

С. ЖУКОВ

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- КНИГА ПЕРЕМЕН -
- BOOK OF THE CHANGES -

ДЛЯ ПРИГОТОВЛЕННОГО РОЯЛЯ И СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR PREPARED PIANO AND SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE

ORCHESTRA

2 Flauti (Fl)
2 Oboi (Ob)
2 Clarinetti in B (Cl)
2 Fagotti (Fg)

2 Corni in F (Cor)
2 Trombe in B (Trb)

Timpani (Tmp)
Gran Cassa (Gr C)
Tam-Tam (Tt)
4 Tom toms (Toms)
Crotali
Campane (Cne)
Xilofono (Xil)
Marimbafono (Mbf)
Vibrafono (Vbr)

Arpa (Arp)

Prepared Piano *** (Pn)

Violini I (6)
Violini II (5)
Viole (4)
Violoncelli (4)
Contrabassi (2)

Preparation Препарация

SOUND звук	MATERIAL материал	STRING струна	DISSTANCE расстояние
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	1) screw шуруп	1 - 2	2) 4,5 – 5,7 cm
	3) wooden wedge деревянный клин	1 - 2	2) 4,5 – 5,7 cm
	3) wooden wedge деревянный клин	1 - 2	2) 4,5 – 5,7 cm
	3) wooden wedge деревянный клин	1 - 2	2) 4,5 – 5,7 cm
	3) wooden wedge деревянный клин	1 - 2	2) 4,5 – 5,7 cm
	3) wooden wedge деревянный клин	1 - 2	2) 4,5 – 5,7 cm
	4) porous goom пористая резина	1 - 1	10 – 12 cm

1. Размер и положение шурупов определяется опытным путём
2. Поскольку в этом регистре отсутствуют демпферы, дистанция определяется от моста. В других случаях указанное расстояние следует считать от демпфера.
3. Деревянный клин следует изготовить из мягких пород дерева. Для его закрепления на струне необходимо сделать насечку.
4. Полоска резины закрепляется с помощью соседней струны Си. Возможно также закрепить более толстый кусок резины между указанными струнами, сделав в нём две насечки.
5. Наиболее удачные резонансные точки находятся опытным путём.

1. The size and position of the screws is defined by practical consideration.
2. A in this register are absent 'dampfers', the distance is defined from the bridge. In other cases, the specified distance should be counted from "dampfer".
3. The wooden wedge should be made from soft breeds of a tree. For its fastening on a string, it is necessary to make a notch.
4. The strip of rubber is fixed with the help of the next string H. In addition, it is possible to fix thicker piece of rubber between the specified strings, having made in it two notches.
5. The most successful resonant points on strings are by practical consideration.

- КНИГА ПЕРЕМЕН -
- BOOK OF CHANGES -

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S. Zhukov

1 Lesto

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tamtam (two bars), Xylofono (treble clef, *mp*), Gran Cassa (two bars), Arpa (treble and bass clefs, *mp*), Piano (treble and bass clefs, *p*), Violino solo (treble clef, *mf*, marked "solo pizz."), Tmt (two bars), Xyl (treble clef, marked with a "7"), Gr C (two bars), Arp (treble and bass clefs, marked with a "7" and solfège notes: Do # Sol, Sol # Mi ♭, Do ♭, Do # Sol ♭, Mi ♭ ♭, Fa ♭ Si ♭, Sol #, Mi ♭ Do ♭), Pno (treble and bass clefs, marked with a "7"), and Vn solo (treble clef, marked with a "7").

*) Расстояние между репликами согласно ритмическому рисунку

12

Tmt

Musical staff for Tmt (Tympani) with a double bar line.

Xyl

Musical staff for Xyl (Xylophone) with notes and accidentals.

Gr C

Musical staff for Gr C (Glockenspiel) with a double bar line.

Arp

Musical staff for Arp (Arpeggiator) with notes and lyrics: Sol ♭ Si ♭ Fa # Do # Fa ♭ Si ♭ Do ♭ Si Fa # Do # Sol ♭ Mi ♭

Pno

Musical staff for Pno (Piano) with notes and accidentals.

Vn solo

Musical staff for Vn solo (Violin solo) with notes and accidentals.



17

Tmt

Musical staff for Tmt (Tympani) with a double bar line.

Xyl

Musical staff for Xyl (Xylophone) with notes and accidentals, ending with a wavy line.

Gr C

Musical staff for Gr C (Glockenspiel) with a double bar line.

Arp

Musical staff for Arp (Arpeggiator) with notes and lyrics: Fa ♭ Si ♭ Sol # Mi ♭ Do ♭ Fa # Do # Sol ♭ Fa ♭ Sol #

Pno

Musical staff for Pno (Piano) with notes and accidentals, ending with a wavy line.

Vn solo

Musical staff for Vn solo (Violin solo) with notes and accidentals, ending with a wavy line.

10-12"

2
27

2"

Tmt

Xyl

Gr C

Arp

Pno

Vn solo

Vc

Cb

pp

mp

pp

pp

mp

pp

pp

mp

pp

pp

mp

pp

sul tasto

poco trem.

trem.

poco ord..

2"

sul tasto

poco trem.

trem.

poco ord..

2"

6-8" 3 2" 12-14"

39

Tmt

Xyl

39

Gr C

39

Arp

39

Pno

39

Vn solo

1" sul tasto poco trem.

1" sul tasto poco trem. trem.

1" sul tasto poco trem. trem.

3" sul tasto poco trem. trem.

1" sul tasto poco trem. trem.

1" sul tasto poco trem. trem.

1" sul tasto poco trem. trem.

pp

pp

pp

pp

pp

pp

pp

pp

pp

52

Tmt *f* *pp*

Xyl

52

Gr C *f* *pp*

52

Arp

52

Pno

52

Vn solo trem. poco ord..

Vc *f* poco ord.. *pp*

f poco ord.. *pp*

f poco ord.. *pp*

f poco ord.. *pp*

Cb *f* poco ord.. *pp*

f *pp*

64

Tmt

64 *poco ritenuto e morendo*

Xyl

64

Gr C

64 *poco ritenuto e morendo*

Arp

64 *poco ritenuto e morendo*

Pno

64 *poco ritenuto e morendo*

Vn solo

Vc

Cb

This musical score is for a full orchestra. The instruments listed are:

- Cl1 (Clarinets 1)
- Cl2 (Clarinets 2)
- Fg1 (Flutes 1)
- Fg2 (Flutes 2)
- Cor1 (Cor Anglais 1)
- Cor2 (Cor Anglais 2)
- Tmp (Timpani)
- Tt (Trumpets)
- Vbr (Violins)
- Gr C (Guitars)
- Arp (Arpeggiator)
- Pn (Piano)
- VI (Violins)
- Vc (Violas)
- Cb (Cellos)

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into six measures. The first measure is mostly rests. The second measure begins with a piano (*pp*) dynamic. The third and fourth measures are marked *poco coperto*. The fifth measure is marked *coperto*. The piano part features a rhythmic pattern of eighth notes starting in the second measure, with a *Ped.* (pedal) marking. The strings (Vc and Cb) enter in the fifth measure with a *pp* dynamic. The woodwinds (Cor, Tmp, Tt, Gr C) play sustained notes with a *pp* dynamic.

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

poco ord.

coperto

mp

pp

Tt

mp

Vbr

Gr C

mp

ppp

Arp

Pn

p

Ped.

VI

Vc

pp

Cb

13

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

mp

poco coperto

pp

ppp

Ped.

poco senza Ped.

poco Ped.

pp

pp

pp

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

coperto

poco ord.

Tt

Vbr

Gr C

Arp

Pn

Ped.

VI

Vc

pp

Cb

Cl 1
 Cl 2
 Fg 1
 Fg 2
 Cor 1
 Cor 2
 Tmp
 Tt
 Vbr
 Gr C
 Arp
 Pn
 VI
 Vc
 Cb

Musical score for page 11, rehearsal mark 6. The score includes parts for Clarinets (Cl 1, Cl 2), Flutes (Fg 1, Fg 2), Cor Anglais (Cor 1, Cor 2), Trombone (Tmp), Trumpet (Tt), Violin (Vbr), Grand Cymbal (Gr C), Arpeggiator (Arp), Piano (Pn), Violins (VI), Violas (Vc), and Contrabass (Cb). The score shows various musical notations including dynamics (*pp*, *p*, *senza Ped.*, *poco Ped.*, *poco senza Ped.*, *poco coperto*), articulation (accents), and phrasing (slurs).

