

С. Жуков

S. Zhukov

- ΚΡΥΠΤΟΣ -

композиция для женского голоса
и инструментального ансамбля

composition for female voice
and instrumental ensemble

партитура

score

Esecutori

Flauto (Fl)

Clarinetto Basso (Cl B)

Violino (Vn)

Voce

Piano (Pn)

Accordion/Bayan (Acc)

Timpani (Tnp)

Tam-tam (Tt)

Piatto sospesi (Pt sosp)

Tom-toms (Tomt)

Slide whistle (Sl W)

Vibrafono (Vbf)

Marimbafono (Mbf)

Notation

W.T. Wistle Tones

S.T. Slap Tones

K.Cl. Key Clicks

Ar.S. Air Sound

Al. S. Aeolian Sound

Fl. Flautando

ORD Ordinario

SP Sul ponticello

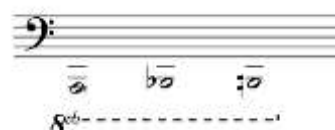
ST Sul tasto

Piano Preparation

Wooden wedge (деревянный клин)



Porous gum (пористая резина)



“Kryptos”

В основе сочинения лежат два «магических квадрата» – цифровой и текстовый.
Цифровой квадрат взят из картины А. Дюрера «Меланхолия».

| | | | |
|----|----|----|----|
| 16 | 3 | 2 | 13 |
| 5 | 10 | 11 | 8 |
| 9 | 6 | 7 | 12 |
| 4 | 15 | 14 | 1 |



Сумма чисел в любой строке, столбце, диагонали, а также, в каждой четверти (даже в центральном квадрате) и даже сумма угловых чисел равна 34, что в итоге равно «7». Это число находится в тесной связи с латинской буквой “G”, седьмой букве алфавита, которая является буквенным обозначением ноты «Соль». Эта нота является одной из ключевых в сочинении.

Текстовый квадрат - древнейший из талисманов, присутствует в Большом Ключе царя Соломона.
Вот основной текст формулы Сатор:

SATOR
AREPO
TENET
OPERA
ROTAS

Квадрат известен с IV века нашей эры и считается одним из самых древних; его находили начерченным на стены римских дворцов и храмов, а порой — и на фасадах раннехристианских церквей. Его можно встретить на сосудах для питья, на библиях и в трактатах по магическому искусству. Квадрат является одним из примеров Акrostиха, то есть он читается одинаково в любом направлении, в горизонтальном, в вертикальном, и в любую сторону. Существуют множественные версии перевода этой мистической фразы. От бытовой: «Сеятель Арепо с трудом удерживает колеса», до магической: «Тот, кому есть что сказать, сможет заставить вращаться Колеса Судьбы», использовавшейся в качестве ритуальной фразы при посвящении магов. Пытаясь разгадать таинственный смысл этой фразы, ранние христиане обратили внимание, что она также является анаграммой, при перестановке букв которой дважды (с единственной «N») получается выражение PATER NOSTER, в переводе с латинского означающее «Отче наш» — название одной из основных христианских молитв. Оставшиеся буквы «А» и «О» символизировали «альфу и омегу» — аллегория, с которой сравнивает себя Господь в Откровении Иоанна Богослова. Обыкновенно слова PATERNOSTER изображали в виде греческого, равноконечного креста, а «А» и «О» попарно помещали на его окончаниях либо в промежутке между лучами.

