

С. Жуков

ЭХО

три стихотворения А. Пушкина для сопрано, рояля
и струнного оркестра

партитура

ESECUTORI

Soprano solo

Piano

Violini I

Violini II

Viole

Violoncelli

Copmtrabassi

"ЭХО"

три стихотворения А. Пушкина

- Preludium -

С. Жуков

1 Andante misterioso ♩=78

Voce

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

f > p

f > p

f > p

8

Voce

Pno.

Vn I

Vn II

VI

Vc

Cb

f > *p*

f > *p*

f > *p*

f > *p*

f > *p*

f > *p*

f > *p*

3

3/4

2/4

15

Voce

Pno.

Vn I

Vn II

Vl

Vc

Cb

The musical score consists of seven staves. The top staff is for the Voice, which has rests for all measures. The Piano part (Pno.) is in the treble clef, starting at measure 15 with a *mp* dynamic and featuring a melodic line with accents and slurs. The Violin I (Vn I) part is in the treble clef, starting at measure 15 with a *f* dynamic that decays to *p*, marked as a *solo* with a triplet of eighth notes. The Violin II (Vn II) part is in the treble clef, playing a steady eighth-note accompaniment. The Viola (Vl) part is in the alto clef, playing a steady eighth-note accompaniment. The Violoncello (Vc) part is in the bass clef, starting at measure 15 with a *f* dynamic that decays to *p*, marked as a *solo* with a triplet of eighth notes. The Contrabass (Cb) part is in the bass clef and has rests for all measures.

31

Voce

ви, пев - ца сво-ей пе-ча-ли, ког-да по - ля в час ут-рен-ний мол - ча-ли,

31

Pno.

31

Vn I

f > *p* *p*

altri div.

3

3

Vn II

f > *p* *p*

Vl

p

Vc

altri div.

p

Cb

36

Voce

слы - ха-ли ль вы сви - ре-ли звук у-ны - лый и прос - той?

36

Pno.

36

Vn I

f > *p* *f* > *p* *f* > *p* *f* > *p*

Vn II

VI

Vc

Cb

10

11

48

Voce

пев - ца люб-ви, пев - ца сво-ей пе - ча - ли, сле-ды ли

Pno.

48

Vn I

48

Vn II

48

div. in 3

VI

Vc

Cb

57

Voce

полненный мольбой _____

встречали ли вы? _____

57

Pno.

57

Vn I

Vn II

Vl

Vc

Cb

62

Voice

Вни - ма-я тихий глас пев-ца люб - ви, пев - ца любви, пев-

62

Pno.

62

Vn I

Vn II

Vl

Vc

Cb

68

Voce

ца сво-ей пе - ча - ли, ког - да в ле-сах вы ю-но-шу ви-да-ли, встре - ча-я взор е-

68

Pno.

Vn I

Vn II

Vl

Vc

Cb

Detailed description: This page of a musical score contains measures 68 through 71. The vocal line (Voce) is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "ца сво-ей пе - ча - ли, ког - да в ле-сах вы ю-но-шу ви-да-ли, встре - ча-я взор е-". The piano accompaniment (Pno.) consists of two staves, treble and bass clef. The piano part features a mix of chords and moving lines, with some measures containing triplets. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabass (Cb). The string parts are primarily harmonic, providing a steady accompaniment for the vocal line. The score is marked with measure numbers 68, 69, 70, and 71 at the beginning of each measure.

73

Voce

го _ по-тух-ших глаз, —————

вздох-ну-ли ль вы?

73

Pno.

73

Vn I

p div.

Vn II

p div.