34

Cl 1

Cl 2

Fg 1

Fg 2

34

Cor 1

Cor 2

coperto

poco ord.

34

Tmp

34

Tt

34

Vbr

34

Gr C

mp

pp

34

Arp

34

Pn

34

VI

34

Vc

pp

34

Cb

41

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

f

coperto

mp

coperto

mp

poco ord.

f

senza Ped.

poco Ped.

mp

mp

mp

mp

mp

mp

48

Cl 1

Cl 2

Fg 1

Fg 2

ord.

Cor 1

ord.

Cor 2

Tmp

Tt

Vbr

Gr C

pp

Arp

Pn

p

senza Ped.

VI

Vc

Cb

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at rehearsal mark 48. The woodwinds (Cl 1, Cl 2, Fg 1, Fg 2, Cor 1, Cor 2) and strings (Vbr, Gr C, VI, Vc, Cb) are mostly silent, indicated by rests. The Percussion (Ttmp) and Timpani (Tt) parts are also mostly silent. The Piano (Pn) part is the most active, starting with a piano introduction of sustained chords in the left hand and a rhythmic pattern in the right hand. From measure 52, the piano part is marked *p* and *senza Ped.* (without pedal). The strings (Vc, VI) have some light accompaniment in the first few measures. The score ends at measure 58.

55

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

p

pp

poco Ped.

62

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

poco coperto

coperto

poco ord.

pp

pp

mp

pp

pp

pp

pp

This page of a musical score contains measures 69 through 74. The instruments are arranged as follows:

- Cl 1** (Clarinet 1): Treble clef, 4/8 time signature. Measure 70 has a *mf* dynamic marking and a melodic line.
- Cl 2** (Clarinet 2): Treble clef, 4/8 time signature. Rested throughout.
- Fg 1** (Flute 1): Bass clef, 4/8 time signature. Measure 70 has a *mf* dynamic marking and a melodic line.
- Fg 2** (Flute 2): Bass clef, 4/8 time signature. Measure 70 has a *mf* dynamic marking and a melodic line.
- Cor 1** (Cor Anglais 1): Bass clef, 4/8 time signature. Rested throughout.
- Cor 2** (Cor Anglais 2): Bass clef, 4/8 time signature. Rested throughout.
- Tmp** (Timpani): Bass clef, 4/8 time signature. Rested throughout.
- Tt** (Trombones): Bass clef, 4/8 time signature. Rested throughout.
- Vbr** (Violins): Treble clef, 4/8 time signature. Rested throughout.
- Gr C** (Violas): Bass clef, 4/8 time signature. Rested throughout.
- Arp** (Arpeggiator): Treble and Bass clefs, 4/8 time signature. Rested throughout.
- Pn** (Piano): Treble and Bass clefs, 4/8 time signature. Measure 70 has a *mf* dynamic marking and the instruction *senza Ped.* (without pedal). The piano part features a complex rhythmic pattern with many sixteenth notes.
- VI** (Violins II): Treble clef, 4/8 time signature. Rested throughout.
- Vc** (Violins III): Treble clef, 4/8 time signature. Rested throughout.
- Vc** (Violins IV): Bass clef, 4/8 time signature. Rested throughout.
- Vc** (Violins V): Bass clef, 4/8 time signature. Rested throughout.
- Cb** (Cello): Bass clef, 4/8 time signature. Rested throughout.
- Cb** (Double Bass): Bass clef, 4/8 time signature. Rested throughout.

This musical score page contains measures 81 through 86 for a variety of instruments. The instruments listed on the left are: Cl 1, Cl 2, Fg 1, Fg 2, Cor 1, Cor 2, Tmp, Tt, Vbr, Gr C, Arp, Pn, VI (Violins I, II, III, IV), Vc (Violins), and Cb (Celli).

Measure 81 is marked with a forte dynamic (**81**). The woodwinds (Cl, Fg, Cor) and strings (Vc, Cb) play active parts, while the brass (Tt, Gr C) and harp (Arp) are silent. The piano (Pn) has a complex accompaniment. The strings (Vc, Cb) play a rhythmic pattern of eighth notes.

Measures 82-86 show a gradual change in dynamics and articulation. The woodwinds and strings continue their parts. The brass instruments (Tt, Gr C) enter with a melodic line, marked with a mezzo-forte dynamic (**mp**). The piano (Pn) continues its accompaniment. The strings (Vc, Cb) maintain their rhythmic pattern.

Dynamic markings include **81** at the start of the page, **mp** for the brass instruments, and **pp** for the strings. Performance instructions include *coperto* (covered) and *poco ord.* (slightly ordered).

Cl 1 *f*
 Cl 2 *f*
 Fg 1 *f*
 Fg 2 *f*
 Cor 1 *f* ord.
 Cor 2 *f* ord.
 Tmp *f*
 Tt *f* subito *p*
 Vbr
 Gr C bacchetti di Timpani al margine *f*
 Arp *f*
 Pn *f* senza Ped. poco Ped.
 VI *mf*
 Vc *mf*
 Cb *mf*

Musical score for page 20, rehearsal mark 12. The score includes parts for Clarinets 1 and 2, Flutes 1 and 2, Cor Anglais 1 and 2, Trompani, Trombones, Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a complex rhythmic pattern of eighth notes. Dynamics range from forte (f) to mezzo-forte (mf).

This page of a musical score contains measures 93 through 98. The instruments and parts are as follows:

- Cl 1 & Cl 2:** Clarinets 1 and 2, playing a rhythmic eighth-note pattern.
- Fg 1 & Fg 2:** Flutes 1 and 2, playing a rhythmic eighth-note pattern.
- Cor 1 & Cor 2:** Cor Anglais 1 and 2, playing a melodic line with dynamics *p*, *poco coperto*, and *coperto*.
- Tmp:** Timpani, playing a melodic line.
- Tt:** Trombones, playing a melodic line with dynamics *mp*.
- Vbr:** Violins, playing a melodic line.
- Gr C:** Grand Cymbals, playing a rhythmic pattern.
- Arp:** Arpeggiated strings, playing a melodic line.
- Pn:** Piano, playing a melodic line.
- VI:** Violins I and II, playing a rhythmic eighth-note pattern.
- Vc:** Violas, playing a rhythmic eighth-note pattern.
- Cb:** Cellos, playing a rhythmic eighth-note pattern.

The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. The key signature has one flat, and the time signature is 2/4.

22

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

pp

f

mf

ppoco ord.

senza Ped.

This page contains the musical score for measures 105 through 110. The instruments and parts are as follows:

- Cl 1:** Clarinet in B-flat, measures 105-106.
- Cl 2:** Clarinet in B-flat, measures 105-106.
- Fg 1:** Flute in G, measures 105-106.
- Fg 2:** Flute in G, measures 105-106.
- Cor 1:** Cor Anglais in B-flat, measures 105-106.
- Cor 2:** Cor Anglais in B-flat, measures 105-106.
- Tmp:** Timpani, measures 105-106.
- Tt:** Trombone, measures 105-106.
- Vbr:** Vibraphone, measures 105-106.
- Gr C:** Grand Cymbal, measures 105-106.
- Arp:** Arpeggiated strings, measures 105-106.
- Pn:** Piano, measures 105-106.
- VI:** Violins I and II, measures 105-106.
- Vc:** Violas, measures 105-106.
- Cb:** Cellos and Double Basses, measures 105-106.

Measure 105 includes the instruction *poco Ped.* for the piano part. Measure 106 includes the instruction *senza Ped.* for the piano part. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

This page of a musical score, page 15, covers measures 110 to 113. The score is for a large ensemble and includes the following instruments and parts:

- Cl1, Cl2:** Clarinets in C, both parts are silent throughout the page.
- Fg1, Fg2:** Flutes, both parts play sixteenth-note patterns in measures 110 and 111, then remain silent in 112 and 113.
- Cor1, Cor2:** Cor Anglais, both parts play sixteenth-note patterns in measures 110 and 111, then remain silent in 112 and 113.
- Tmp:** Timpani, playing a rhythmic pattern of eighth notes in 110-111, then a sixteenth-note pattern in 112-113.
- Tt:** Trombones, playing a half note in measure 110, then silent.
- Vbr:** Violins, silent throughout.
- Gr C:** Grand Cymbals, playing a rhythmic pattern of eighth notes throughout.
- Arp:** Arpeggiated Piano, playing chords in 110-111, then a sixteenth-note pattern in 112-113.
- Pn:** Piano, playing chords in 110-111, then a sixteenth-note pattern in 112-113. A *poco Ped.* marking is present in measure 112.
- VI:** Violas, playing sixteenth-note patterns in 110-111, then sustained notes in 112-113.
- Vc:** Violoncello, playing sixteenth-note patterns in 110-111, then sustained notes in 112-113. A *ff* marking is present in measure 112.
- Cb:** Contrabass, playing sixteenth-note patterns in 110-111, then sustained notes in 112-113. A *ff* marking is present in measure 112.

