tom, Gong, Triangle, Tambourine, Loggion, Castanets, and Cymbal), strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and a double bass line. The second system continues the orchestral parts. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated throughout. The score is divided into measures by vertical bar lines, and the page numbers '9' and '10' are prominently displayed at the top.

This page of a musical score, numbered 11, contains multiple staves for various instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cornet (Co.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Trumpet (Trp.)
- Lip H.A. (Lip H.A.)
- Ph. (Ph.)
- Co. (Co.)
- Ch. (Ch.)
- Tur. (Tur.)
- Va. sub. (Va. sub.)
- Va. I (Va. I)
- Va. II (Va. II)
- Vi. (Vi.)
- Vc. (Vc.)
- C. (C.)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections are active throughout the page, while the string section (Va. I, Va. II, Vi., Vc.) and percussion (Tur., Ph., Co., Ch.) are also present. The page concludes with a double bar line and a final dynamic marking of *f*.

This page of a musical score, numbered 12, contains a dense arrangement of musical staves. The instruments are organized as follows from top to bottom:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Euphonium/Tuba (Eup.).
- Percussion:** Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom.).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla.), Violoncello (Vcl), and Double Bass (Cb.).

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page concludes with a double bar line and a final *f* dynamic marking.

This page of a musical score contains two systems of music, labeled 13 and 14. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tu), Snare Drum (Cm), Cymbal (Ch), Tom (Tm), Violin (Va), Viola (Vi), Violoncello (Vc), and Double Bass (Cb). The score is written in a standard musical notation with various rhythmic values and dynamic markings. The first system (measures 13-14) shows a complex rhythmic texture with many sixteenth and thirty-second notes. The second system (measures 15-16) features a more melodic and harmonic texture, with some measures marked with *pp* (pianissimo). The score is divided into two systems, with measures 13 and 14 spanning across them.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flute (Fl):** Staff 1, dynamic *f*.
- Oboe (Ob):** Staff 2, dynamic *f*.
- Clarinet (Cl):** Staff 3, dynamic *f*.
- Bassoon (Cb):** Staff 4, dynamic *f*.
- Trumpet (Tr):** Staff 5, dynamic *mf*.
- Trombone (Tbn):** Staff 6, dynamic *f*.
- Violin I (Vn I):** Staves 7-12, dynamic *f*.
- Violin II (Vn II):** Staves 13-18, dynamic *f*.
- Viola (Va):** Staff 19, dynamic *f*.
- Violoncello (Vcl):** Staves 20-22, dynamic *f*.
- Double Bass (Cb):** Staff 23, dynamic *f*.
- Other parts:** Lig. Hrn. Pts (Staff 8), Tpt. (Staff 9), and Trbn. (Staff 10) are present but mostly contain rests.

The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings. The page is densely packed with musical notation across 23 staves.

This musical score page contains two systems of music, labeled 16 and 17. The instruments and parts are as follows:

- Trp e Tb:** Trumpets and Trombones, with dynamics *f* and *mf*.
- Tmp:** Timpani, with dynamic *f*.
- Lgn H-h Pti:** Large Drums, including Hi-hat and Cymbals, with dynamic *pp* and the instruction *Piatti*.
- Vn solo:** Violin solo part, with dynamics *sim.* and *f*.
- Vn I:** Violin I section, with dynamics *f* and *sim.*.
- VI:** Viola section, with dynamics *p* and *altri*.
- Vc:** Violoncello section, with dynamics *p* and *Allegretto*.
- Cb:** Contrabass section, with dynamics *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 80 is visible at the beginning of each system.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Tmp** (Timpani): Bass clef, playing a rhythmic pattern starting at measure 92 with a dynamic marking of *p*.
- Lgn H-h Pti** (Lyra, Harmonica, Triangle): Treble clef, playing a melodic line starting at measure 92 with a dynamic marking of *f*.
- Cs Cbll** (Cymbals, Congas): Treble clef, playing a rhythmic pattern starting at measure 92 with a dynamic marking of *p*.
- Tmt** (Tom-toms): Treble clef, playing a melodic line starting at measure 92 with a dynamic marking of *pp*.
- Tomt** (Tom-toms): Treble clef, playing a rhythmic pattern starting at measure 92 with a dynamic marking of *mf*.
- Vn II** (Violin II): Treble clef, playing a melodic line starting at measure 92 with a dynamic marking of *f*.
- VI** (Viola): Treble clef, playing a melodic line starting at measure 92 with a dynamic marking of *f*.
- Vc** (Violoncello): Bass clef, playing a melodic line starting at measure 92 with a dynamic marking of *f*.
- Cb** (Contrabass): Bass clef, playing a melodic line starting at measure 92 with a dynamic marking of *mf*.