P
A
T
E
R
N
O
S
T
E
R
A
T
E
R
N
O
S
T
E
R
O
A
T
E
R
O

Kryptos

С. Жуков

1

$\text{♩} = 60$

Voce

Piano

mp

U - no Sep - tem De - cem Se - de - cim

2

Voce

Pn

mp

U - no Quat - tour Se - de - cim Tre - de - cim

3

Voce

Pn

Quat - tour Sex Un - de - cim Tre - de - cim

4

13 Air sound

Fl *mp* S

Cl B

Vn

13 Multiton

Voce *mp* S

U - no Quat-tour - de - cim Sep-tem Du - o - de-cim

Pn

5

17

Fl *mp* S

Cl B

Vn

17

Voce S A

Quat-tour Quin-de - cim Sex No-vem

Pn

6

21

Fl *mp* S

Cl B

Vn *mp* Flautando

Voce S A T O

Sep-tem Sex De-cim Un-de-cim

Pn

7

25

Fl S

Cl B

Vn *mp* Flautando

Voce Sa - T O R

Tre-de-cim Oc-to Un-de-cim Du-o

Pn

8

Fl
S

Cl B
Aeolian Sound
mp

Vn
Flautando
Удар пальцами по деке
mp *mf*

Voce
/шепотом/
A R E P O

Se-de-cim Quin-que De-cem Tri-a

Pn

Acc
pp *p*

Detailed description: This is a page of a musical score, page 8, featuring six staves. The Flute (Fl) staff has a whole note 'S' with a hairpin. The Clarinet B (Cl B) staff has a whole note 'Aeolian Sound' with a hairpin and a *mp* dynamic. The Violin (Vn) staff has a whole note 'Flautando' with a hairpin, a *mp* dynamic, and a half note 'Удар пальцами по деке' with a hairpin and a *mf* dynamic. The Voice (Voce) staff has a whole note with the Russian word '/шепотом/' above it and the syllables 'A R E P O' below it. The Piano (Pn) staff has a whole note chord with the syllables 'Se-de-cim Quin-que De-cem Tri-a' below it. The Accordion (Acc) staff has a whole note with a hairpin and dynamics *pp* and *p*.

9

Flute (Fl) part: Treble clef, starting at measure 33. Dynamics include *mp* and *f*. Includes a trill (T) and a triplet (3).

Clarinet B (Cl B) part: Treble clef, mostly rests.

Violin (Vn) part: Treble clef, starting at measure 33. Dynamics include *mp*.

Voice (Voce) part: Treble clef, starting at measure 33. Lyrics: T E N E. Includes a trill (T) and a note with an accent (^).

Piano (Pn) part: Grand staff (treble and bass clefs), starting at measure 33. Dynamics include *mp*.

Accordion (Acc) part: Grand staff (treble and bass clefs), starting at measure 33. Dynamics include *pp* and *p*.

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

37

37

37

37

37

37

37

37

ORD → SP → ORD

mp

T

subito p

mp

Quat-tour

Quat-tour-de-cim

Un-de-cim

Quin-que

mf

pp

mf

5

11

41
Fl
Cl B
Vn
Voce
Pn
Acc
Tmp
Vbf

O P E R A R O
Se-de-cim No-ven Sep-tem Du-o

pp *pp* *pp*
mf *mf*

8^{va} 3

Detailed description: This is a page of a musical score, measures 41 through 44. The score is for a vocal soloist and a chamber ensemble. The vocal line (Voce) features the lyrics 'O P E R A R O' and 'Se-de-cim No-ven Sep-tem Du-o'. The instrumental parts include Flute (Fl), Clarinet in B-flat (Cl B), Violin (Vn), Piano (Pn), Accordion (Acc), Timpani (Tmp), and Viola (Vbf). The piano part has a prominent bass line with a forte dynamic. The accordion part is marked *pp* (pianissimo). The timpani part has a single drum roll. The viola part has a melodic line with a *mf* dynamic. The flute and clarinet parts are mostly rests. The violin part has a few notes in the first measure. The piano part has a complex texture with many notes and dynamics. The accordion part has a simple harmonic accompaniment. The timpani part has a single drum roll. The viola part has a melodic line with a *mf* dynamic. The score is written in a common time signature and a key signature of one sharp (F#).

13 14

Flautando

Multiphonics

slap

mf

f

mp

mp

Voce

A - - - - T O - - - - R A -

U - no Quat-tuor-de-cim Quin-de-cim Quat-tuor

mf

p

mf

mf

49

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

Mbf

mf

f

pizz.

f

mf

p

mf

3

5

8^{va}

R - E - - - - PO - T - E - - - - NE -

Du-o-de-cim Sep-tem Sex No-vem Oc-to Un-de-cim

1

53

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

Mbf

Flautando

mp

mf

mf

mp

10

3

3

con ped.
soft cord mallets 6

T O P E R A

De-cem Quin-que Tre-de-cim Du-o Tri-a Se-de-cim

19

Multiphonics

Fl

Cl B

Vn
Bow on bout
mp

Voce
Te - net O - pe - ra - Ro - ta - s -
Quat-tuor Novem Quin-que Se - de-cim

Pn
mf
8^{va}-----
8^{vb}-

Acc
mf

Tmp

Vbf
mf

Mbf

Fl

Cl B
Slap Tone
mf >
ORD
3
8^{vb}
mp >
mf 1

Vn
60
mf
mf

Voce
60
S
Du - de - cim Quattuor-decim Tri-a Quin-que Oc - to Du-o Quin-

Pn
60
10
3
8^{vb}
8^{vb} - - -
8^{vb}

Acc
60
p < >
p < >

Tmp
60

Vbf
60 con ped.
mp < >
mp < >

Mbf
60
mf

Multiphonics

63 Fl *mf*

63 Cl B *mp* *f* Slap Tone *mp* *f* Slap Tone

63 Vn *mf*

63 Voce S a - tor - a - re - po S a - tor - a - re - po te - net

63 de-cim No-ven

63 Pn *10* *10* *10* *8^{ub}* *8^{ub}*

63 Acc *p* *p* *mp*

63 Tmp

63 Pt sosp *pp* *mp* *pp* *mp*

63 Vbf *mp* *mp*

63 Mbf

The score is for page 21 of a musical work, starting at measure 63. It features a vocal line with lyrics in Italian: "S a - tor - a - re - po S a - tor - a - re - po te - net". The vocal line is accompanied by a piano (Pn) with complex textures, including triplets and decuplets. The piano part is supported by an accordion (Acc) and a string ensemble (Vbf, Mbf). The woodwinds (Fl, Cl B) and brass (Vn, Tmp, Pt sosp) also have parts. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*, and articulation like accents and slurs. The time signature changes from 2/4 to 4/4 and back to 2/4. The word "Multiphonics" is written at the top left.