Vl

p

Vc

Cb

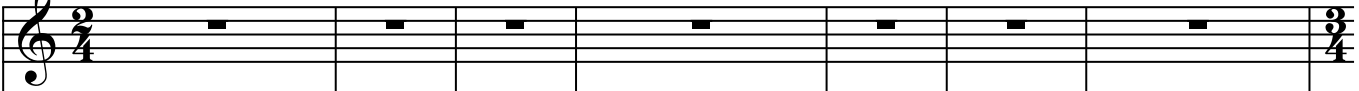
p

- Intermedium I -

18 L'istesso tempo

78

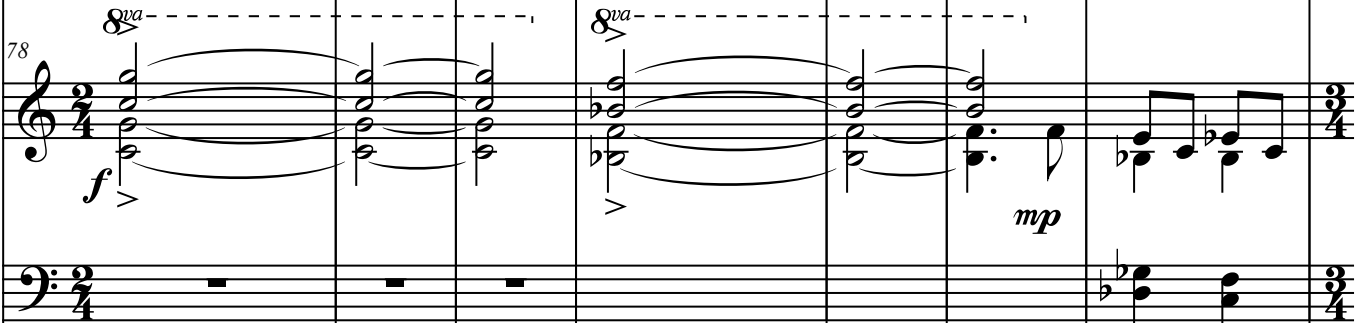
Voce



Vocal staff with rests for measures 78-82.

78

Pno.



Piano accompaniment staves. Treble clef: *f* > *mp*. Bass clef: rests.