116

Cl 1

Cl 2

Fg 1

Fg 2

116

Cor 1

Cor 2

116

Tmp

116

Tt

116

Vbr

116

Gr C

116

Arp

116 (8^{va})

Pn

116

VI

116

Vc

116

Cb

122

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tmp

Tt

Vbr

Gr C

Arp

Pn

VI

Vc

Cb

poco diminuendo e ritenuto

rit.

ritenuto molto

pp

pp

pp

pp

♩ = 96

Fl

Ob

Cl1

Cl2

Cor 1

Cor 2

Crt

Vbr

Cne

Arp

Pn

VI

mp

mf

mp

pp

arco

28
10

Fl
Ob
Cl 1
Cl 2

Cor 1
Cor 2

Crt.
Vbr
Cne

Arp

Pn

VI

This page of a musical score, numbered 20, contains measures 16 through 29. The score is arranged in a grand staff format with the following instruments and parts:

- Fl (Flute):** Measures 16-29, mostly rests.
- Ob (Oboe):** Measures 16-29, mostly rests.
- Cl1 (Clarinets 1):** Measures 16-29, mostly rests.
- Cl2 (Clarinets 2):** Measures 16-29, mostly rests.
- Cor 1 (Cor 1):** Measures 16-29, mostly rests.
- Cor 2 (Cor 2):** Measures 16-29, mostly rests.
- Crt (Curtain):** Measures 16-29, mostly rests with some notes in measures 17, 19, and 21.
- Vbr (Violins):** Measures 16-29, active with various melodic and harmonic lines.
- Cnc (Violas):** Measures 16-29, active with various melodic and harmonic lines.
- Arp (Arpeggiator):** Measures 16-29, active with arpeggiated chords.
- Pn (Piano):** Measures 16-29, active with a complex accompaniment in both hands.
- VI (Violoncello):** Measures 16-29, active with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '20' is centered at the top, and the page number '29' is in the top right corner. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

Fl
Ob
Cl 1
Cl 2

Cor 1
Cor 2

21

Crt.
Vbr
Cne
Arp
Pn

VI

23

Ob *f* 1" I 5"

Cl *f* I, II 4" I

Cor 6" *f* 4"

Trb 3" I 4"

Mbf 0,5" *f* 3" > >

Gr C *pp*

Arp 2" *f* presso la tavola secco 5"

Pn *f* 6"

Vn solo *f*

VI *pp* sul pont.

Vc *pp* sul pont. non div.

Cb *pp* sul pont. non div.

Ob I, II 2" I 4" I, II 6"

Cl 2" 2" 6"

Cor 5"

Trb 3" 5" 2"

Mbf 7"

Gr C

Arp 4" 3"

Pn 6"

Vn solo 1" 3"

VI

Vc

Cb

25

This page contains the musical score for rehearsal mark 25, spanning measures 13 to 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ob (Oboe):** Treble clef, measures 13-19. Includes a 5-measure phrase and a 1-measure phrase.
- Cl (Clarinet):** Treble clef, measures 13-19. Includes a 6-measure phrase.
- Cor (Cor Anglais):** Treble clef, measures 13-19. Includes a 4-measure phrase.
- Trb (Trumpet):** Treble clef, measures 13-19. Includes a 2-measure phrase and a 4-measure phrase.
- Mbf (Mellophone):** Treble clef, measures 13-19. Includes a 2-measure phrase.
- Gr C (Glockenspiel):** Treble clef, measures 13-19. Includes a 1-measure phrase, a 3-measure phrase, and a 2-measure phrase.
- Arp (Arpeggiator):** Treble and Bass clefs, measures 13-19. Includes a 1-measure phrase, a 3-measure phrase, and a 2-measure phrase.
- Pn (Piano):** Treble and Bass clefs, measures 13-19.
- Vn solo (Violin solo):** Treble clef, measures 13-19. Includes a 4-measure phrase, a 3-measure phrase, and a 2-measure phrase.
- VI (Violins):** Treble clef, measures 13-19.
- Vc (Violas):** Treble clef, measures 13-19.
- Cb (Cello):** Bass clef, measures 13-19.

The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by the number '13' at the beginning of each staff. The page number '34' is located in the top left corner, and the rehearsal mark '25' is enclosed in a box at the top center.

Ob

Cl

Cor

Trb

Mbf

Gr C

Arp

Pn

Vn solo

VI

Vc

Cb

3" I 2"

4"

6" I, II

4"

4"

1" 3"

Ob

Cl

1"

I, II

I, II

Cor

Trb

Mbf

24

I, II

6"

I, II

Gr C

Arp

24

1"

5"

Pn

24

Vn solo

24

1"

1"

1"

1"

VI

VI

VI

Vc

Vc

Cb

Cb

This page of a musical score contains staves for the following instruments: Ob, Cl, Cor, Trb, Mbf, Gr C, Arp, Pn, Vn solo, VI, Vc, and Cb. The score is marked with a dynamic of *31* at the beginning of each staff. The Vn solo part includes a *2''* marking. The Arp, Pn, and Vn solo parts have musical notation, while the other instruments have wavy lines and hairpins. The Vn solo part has a treble clef and a double bar line. The VI, Vc, and Cb parts have bass clefs and wavy lines. The Gr C part has a double bar line and a wavy line. The Arp part has a treble and bass clef and musical notation. The Pn part has a treble and bass clef and musical notation. The Vn solo part has a treble clef and musical notation. The Ob, Cl, Cor, Trb, Mbf, and Ob parts have treble clefs and wavy lines. The VI, Vc, and Cb parts have bass clefs and wavy lines.

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

poco coperto

pp

poco coperto

Tt

Gr C

pp

pp

pp

29

Arp

Pn

mp

Ped.

VI

Vc

p

p

Cb

p

Cb

p

7

Cl 1

Cl 2

Fg 1

Fg 2

7

coperto

poco ord.

Cor 1

Cor 2

Tt

Gr C

7

Arp

7

Pn

VI

Vc

Cb

14

Cl 1

Cl 2

Fg 1

Fg 2

mp

mp

14

Cor 1

Cor 2

Gr C

14

Arp

30

31

14

Pn

p

VI

Vc

Cb

20

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Gr C

Arp

Pn

VI

Vc

Cb

32

Cl 1 *mp*

Cl 2 *mp*

Fg 1

Fg 2

Cor 1 *p*

Cor 2 *p*

Tt *pp* *mp*

Gr C *mp*

26 *poco coperto* *coperto* *poco ord.*

Arp

26 *pp* 32

Pn

VI

Vc

Cb

p

Cl 1

Cl 2

Fg 1

Fg 2

mp

mp

mp

mp

Cor 1

Cor 2

Tt

Gr C

poco ord.

pp

33

Arp

Pn

mp

VI

Vc

Cb

40

Cl 1

Cl 2

Fg 1

Fg 2

40

Cor 1

Cor 2

Tt

Gr C

40

Arp

40

Pn

VI

Vc

Cb

p

p

45

Cl1

Cl2

Fg1

Fg2

45

Cor 1

Cor 2

Tt

Gr C

45

Arp

45

Pn

VI

Vc

Vc

Vc

Cb

51

Cl 1

Cl 2

Fg 1

Fg 2

51

Cor 1

Cor 2

Tt

Gr C

mp

pp

51

Arp

51

Pn

51

VI

p

Vc

Cb

35

This page of the musical score, numbered 35, contains the following parts and markings:

- Cl 1, Cl 2, Fg 1, Fg 2:** Clarinets and Flutes parts with dynamic markings of *f*.
- Cor 1, Cor 2:** Cor Anglais parts with dynamic markings of *f*.
- Trb 1, Trb 2:** Trumpets parts with dynamic markings of *f*.
- Tt:** Timpani part with dynamic markings of *pp* and *f*.
- Gr C:** Gong/Cymbal part with dynamic markings of *mf* and *p*.
- Atp:** Harp part with dynamic markings of *f*.
- Pn:** Piano part with dynamic markings of *f*.
- Vn 7 VII, Vn 8 VIII, Vn 9 IX, Vn 10 X, Vn 11 XI:** Violin parts with dynamic markings of *f*.
- VI:** Viola parts with dynamic markings of *f*.
- Vc:** Violoncello parts with dynamic markings of *f* and *p*, and performance instructions of *non div.*.
- Cb:** Contrabass parts with dynamic markings of *f* and *p*.