67

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Pt sosp

Vbf

Mbf

mp

mf

mp

mf

pp

mp

pp

mp

mp

mf

S a - tor A - re - po Te - net O - pe - ra

O - pe - ra Ro - tas - s - - -

10

10

10

mp

mp

pp

mp

mp

mf

The musical score is arranged in a system with the following parts from top to bottom:

- Fl**: Flute, rests.
- Cl B**: Clarinet Bb, playing a sixteenth-note pattern with *mf* dynamics.
- Vn**: Violin, rests.
- Voce**: Voice, singing the lyrics "Sa-tor A-re-po Te-net O-pe-ra Ro-tas Tem-ere Tem-ere - Me".
- Pn**: Piano, playing a complex sixteenth-note accompaniment with *Leg.* and *10* markings.
- Acc**: Accordion, playing chords with *mp* dynamics.
- Tmp**: Tom-tom, rests.
- Pt sosp**: Suspended Cymbal, playing chords with *pp* and *mp* dynamics.
- Vbf**: Violin Bb, playing a sixteenth-note pattern with *mf* dynamics.
- Mbf**: Viola Bb, rests.

The score is divided into three measures with time signatures 2/4, 2/4, and 3/4. A measure number '70' is indicated at the start of each staff.

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Pt sosp

Vbf

Mbf

ORD poco SP → ORD

f *subito p*

Dododododododo

Dododododo

dododododo la - dor

mf

p

Con sord.

p

mf *pp* *mf* *pp*

80

Fl

Cl B

80

Vn

poco SP

f subito *p*

ORD

80

Voce

Do-do do do la - dor dor la dor dor la dor-a-la - dor

80

Pn

80

Acc

80

Tmp

80

Pt sosp

mf

pp

80

Vbf

80

Mbff

25

♩ = 132

Air sound

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

Mbf

f

mf

p

mf

Dor, Dor, Dor, Dor Sa - dor, Dor Sa-dor A - la - dor, Dor Sa -

Timpani coperti

Detailed description: This page of a musical score covers measures 25 to 28. The tempo is marked as quarter note = 132. The score includes parts for Flute (Fl), Clarinet B (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Timpani (Tmp), Viola (Vbf), and Mellophone (Mbf). The Flute part features a melodic line with accents and dynamic markings of *f* and hairpins. The Voice part has lyrics: "Dor, Dor, Dor, Dor Sa - dor, Dor Sa-dor A - la - dor, Dor Sa -". The Piano part has a melodic line starting with a *mf* dynamic. The Timpani part is marked "Timpani coperti" and plays a rhythmic pattern of eighth notes starting with a *p* dynamic. The Viola and Mellophone parts have melodic lines with *mf* dynamics. The Clarinet B and Violin parts are mostly silent, indicated by rests.

5

Fl

Cl B

Vn

Voce

5

5

Pn

5

5

8^{vb}

Acc

5

Tmp

Vbf

5

Mbf

dor A-la-dor, A-la - dor, Dor, Dor, Sa - dor, Sa-dor A-la - dor.

Detailed description of the musical score page: The page contains ten staves of musical notation. The top staff is for Flute (Fl), followed by Clarinet in B-flat (Cl B), Violin (Vn), and Voice (Voce). The Voice staff has lyrics: "dor A-la-dor, A-la - dor, Dor, Dor, Sa - dor, Sa-dor A-la - dor." Below the voice staff are two empty staves. The next two staves are for the Piano (Pn), consisting of a grand staff. Below the piano is an accordion (Acc) section with two staves. The bottom three staves are for Trombone (Tmp), Violoncello/Bassoon (Vbf), and Mellophone (Mbf). A rehearsal mark '5' is placed at the beginning of each staff. A dynamic marking 'f' appears in the Clarinet, Piano, and Voice staves during the final measure. A marking '8^{vb}' is located at the end of the piano part.