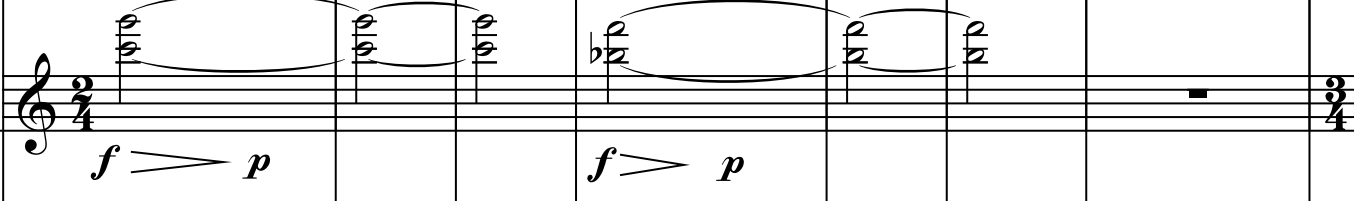
78

Vn I



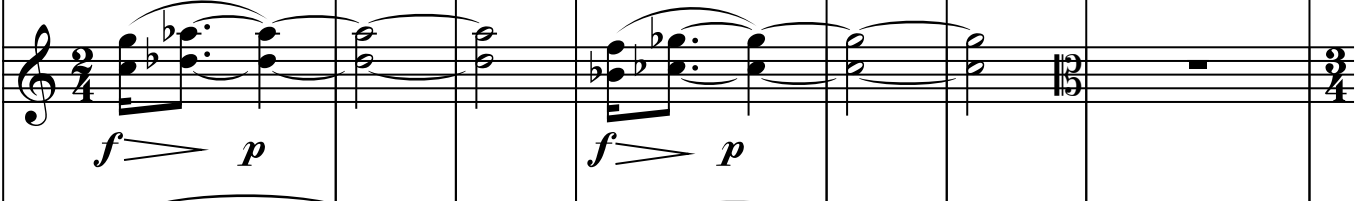
Violin I staff. *f* > *p*

Vn II



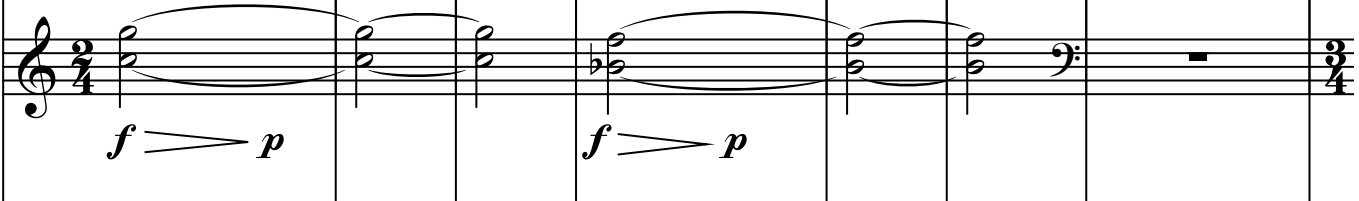
Violin II staff. *f* > *p*

Vl



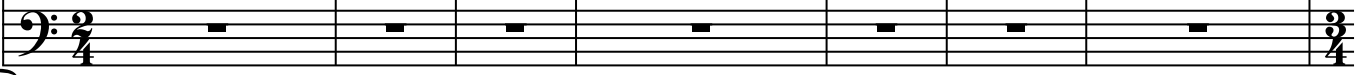
Viola staff. *f* > *p*

Vc



Violoncello staff. *f* > *p*

Cb



Cello staff with rests.

19

20

85

Voce

85

Pno.

85

Vn I

Vn II

VI

Vc

Cb

f

mp

solo

f

p

p

- Пора, мой друг, пора -

Andante ♩ = 68

1

The musical score is arranged in a system with the following parts from top to bottom:

- Voce:** The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "По-ра, мой друг, по - ра..." and "По-ко-я серд - це".
- Piano:** The piano accompaniment consists of two staves (treble and bass clef). It features a melodic line in the bass clef with a dynamic marking of *mp* and a fermata over the first two measures.
- Violini I:** The first violin part is in treble clef, starting with a dynamic marking of *mp*.
- Violini II:** The second violin part is in treble clef, also starting with a dynamic marking of *mp*.
- Viole:** The viola part is in alto clef, starting with a dynamic marking of *mp*.
- Violoncelli:** The cello part is in bass clef, starting with a dynamic marking of *mp*, then changing to *mf* in the third measure, and back to *mp* in the fourth.
- Contrabassi:** The double bass part is in bass clef, mostly silent with a few notes in the final measure.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The time signature changes from 3/4 to 2/4 in the third measure.

6

Voce

про-сит ле - тят за дня - ми дни, и каж-дый

Pno.

Vn I

Vn II

Vl

Vc

Cb

12

Voce

час у-но-сит час - тич - ку — бы-ти - я, —

Pno.

Vn I

Vn II

Vl

Vc

Cb

div.

3

18

Voce

а мы сто - бой дво-ём _____ пред - по-ла-га - ем

18

Pno.

unis.

18

Vn I

Vn II

VI

Vc

Cb

23

Voce

жить, _____ и глядь как раз ум - рём. _____

Pno.

23

div. unis.

Vn I

Vn II

VI

Vc

Cb

28

Voce

Pno.

Vn I

Vn II

VI

Vc

Cb

mf

This musical score page covers measures 28 through 33. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are arranged from top to bottom: Voce, Piano (Pno.), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The Voce part begins with a single note in measure 28 and remains silent for the rest of the page. The Piano part provides harmonic support with chords and arpeggiated figures. The Violin I and II parts feature melodic lines with triplets and sixteenth-note patterns. The Viola part includes a triplet and a sixteenth-note figure. The Violoncello and Contrabasso parts provide a steady bass line. A dynamic marking of *mf* (mezzo-forte) is indicated in the Violoncello part starting in measure 31.

5

34

Voce

Pno.

Vn I

Vn II

Vl

Vc

Cb

6

7

41

Voce

Дав-но за - вид-на-я меч - та-ет-ся мне до - ля

Pno.

Vn I

div. unis. div.

Vn II

div. unis.

VI

Vc

arco

Cb

46

Voce

Pno.

Vn I

Vn II

Vl

Vc

Cb

The musical score is written for measures 46 to 50. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Voce, Piano (Pno.), Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Contrabasso (Cb). The score features several triplets in the piano and violin parts. Dynamics include *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). The piano part has a *f* dynamic starting in measure 47. The violin parts have *div.* markings in measures 46 and 47, and *unis.* in measure 49. The viola part has *unis.* in measure 49 and *div.* in measure 50. The cello and contrabasso parts have a *f* dynamic starting in measure 47.