The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *pp*, and *mf*. The page number 18 is prominently displayed at the top left.

This musical score spans two pages, 19 and 20. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl):** Two staves, both starting with a *mf* dynamic.
- Oboes (Ob):** One staff, starting with a *mf* dynamic.
- Clarinets (Cl):** Two staves, both starting with a *mf* dynamic.
- Bassoons (Fg):** Two staves, both starting with a *mf* dynamic.
- Cor Anglais (Cr):** One staff, starting with a *mf* dynamic.
- Trumpets (Tr):** Three staves, starting with a *mf* dynamic.
- Trombones (Tru, Tb):** Two staves, starting with a *mp* dynamic.
- Timpani (Timp):** One staff, starting with a *f* dynamic.
- Cymbals (Cs):** One staff, starting with a *f* dynamic.
- Tam-tam (Tam):** One staff, starting with a *f* dynamic.
- Vibraphone (Vbr):** One staff, starting with a *f* dynamic and the instruction "hand and mallets".
- Arpeggiator (Atp):** One staff.
- Piano (Pu):** Two staves.
- Violin Solo (Va solo):** One staff, starting with a *f* dynamic and the instruction "N".
- Violins I (Va I):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violins II (Va II):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violas (Vi):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Violoncello (Vc):** One staff, starting with a *mp* dynamic and the instruction "non div. arco".
- Double Bass (Cb):** One staff, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and performance instructions like "hand and mallets" and "non div. arco". The page numbers 19 and 20 are prominently displayed at the top.

112

Fl

112

Tmp

112

Vbr

112

Pn

112

Vn solo

8^{va}

8^{vb}

112

Vn I

112

Vn II

112

Vi

112

Vc

Detailed description: This page of a musical score, numbered 22, contains ten staves for various instruments. The top two staves are for Flute (Fl), with a first-measure dynamic marking of *ff* (112). The third staff is for Trumpet (Tmp). The fourth staff is for Trombone (Vbr). The fifth staff is for Piano (Pn). The sixth staff is for Violin solo (Vn solo), featuring an *8^{va}* (octave up) marking in the first measure and an *8^{vb}* (octave down) marking in the second measure. The remaining staves are for Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Violoncello (Vc), all with a first-measure dynamic marking of *ff* (112). The score is written in 3/4 time and consists of five measures.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Flutes (Fl):** Two staves, both marked *mf*.
- Oboe (Ob):** One staff, marked *mf*.
- Clarinets (Cl):** Two staves, both marked *mf*.
- Bassoons (Fg):** Two staves, both marked *mf*.
- Horns (Cr):** Four staves, marked *mf* and *f*.
- Trumpets (Tr):** Three staves, marked *mf*.
- Trombones (Tm, Tb):** Two staves, marked *mp*.
- Timpani (Timp):** One staff, marked *mp*.
- Vibraphone (Vbr):** One staff.
- Piano (Pn):** Two staves.
- Violin Solo (Vn solo):** One staff, featuring *8va* markings.
- Violins I (Vn I):** One staff.
- Violins II (Vn II):** One staff.
- Viola (Vi):** One staff.
- Cello (Vc):** One staff.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation, and octave shifts (*8va*).