Fl

Cl B

Vn
mf

Voce
Da - net Ro - das A - de - ra Sa - nas A -

Pn
mp
(8vb)

Acc
mp

Tmp
mp

Vbf

Mbf

Detailed description: This page of a musical score covers measures 9 through 14. The instruments are Flute (Fl), Clarinet B (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Timpani (Tmp), Vibraphone (Vbf), and Mallet Bass (Mbf). The score is in a key with one sharp (F#) and a common time signature. The Flute, Clarinet B, and Mallet Bass parts are mostly silent, indicated by rests. The Violin part begins in measure 10 with a melodic line marked *mf* and includes a 'SP' (Sordano) marking. The Voice part has lyrics: 'Da - net Ro - das A - de - ra Sa - nas A -'. The Piano part features a complex rhythmic accompaniment with eighth and sixteenth notes, marked *mp*, and includes an 8vb (8va below) part. The Accordion part provides harmonic support with chords and a bass line, also marked *mp*. The Timpani part has a rhythmic pattern of eighth notes, marked *mp*. The Vibraphone and Mallet Bass parts are silent.

14

Fl

Cl B

Vn

Voce

re - - - - - po, Dor, Dor, Dor, Dor Sa-

14

Pn

14

Acc

14

Tmp

stacc. sim.

Vbf

Mbf

14

18

F1

Cl B

Vn

Voce

18

dor, Dor Sa-dor A - la - dor, Dor Sa - dor A - la - dor, A - la -

18

Pn

18

Acc

18

Tmp

Vbf

Mbf

18

21

Fl

Cl B

Vn

Voce

21

dor, Dor, Dor, Sa - dor, Sa-dor A-la - dor.

21

Pn

21

8^{vb}

Acc

21

Tmp

Vbf

Mbf

21

25

Fl

Cl B

Vn *SP*
mf

Voce
Pa - tet Ro - sa Sa - ro - na, Ro - sa, et Re - o

25

Pn *mp*

25
(*Sub*)

Acc *mp*

25

Tmp *mp*

Vbf

25

Mbf

29

Fl

Cl B

Vn

Voce

Pa - - - - - tet, et Re - o Pa - - -

Pn

Acc

Tmp

Vbf

Mbf

Air sound

32

Fl

32

Cl B

32

Vn

32

Voce

- - - ter, Dor, Dor, Dor, Dor Sa - dor, Dor Sa-dor A - la -

32

Pn

32

Acc

32

Tmp

32

Vbf

32

Mbf

32

36

Fl

Cl B

Vn

Voce

36

36

36

Pn

36

Acc

36

Tmp

Vbf

Mbf

36

dor, Dor Sa - dor A-la-dor, A-la - dor, Dor, Dor, Sa - dor, Sa-dor A-la-

40

Fl

Cl B

Vn

Voce

dor.

Pn

Acc

Tmp

Vbf

Mbf

This musical score page covers measures 40 through 43. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Clarinet Bb (Cl B):** Plays a melodic line starting at measure 40 with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes with various accidentals.
- Violin (Vn):** Remains silent throughout the measures.
- Voice (Voce):** Features a vocal line with a long note in measure 40 marked with a fermata and the word "dor." below it. The line continues with a few notes in measure 43.
- Piano (Pn):** Plays a complex accompaniment in both hands, starting at measure 40 with a forte (*f*) dynamic. The right hand has a more active melodic line, while the left hand provides harmonic support.
- Accordion (Acc):** Remains silent throughout the measures.
- Timpani (Tmp):** Plays a single note in measure 40, then remains silent.
- Vibraphone (Vbf):** Remains silent throughout the measures.
- Mallet Bass Drum (Mbf):** Remains silent throughout the measures.

30

Fl

Cl B

Vn *f*

Voce
O - ro et Re-o Pa - tet et Re-o Sa - - - - - nas, et Re-o

Pn *mp*

Acc *mp*
8vb

Tmp *mp*

Vbf

Mbf

48

Fl

Cl B

Vn

Voce

Sa - nas, O - ro Pa - tet et Re - o Sa - nas Pa - - - et

48

Pn

48

Acc

48

Tmp

Vbf

Mbf

31

Air sound Jet whistle J W

Fl

Cl B

Vn

Voce

51

51

Dor, Dor, Dor, Dor Sa - dor, Dor Sa - dor A - la - dor, Dor Sa -

Pn

51

mf

Acc

51

Tmp

51

p

Vbf

mf

Mbf

51

J W
^

55

Fl

Cl B

Vn

Voce

55

55

Pn

55

Acc

55

Tmp

Vbf

Mbf

55

dor A-la-dor, A-la - dor, Dor, Dor, Sa - dor, Sa-dor A-la - dor.

59

Fl

Cl B

Vn

Voce

59

Pn

59

Acc

59

Tmp

Vbf

Mbf

This musical score page features rehearsal mark 59. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Trombone (Tmp), Vibraphone (Vbf), and Mellophone (Mbf). The Flute, Violin, and Mellophone parts are mostly silent, indicated by whole rests. The Clarinet Bb part has a melodic line with slurs and accents. The Voice part has a long note with a slur and an accent. The Piano part has a complex rhythmic accompaniment with slurs and accents. The Accordion, Trombone, Vibraphone, and Mellophone parts are silent with whole rests.