This page of a musical score, numbered 48, covers measures 65 through 70. The instrumentation includes Clarinets 1 and 2 (Cl 1, Cl 2), Flutes 1 and 2 (Fg 1, Fg 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpet 1 (Trb 1), Trombone (Tt), Horn in C (Gr C), Piano (Pn), Violins 7-11 (Vn 7 VII, Vn 8 VIII, Vn 9 IX, Vn 10 X, Vn 11 XI), Viola (VI), Violoncello (Vc), and Contrabass (Cb).
Measure 65: Clarinet 1 plays a melodic line starting on G4, moving stepwise up to D5. The piano accompaniment features a series of half notes in the left hand (F3, E3, D3, C3, B2) and a series of quarter notes in the right hand (F4, G4, A4, B4, C5).
Measures 66-70: The Clarinet 1 part continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic and harmonic structure. The strings (Violins 7-11, Viola, Violoncello, and Contrabass) play a consistent eighth-note accompaniment. Dynamics markings include *p* (piano) for the strings and *f* (forte) for the piano accompaniment in measure 65. The score concludes with a repeat sign at the end of measure 70.

36

37

71

Fl 1 *p*

Fl 2 *p*

Cl 1 *p*

Cl 2 *p*

Xil

Arp

Pn *p*

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

con sord. senza vibr.

p

con sord. senza vibr.

p

76

Fl 1

Fl 2

Cl 1

Cl 2

Xil

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III
con sord.
senza vibr.
p

Vn 4 IV
p

Vn 5 V
p

Vn 6 VI
p

Vn 7 VII
p

Vn 8 VIII
p

Vn 9 IX
p

Vn 10 X
p

Vn 11 XI
p

VI

Detailed description: This page of a musical score covers measures 76 to 80. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Xylophone), strings (Violins I-XI, Violas), and keyboard instruments (Arpeggiator and Piano). The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, while the keyboard instruments provide harmonic support. Performance instructions such as 'con sord.' (con sordina) and 'senza vibr.' (senza vibrato) are present for several violin parts, along with a dynamic marking of *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Fl 1 is silent. Fl 2 plays a rhythmic eighth-note pattern.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a melodic line with slurs. Cl 2 plays a rhythmic eighth-note pattern.
- Xylophone (Xil):** Plays a rhythmic eighth-note pattern.
- Arpeggiator (Arp):** Plays a continuous eighth-note arpeggiated pattern.
- Piano (Pn):** Features a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand.
- Violins (Vn 1 I - Vn 11 XI):** Violins I, II, III, and IV are silent. Violins V, VI, VII, VIII, IX, X, and XI play a sustained chord with dynamic markings.
- Violas (VI):** All four staves are silent.

Cl 1

Cl 2

Fg 1

Fg 2

mf

mf

Cor 1

Cor 2

p

p

Tt

Gr C

bacchetti di Timpani
al margine

mp

Arp

mf

Pn

mf

mf

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vc

mf

mf

mf

mf

mf

mf

Cb

mf

mf

92

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tt

Gr C

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vc

Cb

pp

mp

mf

Cl 1

Cl 2

Fg 1

Fg 2

Vbr

Tomt

Gr C

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

Cb

104

Cl 1

Cl 2

Fg 1

Fg 2

104

Cor 1

Tt

pp *mp*

Vbr

Gr C

104

Arp

104

Pn

104

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

p

Vn 9 IX

p

Vn 10 X

p

Vn 11 XI

p

110

Cl 1

Cl 2

Fg 1

Fg 2

mp

mp

mp

110

Cor 1

Tt

mp

I

Vbr

Gr C

42

110

Arp

110

Pn

mp

110

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

116

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Arp

Pn

VI

Vc

Cb

p

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

This block contains the musical notation for the Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), and Fagots (Fg 1, Fg 2). The Flutes and Clarinets have melodic lines with some rests. The Fagots have a more active line, particularly in the second system.

Cor 1

Cor 2

This block contains the musical notation for the Horns (Cor 1, Cor 2). Both parts have melodic lines with some rests.

Arp

43

This block contains the musical notation for the Arpeggiator (Arp). It features a rhythmic pattern of chords in both the upper and lower staves.

Pn

This block contains the musical notation for the Piano (Pn). It features a complex, rhythmic accompaniment with many sixteenth notes in both the upper and lower staves.

VI

This block contains the musical notation for the Violins (VI). It consists of four staves, all of which are currently empty, indicating that the violin parts are silent in this section.

Vc

This block contains the musical notation for the Violas (Vc). It consists of four staves, all of which are currently empty, indicating that the viola parts are silent in this section.

Cb

This block contains the musical notation for the Contrabasses (Cb). It consists of four staves, all of which are currently empty, indicating that the contrabass parts are silent in this section.

126

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

mp

This block contains the first system of the score, featuring parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Fagot 1, and Fagot 2. The music begins at measure 126. The Flute parts play a melodic line with eighth notes and rests. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Fagot parts are mostly silent, with a melodic line appearing in the Fg 1 part starting in measure 129, marked *mp*.

126

Cor 1

Cor 2

This block contains the second system of the score, featuring parts for Horn 1 and Horn 2. Both horns play a melodic line of eighth notes starting at measure 126. The Horn 1 part has a more active line with some grace notes, while the Horn 2 part is more rhythmic.

126

Arp

This block contains the third system of the score, featuring the Arpeggiator (Arp) part. The part is mostly silent, with some chords indicated by block notes in measures 126, 127, and 129.

126

Pn

This block contains the fourth system of the score, featuring the Piano (Pn) part. The piano plays a complex accompaniment with sixteenth-note patterns in both the right and left hands, starting at measure 126.

VI

This block contains the fifth system of the score, featuring parts for Violin (VI) and Viola. The parts are mostly silent, with some chords indicated by block notes in measures 126, 127, and 129.

Vc

This block contains the sixth system of the score, featuring the Violoncello (Vc) part. The part is mostly silent, with some chords indicated by block notes in measures 126, 127, and 129.

Cb

This block contains the seventh system of the score, featuring the Contrabass (Cb) part. The part is mostly silent, with some chords indicated by block notes in measures 126, 127, and 129.

60

130

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

mp

This section contains the musical notation for the Flute 1 and 2, Clarinet 1 and 2, and Fagot 1 and 2 parts. The music is in 6/8 time and begins at measure 130. The Flute parts play a rhythmic pattern of eighth notes, while the Clarinet and Fagot parts play a similar pattern with some chromaticism. The dynamic marking is mezzo-piano (*mp*).

Cor 1

Cor 2

This section contains the musical notation for the Horn 1 and 2 parts. Both horns play a rhythmic pattern of eighth notes, similar to the woodwinds. The dynamic marking is mezzo-piano (*mp*).

Tt

44

pp

Arp

This section contains the musical notation for the Trombone (Tt), Trumpet (Arp), and Arpeggiator parts. The Trombone part has a rest for the first three measures and then plays a long note with a hairpin crescendo. The Trumpet and Arpeggiator parts have rests. The dynamic marking is pianissimo (*pp*).

130

Pn

p

This section contains the musical notation for the Piano (Pn) part. The piano plays a complex rhythmic pattern with sixteenth notes and rests. The dynamic marking is piano (*p*).

VI

p

This section contains the musical notation for the Violin (VI) and Viola parts. The Violin part plays a rhythmic pattern of eighth notes with some chromaticism. The Viola part has a rest for the first two measures and then joins with a similar pattern. The dynamic marking is piano (*p*).

Vc

p

Cb

p

This section contains the musical notation for the Violoncello (Vc) and Contrabass (Cb) parts. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part has a rest for the first three measures and then joins with a similar pattern. The dynamic marking is piano (*p*).

135

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

135

Cor 1

Cor 2

Tt

135

mp

Arp

135

Pn

VI

Vc

Cb

45

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fig 1

Fig 2

Cor 1

Cor 2

Trb 1

Trb 2

Gr C
bacchetti di Timpani
al margine

45

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

145

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tub 1

Tub 2

46

Tmp

Tomt

Gr C

Ap

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

149

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tbn 1

Tbn 2

Tmp

47

Tomt

Gr C

Ap

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

154

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tb 1

Tb 2

154

Tmp

48

Tomt

Gr C

154

Ap

154

Pn

154

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

non div. v.

non div.

158

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tbn 1

Tbn 2

Timp

Tomt

Gr C

Ap

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

non div.