123

Fl *poco a poco crescendo*

123

poco a poco crescendo

Timp

Vbr

Pn

Vn solo *poco a poco crescendo*

123

Vn I *poco a poco crescendo*

123

Vn II *poco a poco crescendo*

123

VI *poco a poco crescendo*

123

Vc *poco a poco crescendo*

128

Fl

128

Ob

mf

128

Cl

mf

128

Tmp

128

Vbr

128

Mbf

f

128

Pn

128

Vn solo

128

Vn I

128

Vn II

div.

128

Vi

128

Vc

mf

128

mf

Detailed description: This page of a musical score, numbered 24, contains 12 measures of music. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tmp), Trombone (Vbr), Mellophone (Mbf), Piano (Pn), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the mellophone. The Violin II part includes the instruction 'div.' (divisi). The page number '24' is prominently displayed at the top left. Measure numbers '128' are indicated at the beginning of several staves.

This page of a musical score, numbered 25, contains staves for the following instruments: Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Trombone (Tbn), Trumpet (Tpt), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Violoncello (Vc). The score is written in 3/4 time and begins at measure 134. The Flute parts feature a rhythmic pattern of eighth notes with various accidentals. The Oboe and Clarinet parts have similar rhythmic patterns. The Trombone and Trumpet parts are mostly rests with some notes. The Violin solo part has a melodic line with slurs and dynamic markings like δ^{gr} and δ^{gr-b} . The Violin I and II parts have rhythmic patterns. The Viola and Violoncello parts have rhythmic patterns. The Piano part is mostly rests.

27

145 a2

Eb *f*

Cr *mf*

Trn e Tb *mf*

Tmp

Lgn H-h Pti *p* Hi-hat

Tmt *mf*

Arp *mp*

Pn *mp*

VI *sub. p*

Cb *sub. p*

28

Musical score for page 28, measures 152-160. The score includes parts for various instruments and includes dynamic markings and performance instructions.

Measures 152-160:

- Fg:** Bass clef, starts with a half note G2, then rests.
- Cr:** Treble clef, starts with a half note G4, then rests. Dynamic: *pp*.
- Tm e Tb:** Bass clef, starts with a half note G2, then rests. Dynamic: *pp*.
- Lgn H-h Pti:** Percussion, continuous eighth-note pattern.
- Crt:** Treble clef, rests until measure 154, then plays a half note G4. Dynamic: *mf*. Includes marking: *Crotali* *arco*.
- Vbr:** Treble clef, rests until measure 154, then plays a half note G4. Dynamic: *mf*. Includes marking: *arco*.
- Arp:** Grand staff, continuous eighth-note accompaniment.
- Pn:** Grand staff, continuous eighth-note accompaniment.
- Vn solo:** Treble clef, rests until measure 154, then plays a half note G4. Dynamic: *mp*. Includes marking: *dolce*.
- Vn I:** Treble clef, rests until measure 154, then plays a half note G4. Dynamic: *mp*. Includes marking: *I solo dolce*.
- VI:** Bass clef, rests until measure 154, then plays a half note G2. Dynamic: *p*.
- VI:** Bass clef, rests until measure 154, then plays a half note G2. Dynamic: *p*.
- VI:** Bass clef, rests until measure 154, then plays a half note G2. Dynamic: *p*.
- VI:** Bass clef, rests until measure 154, then plays a half note G2. Dynamic: *p*.
- VI:** Bass clef, rests until measure 154, then plays a half note G2. Dynamic: *p*.
- Ch:** Bass clef, rests until measure 154, then plays a half note G2.

160

Lgn
H-h
Ptti

Crt

Vbr

160

Arp

Pn

Vn solo

Vn I

VI

30

168

Lgn
H-h
Ptti

Crt

Vbr

168

Arp

Pn

Vn solo

Vn I

168

168

168

168

168

168

31

Musical score for page 31, measures 175-180. The score is written for a full orchestra and piano. The instruments and their parts are:

- Lgn H-h Pti:** Log drum, Hand drum, and Tom-tom drum. Measures 175-180 show a rhythmic pattern of eighth notes.
- Crt:** Clarinet. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- Vbr:** Vibraphone. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- Arp:** Arpeggiated piano. Measures 175-180 show a complex rhythmic pattern of eighth notes.
- Pn:** Piano. Measures 175-180 show a complex rhythmic pattern of eighth notes.
- Vn solo:** Violin solo. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- Vn I:** Violin I. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- VI:** Viola. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- VI:** Violoncello. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.
- VI:** Double Bass. Measures 175-180 show a melodic line with a trill in measure 175 and a sustained note in measure 176.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 175, 176, 177, 178, 179, and 180. The tempo is marked 'Allegretto'.