63

Fl

Cl B

Vn *f*

Voce *f* O - ro te Pa - ter Sa - nas, Ig-ne Na-tu-ra Sa-nas Sig - na, Sig - na, Sig - na,

63

Pn *mf*

63 *vib*

Acc *mf*

63

Tmp *mp*

Vbf

Mbf

67

Fl

Cl B

Vn

Voce

Sig - na te Ig-ne Na-tu-ra Sa-nas, Ig-ne Na-tu - ra, Sig - na, Sig - na, Sig-na te

Pn

Acc

Tmp

Vbf

Mbf

Air sound

J W sim.

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

Mbf

Dor, Dor, Dor, Dor Sa - dor, Dor Sa-dor A-la - dor, Dor Sa-

Detailed description: This is a page of a musical score, page 34. It features ten staves for different instruments and a vocal line. The instruments are Flute (Fl), Clarinet in B-flat (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Tom-tom (Tmp), Vibraphone (Vbf), and Mellophone (Mbf). The vocal line includes the lyrics: "Dor, Dor, Dor, Dor Sa - dor, Dor Sa-dor A-la - dor, Dor Sa-". The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions like "Air sound" and "J W sim.". The page number "34" is in a box at the top left.

75 35

Fl

Cl B 35

Vn

Voce

dor A-la - dor, A-la - dor, Dor, Dor, Sa - dor, Sa-dor A-la - dor.

Pn

Acc

Tmp

Vbf

Mbf

79

Fl

Cl B

Vn

Voce

Pn

Acc

Tmp

Vbf

Mbf

83

Fl

Cl B

Vn

Voce

Sa - tor A - re - po Te - net, Te - net O - pe - ra Sa - tor

Pn

mp

f

8^{va}ri - a - - -

Acc

mp

f

8^{va} - - -

8^{vb} - - -

Tmp

Vbf

Mbf

86

Fl

86

Cl B

86

Vn

86

Voce

mp Ro - tas O - pe - ra Te - net Te - net A - re - po Sa - tor Te - net Te - me - re.

86

Pn

mp

86

Acc

mp

86

Tmp

86

Vbf

86

Mbf

J W ^

J W ^

89

Fl *mp* *f*

Cl B *f* *mp*

Vn *f* *mp* *f*

Voce *mp* Te - net O - pe - ra Ro - tas Te - net O - pe - ra,

89 *f* Qua - ter. 89 *f* @e - to - - - -

Pn *f*

89 *f* 89 *f* @e - to - - - -

Acc *f*

89 *f*

Tmp *f*

Vbf *mp*

89

Mbf

39

J W \wedge

40

Fl *mp* *f* *mp*

Cl B *mp* *f* *mp*

Vn *mp* *f* *mp*

Voce *mp* Te-net A - re - po Sa-tor Te-net A, Te-net A - re - po *mp* Sa-tor A,

Pn *f*

Acc *f*

Tmp

Vbf *mp*

Mbf

98

Fl

Cl B

Vn

Voce

98 Sa-tor A - de-ra Sa-tor A - de-ra Da-net *mp* Da-net A - de-ra Sa-tor

98

Pn

98 *f* *ovv* - - -

98

Acc

98 *f* *ovv* - - -

98

Tmp

Vbf

98

Mbf

107

Fl *mp* poco a poco crescendo

Cl B *mp* poco a poco crescendo

Vn *mp* poco a poco crescendo

Voce *mp* Da-net Ro-tas Te-me-re Da-net Ro-tas Da-net Da-net Te-me-re
poco a poco crescendo

Pn

Acc

Tmp

Vbf poco a poco crescendo

Mbf

J W \wedge

Fl

Cl B

Vn

Voce

Da - net A - de - ra Da - net A - de - ra Ro - das Da - net A - de - ra Te - me - re