56

Voce

но, ус - та - лый раб, за - мыс - лил _____ я по - бег во -

Pno.

56

3 3 3 3 3 3 3 3

(staccato)

Vn I

56

p

Vn II

p

VI

p

Vc

p
pizz.

Cb

p

61
Voce
би - тель даль - ну - ю тру - дов и чис - - -

61
Pno.
3 3 3 3 3 3

61
Vn I

Vn II

VI

Vc

Cb

66

Voce

ТЫХ _____ НЕГ...

66

Pno.

66

Vn I

Vn II

VI

Vc

Cb

71

Voce

Pno.

Vn I

Vn II

Vl

Vc

Cb

The image shows a page of a musical score, starting at measure 71. The score is for a symphony orchestra and a voice part. The instruments listed on the left are Voce, Pno. (Piano), Vn I (Violin I), Vn II (Violin II), Vl (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one sharp (F#). The piano part is the most complex, featuring a right hand with a series of triplets of eighth notes and a left hand with sustained chords. The strings (Vn I, Vn II, Vl, Vc, Cb) play a simple, sustained harmonic accompaniment. The voice part consists of a single melodic line with a long note at the end of the phrase.

- Intermedium II -

11

12

77

Voce

77

Pno.

rit. *a tempo* *rit.* *a tempo*

77

Vn I

Vn II

Vl

Vc

Cb

- Эхо -

Animato ♩. = 102

1

Voce

f Ре - вёт ли зверь в ле - су плу - хом,

Piano

f

secco

Violini I

f *secco* *p*

Violini II

f *p*

Viole

f *p*

Violoncelli

f *p* *pizz.*

Contrabassi

f

2

Voce

5

тру - бит ли рог, гре-мит ли гром,

Pno.

5

mp

f

* Led.

Vn I

f

Vn II

f

Vl

f > *p*

Vc

f > *p*

Cb

f

10

3

Voce

10

Pno.

mp

mf

по-ёт ли де-ва за — хол-

Vn I

p

* Ped.

Vn II

p

VI

Vc

mp

Cb

15

Voce

MOM,

15

Pno.

p

Vn I

div.

Vn II

mp
div.

Vl

mp

Vc

Cb

20 4

Voce

на вся - кий звук свой от - клик в воз - ду - хе пус - том ро -

Pno.

Vn I

mf

Vn II

mf

VI

mf

Vc

mf
arco

Cb

mf

25

Voce

дишь ты вдруг.

25

Pno.

mp

div.

Vn I

Vn II

Vl

Vc

Cb

p

p

p

p

p

29

Voce

Pno.

Vn I

Vn II

Vl

Vc

Cb

mp *8va*

mf

mf

mf

mf *izz.*

mf

34

Voce

Pno.

(8^{va})

Vn I

Vn II

Vl

Vc

Cb

This musical score page contains seven staves for measures 34 through 38. The instruments are: Voce (voice), Pno. (piano), Vn I (violin I), Vn II (violin II), Vl (viola), Vc (cello), and Cb (contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with sixteenth-note patterns in the left hand and quarter-note patterns in the right hand. The strings play a rhythmic accompaniment with eighth notes and quarter notes. The voice part is mostly silent, with a few notes in measure 38. A dashed line labeled '(8^{va})' indicates an octave transposition for the piano part in measures 34-37. The score concludes with a double bar line and repeat signs in measures 38.

38

Voce

Ты внем - лешь гро - хо - ту гро - мов,

38

Pno.

f

mp

secco

f

secco

p

p

f

f

p

f

f

f

43

Voce

и гла - су бу - ри и ва - лов,

43

Pno.

f

leg.

Vn I

f

p

Vn II

f

p

VI

f *p*

Vc

f *p*

Cb

f

48

Voce

и кри-ку сель-ких пас - ту - хов,

Pno.

mp

mf

* Ped.