Musical score for page 32, measures 183-188. The score is for a full orchestra and includes the following parts:

- Lgn** (Lyrics): Lgn, H-h, Ptti
- Crn** (Corno)
- Vbr** (Violoncello)
- Apr** (Arpa)
- Pn** (Pianoforte)
- Vn solo** (Violino solo)
- Vn I** (Violino I)
- VI** (Viola)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The page number 32 is prominently displayed at the top left. The measure numbers 183, 184, 185, 186, 187, and 188 are indicated at the beginning of each measure.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Tm** (Timpani) and **Tc** (Cymbal): A single line with a *p* dynamic marking.
- Tmp** (Tom-tom): A line with a *p* dynamic marking and a rhythmic pattern.
- Lgn** (Lyra), **H-h** (Harp), and **Ptu** (Percussion): A line with a rhythmic pattern.
- Cs** (Cymbal) and **Ctbl** (Cymbal): A line with a *p* dynamic marking and a rhythmic pattern.
- Vtr** (Violin): A line with a *p* dynamic marking.
- Tomt** (Tom-tom): A line with a *mp* dynamic marking.
- Arp** (Arpeggiator): A line with a rhythmic pattern.
- Pn** (Piano): A line with a rhythmic pattern.
- Vn solo** (Violin solo): A line with a *mp* dynamic marking.
- Vn I** (Violin I): A line with a *mp* dynamic marking.
- VI** (Viola): A line with a *mp* dynamic marking.
- Vc** (Violoncello): A line with a *p* dynamic marking.
- Cb** (Cello): A line with a *p* dynamic marking.

The score includes various musical notations such as dynamics (*p*, *mp*), articulation marks, and rhythmic patterns. The page number 33 is prominently displayed at the top left.

35

Musical score for page 35, measures 203-207. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures, with the first measure (203) being a whole rest for all instruments. The second measure (204) features a complex rhythmic pattern with eighth and sixteenth notes. The third measure (205) is a whole rest. The fourth measure (206) features a complex rhythmic pattern with eighth and sixteenth notes. The fifth measure (207) features a complex rhythmic pattern with eighth and sixteenth notes. The instruments included are Flute (Fl), Clarinet (Cr), Trumpet (Tr), Trombone (Tbn), Timpani (Timp), Cymbal (Cs), Conga (Cbl), Tom-tom (Tomt), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb).

203
204
205
206
207

Fl
Cr
Tr
Tbn
Timp
Cs
Cbl
Tomt
Vn solo
Vn I
Vn II
VI
Vc
Cb

208

Fl

Cr

Tr

Tbn

Timp

Cs

Cbl

Tomt

Vn solo

Vn I

Vn II

VI

Vc

Cb

This page of a musical score, numbered 37, contains 18 staves of music. The instruments and parts are as follows:

- Flute (Fl):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Oboe (Ob):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The dynamic marking *mf* is present.
- Clarinet (Cl):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The dynamic marking *mf* is present.
- Cor Anglais (Cr):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Trumpet (Tr):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Timpani (Timp):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Cymbal (Cs):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Tom-tom (Tomt):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Violin solo (Vn solo):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Violin I (Vn I):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Violin II (Vn II):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Viola (Vi):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Viola (Vi):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Violoncello (Vc):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).
- Double Bass (Cb):** Two staves, both starting at measure 214. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb).