Pn

Acc

Tmp

Vbf

Mbf

J W ^

J W ^

J W ^

Fl

Cl B

Vn

Voce

Da-net Te-me-re Da-net Ro-tas Da-net A - de-ra Te-me-re Da-net Tan-me-re

Pn

Acc

Tmp

Vbf

Mbf

118 J W ^ J W ^ ^ ^ ^ ^ ^

Fl

Cl B

Vn

Voce

Tan-me-re Da-net Tan-me-re Ro-tas et Tan-gis et Tan-gis et Tan-gis et Tan-gis et

118

Pn

118

Acc

118

Tmp

Vbf

Mbf

44

Fl *f* Gliss. \wedge

Cl B *f* Slap

Vn *f*

Voce *f*
An-gis, An-gis, An-gis, An-gis, An-gis, An-gis, An-gis,

Pn *f*

Acc *f*

Tmp *f*

Vbf

Mbf *f*

45 Air sound

128

Fl *subito p*

Cl B *subito p* Clap

Vn

Voce

128 *subito p* An-gis Pa-ter Sa-nas O-ro Ro-tas Re-o In-ri Teg-ra

Pn *subito p*

Acc

Tmp

Vbf

Mbf *p*

128

Detailed description: This musical score page covers measures 128 to 135. It features eight staves: Flute (Fl), Clarinet B (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Trombone (Tmp), and Mellophone (Mbf). The Flute part starts at measure 128 with a 'subito p' dynamic and plays a rhythmic pattern of eighth notes with accents. The Clarinet B part also starts at measure 128 with 'subito p' and plays a similar rhythmic pattern, including a 'Clap' instruction. The Violin part is silent throughout. The Voice part begins at measure 128 with 'subito p' and sings the words 'An-gis Pa-ter Sa-nas O-ro Ro-tas Re-o In-ri Teg-ra' on a melodic line. The Piano part starts at measure 128 with 'subito p' and plays a rhythmic accompaniment. The Accordion part is silent. The Trombone part is silent. The Vibraphone part is silent. The Mellophone part starts at measure 128 with 'p' and plays a rhythmic accompaniment. The page number '45' and the title 'Air sound' are at the top left. Measure numbers '128' are placed at the beginning of the first staff of each instrument group.

136

Fl

Cl B

Vn

Voce

136

Da-net Ig-ne Ro-sa Ro-na Te-net In-ri Re-no Va-tur

136

Pn

136

Acc

136

Tmp

Vbf

Mbf

Fl

Cl B

Vn

Voce

144

In-ri Re-o Ig-ne Pa-tet Et-ro In-ri Ro-sa Re-no

Pn

144

Постепенно перейти к беззвучному касанию

Acc

144

Tmp

144

Vbf

144

Постепенно перейти к беззвучному касанию

Mbf

144

152

Fl

Cl B

Vn

Voce

152

Вдох

Da-net Ig-na Teg-ra In-ri In-ri In-ri In-ri In-ri In-ri

Pn

152

Acc

Tmp

Vbf

Mbf

152

Detailed description: This page of a musical score covers measures 152 to 161. The score is for a full orchestra and voice. The instruments are Flute I (Fl), Clarinet B (Cl B), Violin (Vn), Voice (Voce), Piano (Pn), Accordion (Acc), Trombone (Tmp), Violoncello/Bassoon (Vbf), and Mellophone (Mbf). The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a tempo of 152. The voice part has lyrics in Russian: 'Вдох' (Breath) above the notes, and 'Da-net Ig-na Teg-ra In-ri In-ri In-ri In-ri In-ri In-ri' below. The piano part features a melodic line in the right hand and a bass line in the left hand. The mellophone part has a melodic line with a crescendo hairpin. The other instruments (Fl, Cl B, Vn, Acc, Tmp, Vbf) have rests throughout the measures.

Musical score for measures 161-168, featuring the following instruments and parts:

- Fl (Flute):** Measures 161-168, mostly rests.
- Cl B (Clarinet Bb):** Measures 161-168, mostly rests.
- Vn (Violin):** Measures 161-168, mostly rests.
- Voce (Voice):** Measures 161-168. Includes the lyrics "In - ri" and "Выдох" (Exhale). A large black wedge indicates a breath mark at the end of measure 168.
- Pn (Piano):** Measures 161-168. Includes melodic lines in both staves.
- Acc (Accordion):** Measures 161-168. Includes a "Air sound" effect indicated by a large black wedge at the end of measure 168.
- Tmp (Trombone):** Measures 161-168, mostly rests.
- Vbf (Vibraphone):** Measures 161-168, mostly rests.
- Mbf (Mellophone):** Measures 161-168, mostly rests.

171

Fl

Voce

Pa - ter Pa - ter

Pn

Mbf

The image shows a musical score for four instruments: Flute (Fl), Voice (Voce), Piano (Pn), and Mellophone (Mbf). The score is in 4/4 time and begins at measure 171. The Flute part is a single staff with a treble clef. The Voice part is a single staff with a treble clef, featuring the lyrics "Pa - ter" and "Pa - ter" with a long horizontal line above the notes. The Piano part consists of two staves, a treble and a bass clef, with a brace on the left. The Mellophone part is a single staff with a treble clef. The key signature has one sharp (F#).