This page of a musical score covers measures 162 to 166. The instruments and their parts are as follows:

- Vbr (Vibraphone):** Measures 162-163 are silent. In measures 164-166, it plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tomt (Tom-toms):** Silent throughout all measures.
- Arp (Arpeggiator):** Measures 162-163 are silent. In measures 164-166, it plays a complex rhythmic pattern of eighth notes with a *mp* dynamic.
- Pn (Piano):** Plays a steady eighth-note accompaniment throughout all measures, starting at measure 162, with a *p* dynamic.
- Vn 1 I (Violin I):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 2 II (Violin II):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 3 III (Violin III):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 4 IV (Violin IV):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 5 V (Violin V):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 6 VI (Violin VI):** Silent in measures 162-163. In measures 164-166, it plays a rhythmic eighth-note pattern with a *p* dynamic.
- Vn 7 VII (Violin VII):** Silent throughout all measures.
- Vn 8 VIII (Violin VIII):** Silent throughout all measures.
- Vn 9 IX (Violin IX):** Silent throughout all measures.
- Vn 10 X (Violin X):** Silent throughout all measures.
- Vn 11 XI (Violin XI):** Silent throughout all measures.
- VI (Viola):** Silent throughout all measures.
- Vc (Violoncello):** Silent throughout all measures.
- Cb (Cello):** Silent throughout all measures.

167

Vbr

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

The musical score for page 68, measures 167-171, features a variety of instruments and parts. The Violin Braccae (Vbr) part consists of five staves with a rhythmic pattern of eighth notes and rests. The Arpeggiator (Arp) part is a grand staff with a complex, arpeggiated texture. The Piano (Pn) part is a grand staff with a steady eighth-note accompaniment. The string section includes 11 Violin parts (Vn 1-11), VI, Vc, and Cb. Many of these parts have rests in the first two measures and enter in the third measure with a piano (*p*) dynamic. The Violin 7 (VII) part has a piano (*p*) dynamic throughout. The Violin 8 (VIII) part has a piano (*p*) dynamic starting in the second measure. The Violin 9 (IX) part has a piano (*p*) dynamic starting in the second measure. The Violin 10 (X) part has a piano (*p*) dynamic starting in the second measure. The Violin 11 (XI) part has a piano (*p*) dynamic starting in the third measure. The VI part has a piano (*p*) dynamic starting in the fourth measure. The Vc part has a piano (*p*) dynamic starting in the fourth measure. The Cb part has a piano (*p*) dynamic starting in the fourth measure.

50

pp *mp*

Tt

Vbr

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

p

Tt

Vbr

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

182

Tt

bacchetti di Timpani
al margine

mp

pp

8^{va}

182

51

52

Pn

f

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

f

ppp

ppp

72
Tt

187

53

Gr C

Arp

Pn

Vn 1 I

Vn 2 II

Vn 3 III

Vn 4 IV

Vn 5 V

Vn 6 VI

Vn 7 VII

Vn 8 VIII

Vn 9 IX

Vn 10 X

Vn 11 XI

VI

Vc

Cb

The musical score for measures 187-190 features the following parts and notations:

- Tt (Trombones):** Measures 187-190 are mostly rests, with a final measure containing a whole note.
- Gr C (Grand Cymbal):** Measures 187-190 are mostly rests, with a final measure containing a whole note.
- Arp (Arpeggiator):** Measures 187-190 contain a continuous eighth-note arpeggiated pattern in the right hand, with rests in the left hand.
- Pn (Piano):** Measures 187-190 contain a continuous eighth-note accompaniment in the left hand, with rests in the right hand.
- Vn 1 I to Vn 11 XI (Violins):** Measures 187-190 are mostly rests.
- VI (Viola):** Measures 187-190 are mostly rests.
- Vc (Violoncello):** Measures 187-190 contain a melodic line with notes: G2 (measure 187), G#2 (measure 188), G2 (measure 189), and G2 (measure 190). Dynamic marking: *ppp*.
- Cb (Contrabass):** Measures 187-190 contain a complex rhythmic pattern of eighth notes with accents. Dynamic marking: *ppp*.

Tt
 Vbr
 Gr C
 Arp
 Pn
 Vn 1 I
 Vn 2 II
 Vn 3 III
 Vn 4 IV
 Vn 5 V
 Vn 6 VI
 Vn 7 VII
 Vn 8 VIII
 Vn 9 IX
 Vn 10 X
 Vn 11 XI
 Vl
 Vc
 Cb

54
 rit.
 mf
 ppp
 rit.
 rit. molto

56

Fl

Ob

Cl 1

Cl 2

Cor 1

Cor 2

Crt

Vbr

Cne

Gr C

Arp

Pn

VI

Vc

Cb

arco

mf

mp

mp

pp

57

10

Fl

Ob

Cl 1

Cl 2

Cor 1

Cor 2

Crt.

Vbr

Cne

10

Gr C

10

Arp

10

Pn

10

VI

Vc

Cb

Fl

Ob

Cl 1

Cl 2

Cor 1

Cor 2

Crt.

Vbr

Cne

Gr C

Arp

Pn

VI

Vc

Cb

26

59

Fl

Ob

Cl 1

Cl 2

Cor 1

Cor 2

Crt.

Vbr

Cne

Gr C

Arp

Pn

VI

Vc

Vc

Vc

Vc

Cb

Cb

Musical score for a symphony orchestra and chamber ensemble, measures 34 to 41. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Horn 1 (Cor 1), Horn 2 (Cor 2), Trumpet (Trt.), Violin (Vbr), Cello (Cne), Grand Concerto (Gr C), Arpeggiator (Arp), Piano (Pn), Violin I (VI), Violin II, Viola (Vc), and Cello/Double Bass (Cb). A tempo marking of 60 is indicated in a box at the top of measure 41. The dynamic marking is *pp* (piano piano) throughout the page.

61

Fg
 I, II 1" 2" 1" 3" I
ff 4" 5"

Cor
ff 2" 3" 1"

Mbf
 1" secco 3" *ff* 1" 3"

Gr C
f

Arp
 secco 3" 3" 1"

Pn
ff
 su pont. molto non div.

Vn I
pp su pont. molto non div.

Vn II
pp su pont. molto non div.

VI
pp su pont. molto non div.

Cb
 1,2 soli 3" 0,5" 1" 2"

62

Musical score for rehearsal mark 62, featuring parts for Fg, Cor, Mbf, Gr C, Arp, Pn, Vn 10 X, VI, and Cb 1,2 soli. The score includes various musical notations such as notes, rests, and dynamic markings, along with rehearsal marks indicated by double bar lines and time signatures like 4'', 2'', 3'', 0,5'', and 1''.

Rehearsal Mark 62

Parts: Fg, Cor, Mbf, Gr C, Arp, Pn, Vn 10 X, VI, Cb 1,2 soli

Rehearsal Marks: 4'', 2'', 3'', 0,5'', 1'', 2'', 3'', 2'', 3'', 0,5'', 3'', 2'', 0,5'', 0,5'', 3'', 2'', 0,5'', 0,5'', 3'', 2''

Dynamic Markings: *mf*, *8^{ma}*

63

3"

3"

3"

3"

1"

0,5"

4"

1"

0,5"

0,5"

2"

0,5"

4"

1"

3"

2"

3"

2"

Fg

Cor

Mbf

Gr C

Arp

Pn

Vn 10 X

VI

Cb
1,2 soli

Musical score for page 81, starting at measure 63. The score includes parts for Fg, Cor, Mbf, Gr C, Arp, Pn, Vn 10 X, VI, and Cb 1,2 soli. It features various musical notations such as notes, rests, and dynamic markings, along with performance instructions like '8va' and '8va-'. Rehearsal marks '12' are present at the beginning of several staves. The score is divided into measures with bar lines and includes time signatures.

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Tr

Vbr

Apx

Pn

Vn I

Vn II

Vl

Vc

The score is written in 6/8 time with a tempo marking of quarter note = 90. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl 1, Fl 2:** Rest throughout.
- Cl 1:** Starts in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Cl 2:** Starts in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Fg 1, Fg 2:** Rest throughout.
- Tr:** Rest throughout.
- Vbr:** Starts in the second measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Apx:** Starts in the second measure with a pianissimo (*pp*) dynamic, playing a rhythmic pattern of eighth notes.
- Pn:** Starts in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Vn I:** Starts in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Vn II:** Starts in the second measure with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes.
- Vl, Vc:** Rest throughout.