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl (Flute):** Two staves, measures 220-224.
- Ob (Oboe):** One staff, measures 220-224.
- Cl (Clarinet):** Two staves, measures 220-224.
- Cr (Cor Anglais):** Two staves, measures 220-224.
- Tr (Trumpet):** One staff, measures 220-224.
- Tmp (Trombone):** One staff, measures 220-224.
- Cs Cbll (Snare Drum):** One staff, measures 220-224.
- Tomt (Tom-tom):** One staff, measures 220-224.
- Vn solo (Violin Solo):** One staff, measures 220-224.
- Vn I (Violin I):** Two staves, measures 220-224.
- Vn II (Violin II):** Two staves, measures 220-224.
- Vl (Viola):** Two staves, measures 220-224.
- Vc (Violoncello):** Two staves, measures 220-224.
- Cb (Contrabass):** Two staves, measures 220-224.

The score is written in 4/4 time and includes measures 220 through 224. The key signature is one sharp (F#).

This page contains a musical score for measures 236 through 241. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Two staves, measures 236-241.
- Oboe (Ob):** Two staves, measures 236-241.
- Clarinet (Cl):** Two staves, measures 236-241.
- Trumpet (Tr):** Two staves, measures 236-241.
- Trombone (Tbn):** Two staves, measures 236-241.
- Percussion (Timp):** One staff, measures 236-241.
- Cymbal (Cs):** One staff, measures 236-241.
- Snare Drum (Ctbl):** One staff, measures 236-241.
- Maracas (Mbf):** One staff, measures 236-241.
- Tam-tam (Tamt):** One staff, measures 236-241.
- Violin Solo (Vn solo):** One staff, measures 236-241.
- Violin I (Vn I):** Two staves, measures 236-241.
- Violin II (Vn II):** Two staves, measures 236-241.
- Viola (Vi):** One staff, measures 236-241.
- Violoncello (Vc):** One staff, measures 236-241.
- Double Bass (Cb):** One staff, measures 236-241.

Measure 236 is marked with a *f* dynamic. Measure 237 includes a *Cowbell* instruction. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with frequent rests for some instruments.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cr), Trumpet (Tr), Trombone (Tm e Tb), Timpani (Timp), Cymbal (Cs), Chime (Chl), Tom-tom (Tmt), Mute (Mbf), Violin solo (Vn solo), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes dynamic markings such as *crescendo molto* and *pp*. The page number 222 is visible at the top left of the first staff.

This page of a musical score, numbered 41, contains 23 staves of music. The instruments and parts are as follows:

- Fl (Flute):** Treble clef, starting with a rest.
- Ob (Oboe):** Treble clef, starting with a rest.
- Cl (Clarinet):** Treble clef, starting with a rest.
- Fg (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Cr (Trumpet):** Treble clef, playing a melodic line with a *ff* dynamic.
- Tr (Trombone):** Bass clef, playing a melodic line with a *ff* dynamic.
- Tm (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Lgn (Hi-hat):** Percussion, playing a continuous eighth-note pattern with a *mp* dynamic.
- H-h (Hi-hat):** Percussion, playing a continuous eighth-note pattern with a *mp* dynamic.
- Pru (Percussion):** Percussion, playing a continuous eighth-note pattern with a *mp* dynamic.
- Cs (Cymbal):** Percussion, playing a continuous eighth-note pattern with a *mp* dynamic.
- Ctbl (Cymbal):** Percussion, playing a continuous eighth-note pattern with a *mp* dynamic.
- Tmt (Tamtam):** Percussion, playing a continuous eighth-note pattern with a *f* dynamic.
- Cmpl (Conga):** Treble clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vbr (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Mbf (Muffled Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Tomt (Tom-tom):** Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Pk (Piano):** Treble clef, playing a complex rhythmic pattern of eighth notes with a *mp* dynamic.
- Vn solo (Violin solo):** Treble clef, starting with a rest.
- Vn I (Violin I):** Treble clef, starting with a rest.
- Vn II (Violin II):** Treble clef, starting with a rest.
- VI (Viola):** Bass clef, playing a melodic line with a *sub. p* dynamic.
- Vc (Violoncello):** Bass clef, playing a melodic line with a *sub. p* dynamic.
- Cb (Cello):** Bass clef, playing a melodic line with a *sub. p* dynamic.