Vn

Voce

Pn

Acc

Vbf

p

mp

pp

arco

mf

p Pa - ter, te Pa-ter, et Re-o Pa - ter

Vn

Voce

Pn

Acc

Vbf

6

6

6

6

et Sa-nas o - ro te Pa-ter, et Re-o Pa-ter Ro - sa Sa-

10

Vn

Voce

ro - na, et Re-o Sa-nas teSigna te - me - reme

Pn

3

Acc

Vbf

14

Vn

Voce

Tan - gis, et An-gis, et Re-o Pa-tet Ro - sa Sa - ro - na

Pn

Acc

Vbf

18

Vn

Voce

Pn

Acc

Vbf

te Pa - ter, o-ro te Pa - - - ter, et Re-o Sa-nas,

22

Vn

Voce

Pn

Acc

Vbf

O-ro te Pa - - - ter, te Pa - ter Sa-nas o - ro, —

27

Vn

Voce

te Pa - ter, Pa - - - ter

Pn

Acc

Vbf

53

32

Vn

Voce

O-ro te Pa-ter Sa-nas O-ro te Pa-ter

Pn

Acc

Vbf

36

Vn

Voce

Pn

Acc

Vbf

O-ro te Pa-ter Sa-nas O-ro te Pa-ter Sa-nas O-ro te Pa-ter _____ Pa-ter O-ro te Sa-nas O-ro te Pa-ter

40

Vn

Voce

Pn

Acc

Vbf

Pa-ter O-ro te Sa-nas O-ro te Sa-nas _____ Pa-ter _

Fl *p* 5

Cl B *p*

Vn senza vibr. *p*

Voce *p* O-ro te Pa-ter, Pater sanaso-ro, Sa - nas oro-ro-tas

Pn 2 *p* U - - - no Sep - - - - - tem De - - - - -

Acc *p* 3

Tmp

Ptt sosp

Vbf soft cord mallets *p* con ped. 3

poco frull.

Fl

Cl B

Vn

Voce

te Pa - ter.

U - no Sep - tem De - cem Se - de - cim

Pn 2

cem

Acc

Timp.

B. Dr.

Piatto sospesi

ppp *mp*

Vbf

Multiton

Fl

Cl B

Vn

Voce

Pn 2

Acc

Timp.

B. Dr.

Vbf

p

Pa-tet re-o — et Pet-ro Ro-sa — et re-o pa-tet

Qua - - - tor Sex Un - - - de - - -

Detailed description of the musical score: The score is for measures 55-58. It features a variety of instruments: Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano 2 (Pn 2), Accordion (Acc), Timpani (Timp.), Bass Drum (B. Dr.), and Violoncello (Vbf). The vocal line includes the lyrics: "Pa-tet re-o — et Pet-ro Ro-sa — et re-o pa-tet" and "Qua - - - tor Sex Un - - - de - - -". The piano part includes the lyrics: "Qua - - - tor Sex Un - - - de - - -". The score includes various musical notations such as triplets (3), dynamics (p), and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4.

poco frull.

10

Fl

Cl B

Vn

Voce

ro - sa Sa - - - - ro - - - - na

10

Qua - tor Sex Un - de-cim Tre-de-cim

Pn 2

cim

Acc

Timp.

B. Dr.

10

Piatto sospesi
ppp — mp

Vbf

13

Fl

Cl B

Vn

Voce

Pn 2

Acc

Timp.

B. Dr.

Vbf

p

Te - me-re me tan-gis, tan-gis te sin-ga - - - -

Sex - - - - - Sep - - - - - tem Un - - - -

5

3

5

3

5

3

5

3

5

3

15

Fl

Cl B

Vn

Voce

15

3

3

3

si - gna te si-gna an-gis te me - re me tan-gis et

15

Pn 2

de - - - - - cim - - - - - De - - - - - cim - - - - -

15

5

3

5

5

15

Timp.

15

B. Dr.

15

5

5

Vbf

20

Fl

20

Cl B

20

Vn

20

Voce

de-cim De-cem

Pn 2

Acc

Timp.

B. Dr.

Vbf

p

p

ppp *mp*

O - ro te Pa-ter, Pa - ter sa-nas o - ro, -

3

6

8^{va}

8^{vb}

5

5

23

Fl

5

3

Cl B

Vn

3

Voce

3

o - ro te Pa-ter sa-nas te Pa - ter. Pet - ro et re-o te Pa-ter,

U-no Quat-tuor-de-cim Quin-de-cim Quat-tuor

8^{va} 15^{ma} 8^{va}

Pn 2

8^{va}

Acc

23

Timp.

B. Dr.

Piatto arco

Vbf

5

5

5

26 5 2/4

Fl

26 2/4

Cl B

26 3 2/4

Vn

26 2/4

Voce

3 3 3

re - o pa-tet Ro-sa-Sa-ro-nā, Pet - ro et re-o pa-tet Ro-sa Sa-ro - nā, Te sign-a, -

26 2/4

Du-o-de-cim Sep-tem No-vem Sex

26 (8^{va}) 15^{ma} 2/4

Pn 2

26 (8^{va}) 2/4

Acc

26 2/4

Timp.