This page of a musical score, numbered 83, contains the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts are silent throughout the page.
- Clarinets (Cl 1, Cl 2):** Cl 1 plays a rhythmic eighth-note pattern in the first two measures. Cl 2 plays a similar pattern with a key signature change to one flat in the second measure.
- Bassoons (Fg 1, Fg 2):** Both parts are silent throughout the page.
- Trumpets (Tt):** The part is silent throughout the page.
- Trombones (Vbr):** Plays a rhythmic eighth-note pattern in the first five measures.
- Piano (Apx, Pn):** The grand piano (Apx) plays a rhythmic eighth-note pattern in the first five measures. The piano (Pn) part consists of a few notes in the first four measures.
- Violins (Vn I, Vn II):** Vn I has five staves with rhythmic eighth-note patterns. Vn II has three staves with rhythmic eighth-note patterns. A *p* (piano) dynamic marking is present at the start of the first staff in the Vn II section.
- Violas (Vl):** Four staves, all silent throughout the page.
- Cellos (Vc):** Three staves, all silent throughout the page.

Fl 1 *mp*

Fl 2 *mp*

Cl 1 *mp*

Cl 2

Fg 1 *mp*

Fg 2

Tt

Vbr *mp*

Arp *mp*

Pn *mp*

Vn I

Vn II

Vi

Vc

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Tt

Vbr

Arp

Pn

Vn I

Vn II

VI

Vc

mp

mp

25

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Tt

Vbr

Arp

Pn

Vn I

Vn II

Vi

Vc

p

pp

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Tt

Vbr

Arp

Pn

Vn I

Vn II

VI

Vc

mf

p

Fl 1

Fl 2

Cl 1

Cl 2

Fg 1

Fg 2

Tt

Vbr

Arp

Pn

Vn I

Vn II

VI

Vc

70

This page of a musical score, numbered 70, contains parts for the following instruments:

- Flutes:** Fl 1 and Fl 2 (part of the Flg group)
- Clarinets:** Cl 1 and Cl 2
- Woodwinds:** Cor 1, Cor 2, Trb 1, Trb 2, Tt (Trombone), Tomt (Tom-tom)
- Percussion:** Gr C (Grande Caisse) with instruction "a2 bacchetti di Timpani al margine"
- Arpeggiator:** Arp
- Piano:** Pn
- String Ensemble:** Vn I, Vn II, VI (Violins, Violas, and Violas), Vc (Violoncello), and Cb (Contrabbassi)

The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings including *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The woodwind and brass sections have rests for much of the piece. The string section plays a rhythmic accompaniment with some melodic lines. The piano part includes a section marked *8va* (octave up). The percussion includes a steady eighth-note pattern on the Grande Caisse.

71

This musical score page covers measures 52 through 57. It features a variety of instruments including Flutes (Fl 1, Fl 2), Clarinets (Cl 1, Cl 2), Violins (Vn I, Vn II), and Piano (Pn). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Flute parts have melodic lines with some grace notes. The Clarinet parts provide harmonic support with eighth-note patterns. The Violin parts consist of long, sustained notes with phrasing slurs. The Piano part features a steady eighth-note accompaniment in both hands. Measure 57 concludes with a fermata over the final notes of several instruments.

72

Fl 1

Fl 2

Cl 1

Cl 2

Vbr

Arp

Pn

Vn I

Vn II

VI

p

p

Musical score for page 73, measures 66-92. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cori, Trombones, Arpeggiator, Piano, and Violins I & II. The score is in 4/4 time and features a variety of instruments. The Flute 1 part begins with a melodic line in measure 66, marked *mf*. The Clarinet 1 part enters in measure 68 with a similar melodic line, also marked *mf*. The Bassoon 1 part enters in measure 68 with a rhythmic accompaniment, marked *mf*. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand, marked *mf*. The Arpeggiator part provides a harmonic accompaniment, marked *mf*. The Violin I and II parts are currently silent.

74

75

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Flutes (Fl):** Flute 1 (Fl 1) and Flute 2 (Fl 2) play a melodic line with eighth-note patterns.
- Clarinets (Cl):** Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) play a similar melodic line.
- Fagots (Fg):** Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) play a supporting line.
- Cornets (Cor):** Cornet 1 (Cor 1) and Cornet 2 (Cor 2) are mostly silent, with some activity in measure 75.
- Trumpets (Tt):** Trumpet part is mostly silent.
- Arpeggiator (Arp):** Plays a rhythmic pattern of eighth notes.
- Piano (Pn):** Plays a complex accompaniment with sixteenth-note patterns in both hands.
- Violins (Vn):** Violin I (Vn I) and Violin II (Vn II) are mostly silent.
- Viola (Vi):** Viola part is mostly silent.

Measure 74 is marked with a '71' at the beginning of the staff. Measure 75 is marked with a '75' at the beginning of the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

This page of a musical score, numbered 94, contains the following parts and markings:

- Flutes (F1, F2):** F1 has a melodic line starting at measure 77. F2 has a rhythmic accompaniment.
- Clarinets (C1, C2):** Both parts have rhythmic accompaniment.
- Bassoons (Fg1, Fg2):** Both parts have rhythmic accompaniment.
- Cor Anglais (Cor 1, Cor 2):** Cor 1 has a melodic line starting at measure 77. Cor 2 has a rhythmic accompaniment.
- Trombones (Tt):** Part of the Trombone section, with a *pp* marking and a long note starting at measure 77.
- Piano (Arp):** Right hand has a rhythmic accompaniment.
- Piano (Pn):** Both hands have rhythmic accompaniment.
- Violins (Vn I, Vn II):** Vn I has a melodic line starting at measure 77 with a *mp* marking. Vn II has a rhythmic accompaniment.
- Violas (VI):** Multiple staves with rhythmic accompaniment.
- Cellos (Cb):** Multiple staves with rhythmic accompaniment.

83

F11

F12

C11

C12

Fg 1

Fg 2

Cor 1

Cor 2

Tt

Arp

f

Pn

Vn I

Vn II

VI

Vc

mp

Cb

mp

mp

Fl1 ⁹⁰

Fl2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

This section contains musical notation for woodwinds. Flute 1 (Fl1) and Flute 2 (Fl2) parts begin in measure 80 with a melody marked *mf*. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) play a similar melody starting in measure 79. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) play a rhythmic accompaniment starting in measure 79. Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) also play a rhythmic accompaniment starting in measure 79. Dynamics include *mf* and *f*.

Tt ⁹⁰

Vbr

Arp ⁹⁰

This section contains musical notation for strings and arpeggiator. The Timpani (Tt) part is marked with a double bar line. The Vibraphone (Vbr) part starts in measure 79 with a rhythmic pattern marked *mf*. The Arpeggiator (Arp) part starts in measure 79 with a complex rhythmic pattern marked *mf*.

Pn ⁹⁰

This section contains musical notation for the Piano (Pn). The piano part starts in measure 77 with a rhythmic accompaniment marked *mf*.

Vn I

Vn II

VI

Vc

Cb

This section contains musical notation for strings. The Violin I (Vn I) and Violin II (Vn II) parts are marked with double bar lines. The Viola (VI) part is marked with double bar lines. The Violoncello (Vc) part is marked with double bar lines. The Contrabass (Cb) part is marked with double bar lines. There is a double bar line at the bottom of the page.

95

F11

F12

Ob1

Ob2

C11

C12

Fg1

Fg2

Tt

Vbr

Arp

Pn

78

Vn I

Vn II

VI

Vc

Cb

mp

This page of a musical score, numbered 98, features a variety of orchestral instruments. The top section includes Flute I (Fl 1), Flute II (Fl 2), Oboe I (Ob 1), Oboe II (Ob 2), Clarinet I (Cl 1), Clarinet II (Cl 2), Bassoon I (Fg 1), and Bassoon II (Fg 2). The middle section contains Trumpet (Tt), Violoncello (Vbr), and Arpeggiator (Arp). The bottom section is dedicated to the string ensemble, with Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb). The score is marked with a dynamic of *mp* (mezzo-piano) and includes a forte marking of 100. The notation is complex, with many notes and rests across multiple staves.