I solo

mp

I solo

mp

Trm e Tb

Lgn H-h Ptti

Crt

Cmp

Vbr

Pn

Vn solo

mp

dolce

p

p

p

p

Cb

Detailed description of the musical score: This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The percussion section includes Tom-toms (Trm) and Tubas (Tb). The string section includes Violins (Vn solo), Violas (Vi), Violas (Vc), and Cellos (Cb). The keyboard section includes a Piano (Pn). The harp (Lgn H-h Ptti) and cymbals (Crt) are also present. The score is marked with a mezzo-piano (*mp*) dynamic for the woodwinds and strings, and piano (*p*) for the strings. A 'dolce' marking is used for the violin solo. Performance instructions include 'I solo' for the woodwinds and 'arco' for the harp. The score is divided into measures with time signatures of 3/4, 2/4, and 3/4. The page number '42' is prominently displayed at the top.

This musical score page contains measures 252 through 257. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 252-257, melodic line with slurs.
- Cl (Clarinet):** Measures 252-257, melodic line with slurs.
- Lgn H-h Ptti (Lyra, Harp, Percussion):** Measures 252-257, rhythmic accompaniment.
- Crt (Cymbal):** Measures 252-257, rests with occasional notes.
- Cmpl (Cymbal):** Measures 252-257, rhythmic accompaniment.
- Vbr (Vibraphone):** Measures 252-257, rhythmic accompaniment.
- Pn (Piano):** Measures 252-257, complex rhythmic accompaniment with slurs.
- Vn solo (Violin solo):** Measures 252-257, melodic line with slurs.
- VI (Violin I):** Measures 252-257, melodic line with slurs.
- Vc (Violin II):** Measures 252-257, melodic line with slurs.
- Cb (Cello):** Measures 252-257, melodic line with slurs.

The score is written in a key signature of one sharp (F#) and a time signature that changes from 4/4 to 2/4 to 3/4 to 2/4 to 3/4 to 2/4. The page number '43' is on the left and '44' is on the right. The measure numbers '252' are written above the first staff of each measure.

This musical score page covers measures 259 to 266. The instruments and their parts are as follows:

- Ob (Oboe):** Melodic line with slurs and dynamic markings.
- Cl (Clarinet):** Melodic line with slurs and dynamic markings.
- Lgn H-h Ptti (Lyrics/Harp/Percussion):** Rhythmic accompaniment with a steady eighth-note pattern.
- Crt (Cello):** Melodic line with slurs and dynamic markings.
- Cmpl (Cymbal):** Percussive accompaniment with slurs and dynamic markings.
- Vbr (Vibraphone):** Percussive accompaniment with slurs and dynamic markings.
- Pn (Piano):** Complex accompaniment with slurs and dynamic markings.
- Vn solo (Violin solo):** Melodic line with slurs and dynamic markings.
- VI (Violin I):** Melodic line with slurs and dynamic markings.
- Vc (Violin II):** Melodic line with slurs and dynamic markings.
- Cb (Cello):** Melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, dynamic markings (e.g., *sfz*), and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

Musical score for page 47, measures 267-272. The score is for a full orchestra and includes the following parts:

- Ob** (Oboe): Melodic line with slurs and accents.
- Cl** (Clarinet): Melodic line with slurs and accents.
- Lgn** (Lyra), **H-h** (Harp), **Ptti** (Percussion): Rhythmic accompaniment.
- Crt** (Cello): Melodic line with slurs.
- Cmpl** (Cymbal): Rhythmic accompaniment.
- Vbr** (Vibraphone): Rhythmic accompaniment.
- Pn** (Piano): Melodic and harmonic accompaniment with slurs and accents.
- Vn solo** (Violin solo): Melodic line with slurs and accents.
- VI** (Viola): Melodic line with slurs.
- Vc** (Violoncello): Melodic line with slurs.
- Cb** (Contrabass): Melodic line with slurs.