Vn I

Vn II

Vl

Vc

Cb

53

Voce

53

Pno.

p

Vn I

Vn II

VI

Vc

Cb

Detailed description of the musical score: The score is for measures 53 to 57. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Voice part (top staff) features a melodic line with a long note in measure 55. The Piano part (second staff) has a piano (*p*) dynamic marking and a melodic line starting in measure 54. The Violin I (Vn I) and Violin II (Vn II) parts play sustained chords with a crescendo leading to a hairpin symbol at the end of the page. The Viola (VI) and Violoncello (Vc) parts also play sustained chords with a crescendo. The Contrabass (Cb) part has a sustained bass line.

58

Voce

Musical staff for Voce, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a whole note rest, followed by a quarter rest, and then a half note G#4.

И

58

Pno.

Musical staff for Pno., showing a grand staff with treble and bass clefs. The staff contains a whole rest in both hands.

Vn I

Musical staff for Vn I, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a quarter rest, followed by a half note G#4, and then a half note A4. The dynamic marking *mf* is placed below the staff.

mf

Vn II

Musical staff for Vn II, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G#4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is placed below the staff.

mf

Vl

Musical staff for Vl, showing an alto clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a half note G#4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is placed below the staff.

mf

Vc

Musical staff for Vc, showing a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a quarter rest, followed by a half note G#3, and then a half note A3. The dynamic marking *mf* is placed below the staff.

mf

arco

Cb

Musical staff for Cb, showing a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a quarter rest, followed by a half note G#2, and then a half note A2. The dynamic marking *mf* is placed below the staff.

mf

59

Voce

шлѣшь от-вет.

Pno.

mp

p

59

Vn I

Vn II

Vi

Vc

Cb

65

Voce

Те-бе ж нет от - зы - ва та - ков _____ и

65

Pno.

p

Leg.

8va

65

Vn I

mp

mp

Vn II

Vl

Vc

div.

mp

Cb

mp

71

Voce

ты _____ ПОЗ - эт...

Pno.

(8^{va})

Vn I

Vn II

mp

mp

sul D solo

gliss.

VI

Vc

Cb

attacca

76

Voce

Pno.

76

ova
sul A
solo

76

gliss.

Vn I

Vn II

gliss.

Vl

Vc

Cb

- Postludium -

L'istesso tempo

12

Voce

Pno.

Vn I

Vn II

VI

Vc

Cb

p

mf

mf

gliss.

div.

f *p*

f *p*

p

85

Voce

Pno.

p

Vn I

8va
gliss.

Vn II

p sul D solo *gliss.*

p

VI

Vc

Cb

90

Voce

Pno.

mp

p

gliss.

gliss.

Vn I

Vn II

VI

sul D solo

p

gliss.

Vc

Cb

p

100

Voce

100

Pno.

d i m i n u e n d o e m o r e n d o

(8^{va}) *gliss.*

Vn I

Vn II

VI

Vc

Cb

Detailed description of the musical score: The score is for page 17 and consists of seven staves. The top staff is for the Voice, with a dynamic marking of 100 and a whole rest. The second staff is for the Piano, with a dynamic marking of 100 and the instruction 'diminuendo e morendo' written across the staff. The third staff is for the Violin I (Vn I), with a dynamic marking of 100 and a glissando marking '(8^{va}) gliss.' above the staff. The fourth staff is for the Violin II (Vn II), with a glissando marking 'gliss.' above the staff. The fifth staff is for the Viola (VI). The sixth staff is for the Violoncello (Vc), with a glissando marking 'gliss.' above the staff. The seventh staff is for the Contrabasso (Cb). The score is written in a single system with four measures per staff.

104

Voce

Pno.

(8^{va})

Vn I

Vn II

VI

Vc

Cb

gliss.

Detailed description of the musical score: The score is for measures 104 through 108. The Voice part consists of six whole rests. The Piano part features a melodic line in the right hand with eighth-note patterns and a sustained bass line in the left hand. The Violin I part has a melodic line with a glissando in measure 105, followed by a long note in measure 106 and a final note in measure 108. The Violin II part plays a sustained note with a glissando in measure 108. The Viola part has a melodic line with a glissando in measure 105 and a sustained note in measure 108. The Violoncello part has a melodic line with a glissando in measure 105 and a sustained note in measure 108. The Contrabass part plays a sustained note with a glissando in measure 108. A dashed line labeled '(8^{va})' is positioned above the Violin I staff. The page number '18' is in a box at the top center.