107

F11

F12

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Vbr

Arp

Pn

Vn I

Vn II

VI

Vc

Cb

79

80

mf

f

p

8^{ma}

114

Fl 1 81 82 83

Fl 2

Ob 1

Ob 2

C11

C12

Vbr

Gr C a2 bacchetti di Timpani al margine

114 *mf* *f*

8va

8va

Arp *f* *mp*

114 *mp* *f*

Pn *mp* *f*

114

Vn I *p*

Vn II *pizz.* *mp pizz.* *mp*

VI *f*

Vc *f*

Cb *f*

This musical score page covers measures 84 and 85. It features the following parts:

- Flutes (Fl 1, Fl 2):** Measures 84 and 85 are marked with a large '84' and '85' in boxes, indicating they are rest periods.
- Oboe (Ob 1):** Similar to the flutes, measures 84 and 85 are rest periods.
- First Flute (Fg 1) and Second Flute (Fg 2):** Enter in measure 85 with a melodic line.
- Cor Anglais (Cor 1, Cor 2):** Enter in measure 85 with a melodic line.
- Timpani (Timp):** Enter in measure 85 with a rhythmic pattern.
- Vibraphone (Vbr):** Rests in measures 84 and 85.
- Grande Cassa (Gr C):** Features a pattern of sixteenth notes with the instruction 'a 2 bacchetti di Timpani al margine'.
- Arpeggiato (Arp):** Features sustained chords with dynamic markings of *mf* and *f*.
- Piano (Pn):** Features a rhythmic accompaniment of eighth notes, starting in measure 85 with a dynamic marking of *f*.
- Violins (Vn I):** Features a rhythmic accompaniment of eighth notes, starting in measure 85 with a dynamic marking of *f*. The first violin part includes the instruction 'non div.'.
- Violas (Vl):** Features a rhythmic accompaniment of eighth notes, starting in measure 85 with a dynamic marking of *f*.
- Violoncello (Vc):** Features a rhythmic accompaniment of eighth notes, starting in measure 85 with a dynamic marking of *f*.
- Contrabasso (Cb):** Features a rhythmic accompaniment of eighth notes, starting in measure 85 with a dynamic marking of *f*.

Fl. picc.

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Xil

Vbr

86 87

Toms

Gr C *f*

Fl. picc.

Arp *mp*

Pn *f*

Vn I *f*

Vn II *f*

Vl *f*

Vc *f*

Cb *f*

136

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Tbn 1

Tbn 2

Tmp

Tomt

Gr C

88

89

Ap

Pn

Vn I

Vn II

VI

Vc

Cb

non div.

non div.

non div.

This page of a musical score, numbered 104, contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Fg 1, Fg 2
- Cor Anglais:** Cor 1, Cor 2
- Trombones:** Tbn 1, Tbn 2
- Trumpets:** Tmp
- Percussion:** Tt (Tom-tom), Vbr (Vibraphone), Gr C (Gong/Cymbal), Ap (Anvil)
- Piano:** Pn
- Violins:** Vn I (6 staves), Vn II (6 staves)
- Violas:** VI (4 staves)
- Cellos and Double Basses:** Vc (4 staves), Cb (4 staves)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) are indicated throughout. Performance instructions include *non div.* (non-diviso) and *div.* (diviso). A rehearsal mark **90** is present in the upper right corner. The page number **104** is located in the top left corner.

This page of a musical score, numbered 105, contains the following instruments and parts:

- Flutes: Fl 1, Fl 2
- Oboes: Ob 1, Ob 2
- Clarinets: Cl 1, Cl 2
- Bassoons: Fg 1, Fg 2
- Horns: Cor 1, Cor 2
- Trombones: Tbn 2
- Timpani: Timp
- Vibraphone: Vbr
- Tom-toms: Tomt
- Gong/Cymbal: Gr C
- Piano: Pn
- Violins: Vn I (8 staves), Vn II (4 staves)
- Violas: Vl (4 staves)
- Cellos: Vc (4 staves)
- Contrabasses: Cb (4 staves)

The score includes various musical notations such as notes, rests, and dynamic markings like *poco crescendo*. The page is divided into measures by vertical bar lines.

This page of a musical score, numbered 106, contains measures 101 through 106. The instrumentation includes:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboe (Ob)
- Clarinets 1 & 2 (Cl 1, Cl 2)
- Bassoon (Fg)
- Horns (Cor)
- Trumpets (Trb)
- Trombones (Tmp)
- Timpani (Tt)
- Snare Drum (Vbr)
- Cymbals (Cassa)
- Tom-toms (Toms)
- Congas (Gr C)
- Arpeggiator (Arp)
- Piano (Pn)
- Violins I & II (Vn I, Vn II)
- Violas (Vl)
- Cellos (Vc)
- Double Basses (Cb)

The score is characterized by complex multi-phonics in the woodwind and string sections. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance instructions such as *arco*, *pizz.* (pizzicato), and *non div.* (non-divisi) are present. The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature.

This page of the musical score, numbered 107, contains the following instruments and parts:

- Flutes:** Fl1 and Fl2, both in treble clef.
- Woodwinds:** Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Fg), and Cor Anglais (Cor).
- Brass:** Trombone (Tt) in tenor clef, Trumpets (Vbr) in treble clef, and Cymbals (Cne).
- Percussion:** Toms (Cassa and Toms) and Arpeggiator (Arp).
- Piano (Pn):** Right and left hand parts.
- Strings:** Violins I (Vn I), Violins II (Vn II), Violas (Vl), and Cellos/Double Basses (Vc and Cb).

The score is written in a common time signature (C) and features a variety of dynamics, including *ff* (fortissimo) and *ff^z* (fortissimozzo). Performance instructions such as *arco*, *pizz.*, and *non div.* are present throughout the piece. The page concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 93 and 108, contains the following parts and instructions:

- Flutes (F12):** Part of the woodwind section.
- Oboe (Ob):** Part of the woodwind section.
- Clarinets (C11, C12):** Two parts of the woodwind section.
- Bassoon (Fg):** Part of the woodwind section.
- Cor (Cor):** Part of the woodwind section.
- Trumpets (Trb):** Part of the brass section.
- Trombones (Tt):** Part of the brass section, with the instruction *arco*.
- Violins (Vn I, Vn II):** Two parts of the string section.
- Violas (Vl):** Two parts of the string section.
- Cellos (Vc):** Part of the string section.
- Double Basses (Cb):** Part of the string section.
- Percussion:** Cassa and Toms.
- Keyboard:** Arpeggiator (Arp) and Piano (Pn).

The score is divided into two systems, each with 12 measures. Dynamics include *ff*, *pp*, *f*, and *non ap.*. Performance instructions include *pizz.* and *non div.*.

22

F11

F12

Ob

Cl1

Cl2

Fg

Cor

Trb

Tmp

Vbr *ff* *mallets*

Cne

Toms

Gr C

Arp *ff*

Pn *ff*

Vn I *ff*

Vn II *ff*

Vi *ff*

Vc *ff*

Cb *ff*

25

F11 *pp*

F12 *pp*

Ob *pp*

C11 *pp*

C12 *pp*

Fg *pp*

Cor *pp*

Trb *pp*

Tt *pp*

Vbr **95** arco **96**

Cassa *f*

Toms *f*

Gr C *f*

Pn *pp*

Vn I *pp*

Vn II *pp*

VI *pp*

Vc *pp*

Cb *pp*

This page of the musical score (page 111) features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 & 2 (F11, F12), Oboe (Ob), Clarinets 1 & 2 (C11, C12), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Trb), and Trombones (Tt). The brass section includes the Trombone (Vbr) with measures 97 and 98 highlighted in boxes, and the Toms (Toms). The keyboard section consists of the Grand Piano (Gr C) and the Piano (Pn). The string section includes Violins I and II (Vn I, Vn II), Violas (VI), and Cellos (Cb). Dynamic markings such as *ff*, *pp*, *f*, *mf*, and *pizz* are used throughout. Performance instructions like *non div.* and *pizz* are also present. The score is divided into measures, with a repeat sign at the beginning of the page.

43

Score page 112, measures 43-48. The score includes parts for Flutes (F1, F2), Oboe (Ob), Clarinets (C1, C2), Bassoon (Fg), Cor (Cor), Trumpets (Trb), Trombones (Tt), Violins I (Vn I), Violins II (Vn II), Violas (VI), Cellists (Vc), and Double Basses (Cb). The harp (Arp) part features a large **99** in a box. The Toms and Cassa parts are marked *f*. Dynamics for most woodwind and string parts are *ff* or *pp*. The harp part has *pp* dynamics. The score is marked *non div.* and includes various performance instructions such as *pizz.* and *pp*.