The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings like *8^{va}*.

This page of a musical score, numbered 48, contains measures 274 through 280. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ob (Oboe):** Melodic line with long notes and slurs.
- Cl (Clarinet):** Melodic line with slurs.
- Lgn, H-h, Ptti (Lyrics, Handbells, Percussion):** Rhythmic accompaniment consisting of repeated eighth-note patterns.
- Crt (Curtain):** A single note with a slur.
- Cmpl (Cymbal):** Rhythmic accompaniment with slurs.
- Vbr (Vibraphone):** Rhythmic accompaniment with slurs.
- Pn (Piano):** Two staves showing a complex rhythmic accompaniment with slurs.
- Vn solo (Violin solo):** Melodic line with slurs.
- VI (Viola):** Melodic line with slurs.
- Vc (Violoncello):** Two staves showing a rhythmic accompaniment with slurs.
- Cb (Cello):** Melodic line with slurs.

The score features various time signatures (2/4, 3/4, 2/2) and includes performance markings such as slurs and dynamic markings like (8^{ma}) .

281

Fl

Ob

Cl

Fg

Lgn
H-h
Ptti

Crt

Cmpl

Vbr

Pn

Vn solo

VI

Vc

Cb

p

I solo

(8va)

(8va)

(8va)

Detailed description: This page of a musical score, numbered 49, covers measures 281 through 287. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The percussion section includes Large Drum (Lgn), Snare Drum (H-h), and Tom-tom (Ptti). The strings section includes Violin (Vn solo), Viola (VI), Violoncello (Vc), and Double Bass (Cb). The keyboard section includes Piano (Pn) and Vibraphone (Vbr). The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamic markings such as *p* (piano) and *I solo* are present. Performance instructions like *(8va)* are used for the piano and vibraphone parts. The time signature is 2/4, and the key signature has one sharp (F#).

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl):** Two staves, measures 288-291.
- Flute (Fig):** One staff, measures 288-291.
- Lyrics:** *d i m i n u e n d o* (measures 288-291)
- Clarinet (Cmpt):** One staff, measures 288-291.
- Clarinet (Cn):** One staff, measures 288-291, includes *mp* marking.
- Violin (Vbr):** One staff, measures 288-291.
- Musical Bass (Mbf):** One staff, measures 288-291.
- Piano (Arp):** Two staves, measures 288-291, includes *mp* marking.
- Piano (Pn):** Two staves, measures 288-291, includes *mp* marking and *diminuendo* instruction.
- Violin Solo (Vn solo):** One staff, measures 288-291.
- Violin I (Vn I):** One staff, measures 288-291, includes *I solo*, *mp*, and *diminuendo* markings.
- Violin II (Vn II):** One staff, measures 288-291, includes *II solo*, *mp*, and *diminuendo* markings.
- Violin III (Vn III):** One staff, measures 288-291, includes *III solo*, *mp*, and *diminuendo* markings.
- Violoncello (Vc):** Two staves, measures 288-291.
- Double Bass (Cb):** One staff, measures 288-291.

51

52

295

Lgn
H-h
Ptti

Crt

Cmpl

Cn

Vbr

Arp

Pn

Vn solo

Vn I

VI

Cb

The musical score is divided into two systems, 51 and 52, starting at measure 295. The instruments listed on the left are Lgn, H-h, Ptti, Crt, Cmpl, Cn, Vbr, Arp, Pn, Vn solo, Vn I, VI, and Cb. The score contains various musical notations including triplets, slurs, and dynamic markings such as *mp* and *p*. The Vn I part includes a *mp* dynamic marking. The VI part features a series of eighth notes with a slur. The Cb part has a series of eighth notes with a slur. The Vbr part has a complex rhythmic pattern. The Pn part has a complex rhythmic pattern. The Arp part has a simple rhythmic pattern. The Cn part has a simple rhythmic pattern. The Cmpl part has a simple rhythmic pattern. The Crt part has a simple rhythmic pattern. The Lgn, H-h, and Ptti parts have a simple rhythmic pattern.