55

F11 *f* *pp* *f* *pp* *mf* *pp*

F12 *f* *pp* *f* *pp* *mf* *pp*

Ob *f* *pp* *f* *pp* *mf* *pp*

C11 *f* *pp* *f* *pp* *mf* *pp*

C12 *f* *pp* *f* *pp* *mf* *pp*

Fg *f* *pp* *f* *pp* *mf* *pp*

55

Cor *f* *pp* *f* *pp* *mf* *pp*

Trb *f* *pp* *f* *pp* *mf* *pp*

Tt *f* *pp* *f* *pp* *mf* *pp*

Vbr **100** *f* *pp* **101** *f* *pp*

55

Toms Gr C *f* *mf*

55

Arp

55

Pn *f* *mf*

55

Vn I *f* *pp* *f* *pp* *f* *pp* *mf*

Vn II *f* *pp* *f* *pp* *f* *pp* *mf* *pp*

VI *f* *pp* *f* *pp* *f* *pp* *mf* *pp*

Vc *f* *pp* *f* *pp* *f* *pp* *mf* *pp*

Cb *f* *pp* *f* *pp* *f* *pp* *mf* *pp*

70

F11 *mf* *pp*

F12 *mf* *pp* *mp* *pp* *mp* *pp*

Ob *mf* *pp* *mp* *pp*

C11 *mf* *pp* *mp* *pp* *mp* *pp*

C12 *mf* *pp* *mp* *pp* *mp* *pp*

Fg

Cor *mf* *pp* *mp* *pp* *mp* *pp*

Trb

Tt

Vbr *pp* **102**

Toms

Gr C

Arp

Pn *mp*

Vn I

Vn II *mf* *pp* *mp* *pp* *mp* *pp*

VI *mf* *pp* *mp* *pp* *mp* *pp*

Vc *mf*

Cb *mf* *mp* *mp*

85 1

F11 *p* *pp* *p* *pp*

F12

Ob

C11 *p* *pp* *p* *pp*

C12 *p* *pp*

Fg

85

Cor *p* *pp* *p* *pp* *p* *pp*

Trb

103 104

Vbr

85

Toms

Gr C

85

Arp *mp*

85

Pn *p*

85

Vn I *p*

Vn II *p* *pp* *p* *pp* *p* *pp*

VI *p* *pp* *p* *pp* *p* *pp*

Vc

Cb

100

F11 *p* *pp*

F12

Ob

C11

C12

Fg

Cor

Trb

Tt

Vbr

Cnc

105

mp

p

Arp

100

Pn

Vn I

Vn II

p *pp* *p* *pp*

p *pp* *p* *pp*

VI

p *p*

p *p*

Vc

Cb

♩ = 96

mallets

Vbr
 Cne
 Arp
 Pn
 Vn I
 Vn II
 VI
 Vc
 Cb

107

This musical score page contains the following parts and staves:

- Vbr**: Violin part with a treble clef, starting with a repeat sign and a key signature of one sharp (F#).
- Cne**: Viola part with a treble clef, featuring a long melodic line with many slurs.
- Arp**: Arpeggiated part with two staves (treble and bass clefs), showing chordal textures and some rests.
- Pn**: Piano part with two staves (treble and bass clefs), containing sparse accompaniment.
- Vn I**: Violin I section with five staves, all of which are currently blank.
- Vn II**: Violin II section with five staves, all of which are currently blank.
- VI**: Violoncello part with two staves (treble and bass clefs), showing a melodic line with slurs.
- Vc**: Violoncello section with five staves, all of which are currently blank.
- Cb**: Double Bass part with five staves, all of which are currently blank.

This page of a musical score contains parts for the following instruments: Vbr (Violin), Cne (Cello), Arp (Arpeggiator), Pn (Piano), Vn I (Violin I), Vn II (Violin II), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is divided into systems. The first system includes Vbr, Cne, Arp, and Pn. The second system includes Vn I and Vn II. The third system includes VI, Vc, and Cb. The Vbr part features a melodic line with slurs and ties. The Cne part provides a harmonic accompaniment with long notes. The Arp part consists of arpeggiated chords. The Pn part has a rhythmic accompaniment. The Vn I and Vn II parts are currently blank. The VI part has a melodic line with slurs and ties. The Vc and Cb parts are currently blank.

Vbr
 Cne
 Arp
 Pn
 Vn I
 Vn II
 VI
 Vc
 Cb

This page of a musical score contains measures 28 through 35. The score is arranged in a system with the following instruments from top to bottom:

- Vbr (Violin):** Treble clef, 2/4 time signature. Measures 28-35 show a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs.
- Cne (Cello):** Treble clef. Measures 28-35 show a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs.
- Arp (Arpeggiator):** Treble clef. Measures 28-35 show chords with slurs, indicating arpeggiated figures.
- Pn (Piano):** Treble clef. Measures 28-35 show a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Vn I (Violin I):** Treble clef. The staff is empty.
- Vn II (Violin II):** Treble clef. The staff is empty.
- VI (Viola):** Bass clef. Measures 28-35 show a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs.
- Vc (Violoncello):** Bass clef. The staff is empty.
- Cb (Contrabass):** Bass clef. The staff is empty.

112

35

Vbr

Cne

Arp

Pn

Vn I

Vn II

VI

Vc

Cb

Detailed description of the musical score: The score is for measures 112 to 121. Measures 112-115 contain musical notation for Vbr, Cne, Arp, and Pn. Vbr has a melodic line with slurs and ties. Cne has a similar melodic line. Arp has a chordal accompaniment with slurs. Pn has a rhythmic accompaniment with slurs. Measures 116-121 are empty staves for Vn I, Vn II, VI, Vc, and Cb. The score is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked '35'.

113

This musical score page features nine staves for various instruments. The Vbr (Violin) staff at the top contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Cne (Cello) staff below it has a similar melodic line with longer note values. The Arp (Arpeggiator) staff shows a sequence of chords, with the right hand playing chords and the left hand playing a steady eighth-note pattern. The Pn (Piano) staff is currently empty. The Vn I (Violin I) and Vn II (Violin II) sections each consist of three empty staves. The VI (Viola) staff has a melodic line with eighth notes and some beamed eighth notes. The Vc (Violoncello) and Cb (Contrabasso) sections each consist of two empty staves.

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Fg 1
 Fg 2
 Cor 1
 Cor 2
 Trb 1
 Trb 2
 Tmt
 Vbr
 Arp
 Pn
 Vn I
 Vn II
 VI
 Vc
 Cb

Musical score for page 114 (rehearsal mark 124), featuring a full orchestral ensemble. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features a series of sustained notes, primarily half and quarter notes, with dynamic markings such as *p* and *mp*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play long, sustained notes, some with slurs. The piano part is indicated by a wavy line, suggesting a tremolo or sustained texture.

Musical score for page 115, measures 10-15. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Fg 1, Fg 2), Horns (Cor 1, Cor 2), Trumpets (Trb 1, Trb 2), Trombones (Tmt), Violins (Vbr), Arpeggiator (Arp), Piano (Pn), Violins I (Vn I), Violins II (Vn II), Violas (VI), Cellos (Vc), and Double Basses (Cb). The score features various dynamics such as *p*, *mp*, and *pp*, and includes a section marked 'T-t' for Trombones.

Fl 1 *mf* *pp*

Fl 2 *mf* *pp*

Ob 1 *mf* *pp*

Ob 2 *mf* *pp*

Cl 1 *mf* *pp*

Cl 2 *mf* *pp*

Fg 1 *mf* *pp*

Fg 2 *mf* *pp*

Cor 1 *mf* *pp*

Cor 2 *mf* *pp*

Trb 1 *mf* *pp*

Trb 2 *mf* *pp*

Tmt *mf*

Cnc *p*

Arp

Pn *f* *mp*

solo *p* *solo*

Vn I *p*

altri *p*

solo *p* *solo*

Vn II *p*

altri *p*

Vl *p*

Vc *p*

Cb *p* *div. in 2*

117

This musical score page, marked with rehearsal number 117, contains the following parts and details:

- Cne:** Clarinet in E-flat, starting with a first ending bracket (8) and ending with a tremolo.
- Arp:** Arpeggiated piano, marked *mp* (mezzo-piano).
- Pn:** Piano accompaniment, featuring a first ending bracket (8) and ending with a tremolo.
- Vn I:** Violin I, with a *solo* part and *altri* (others) part.
- Vn II:** Violin II, with a *solo* part and *altri* (others) part. The *solo* part includes fingerings of 2.
- Vl:** Viola, consisting of two staves.
- Vc:** Violoncello, consisting of two staves.
- Cb:** Contrabasso, consisting of two staves.

The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic markings.

118

17

Cne

poco diminuendo e morendo

Arp

poco diminuendo e morendo

Pn

poco diminuendo e morendo

solo

Vn I

altri

solo

Vn II

altri

VI

Vc

Cb

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

2