26 2/4

B. Dr.

Piatto arco

26 2/4

Vbf

5 5 5

Fl

Cl B

Vn

Voce

Pn 2

Acc

Timp.

B. Dr.

Vbf

sign - a te sign-a te-me-re me tan-gis, Te-me-re-me tan-gis et

Oc-to Un-de-cim Quin-que De - cim

8^{va} 15^{ma}

Piatto arco

5 5

33

Fl

5

Cl B

Vn

33

Voce

an - gis, Re-o pa-tet R-sa Sa - ro - na, Sa-nas o-ro te Pa-ter te Pa-ter sa-nas

3

5

3

5

3

33

5

6

Tre-decim Du-o Se-de-cim De-cim U-no Du-o-de-cim Oc-to Tre - de - cim

8^{va} 15^{ma} 8^{va} 15^{ma}

Pn 2

33

Acc

33

Timp.

33

B. Dr.

Piatto arco Piatto arco Piatto sospesi

ppp

Vbf

33

5

5

37

Fl

Cl B

Vn

Voce

o - ro, Sa-tor o-pe-ra te - net te Pa - ter

Quat-tuor - de - cim Sep - tem Un - de-cim Du - o

Quin - de - cim Sex De - cim

Pn 2

8^{va} 15^{ma} 8^{va}

Acc

Timp.

B. Dr.

Vbf

5 5

Detailed description: This page of a musical score, numbered 60, contains nine staves. The top staff is for Flute (Fl), followed by Clarinet B (Cl B), Violin (Vn), and Voice (Voce). The voice part includes the lyrics: "o - ro, Sa-tor o-pe-ra te - net te Pa - ter" and "Quat-tuor - de - cim Sep - tem Un - de-cim Du - o" and "Quin - de - cim Sex De - cim". Below the voice are two staves for Piano 2 (Pn 2), with markings for 8^{va} and 15^{ma}. The next two staves are for Accordion (Acc). Below that are staves for Timpani (Timp.), Bass Drum (B. Dr.), and Vibraphone (Vbf). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature has two flats, and the time signature is 2/4. The page number 60 is in a box at the top left.

43

Fl

Cl B

Vn

Voce

tor A-re-po Te-net O-pe-ra Ro-tas Sa-tor A-re-po Sa-tor A-re-po Te-net

Tri-gin-ta Quat-tuor

(15^{ma})

(8^{vb}) (15^{ma})

Pn 2

mf

mf

Acc

Timp.

B. Dr.

Vbf

Detailed description of the musical score: The score is for page 76 and includes parts for Flute (Fl), Clarinet B-flat (Cl B), Violin (Vn), Voice (Voce), Piano 2 (Pn 2), Accordion (Acc), Timpani (Timp.), Bass Drum (B. Dr.), and Vibraphone (Vbf). The music is in 3/4 time. The vocal line has lyrics: 'tor A-re-po Te-net O-pe-ra Ro-tas Sa-tor A-re-po Sa-tor A-re-po Te-net'. The piano part has a dynamic marking of *mf* and includes a trill marked '(15^{ma})'. The accordion part also has a dynamic marking of *mf* and includes a trill marked '(8^{vb}) (15^{ma})'. The string parts (Vn) have a dynamic marking of *mf*. The woodwind parts (Fl, Cl B) and the vibraphone part (Vbf) have a dynamic marking of *mf*. The timpani part (Timp.) has a dynamic marking of *mf*. The bass drum part (B. Dr.) has a dynamic marking of *mf*. The flute part (Fl) has a dynamic marking of *mf*. The clarinet part (Cl B) has a dynamic marking of *mf*. The piano part (Pn 2) has a dynamic marking of *mf*. The accordion part (Acc) has a dynamic marking of *mf*. The timpani part (Timp.) has a dynamic marking of *mf*. The bass drum part (B. Dr.) has a dynamic marking of *mf*. The vibraphone part (Vbf) has a dynamic marking of *mf*. The score is divided into three measures by a vertical dashed line. The first measure contains the vocal line and the piano part. The second measure contains the piano part and the accordion part. The third measure contains the piano part, the accordion part, and the vibraphone part.

Fl

Cl B

Vn

Voce

Pno

Acc

Tmp

Vbf

Toms

Pt Sosp

Sa - tor A - re - po Te - net O - pe - ra Ro - tas Sa - tor A - re - po

mf

mf

mf

f mp

f mp

5

Fl

Cl B

Vn

Voce

Te-net O - pe - ra Ro-tas Sa - tor A - re - po Te-net O - pe - ra Te-net O - pe - ra Ro-tas O -

Pno

(8^{vb})

Acc

(8^{vb})

Tmp

f *mp*

Vbf

Toms

Pt Sosp

9

Fl

Cl B

Vn

Voce

pe - ra Ro - tas Sa - tor A - re - po Te - net O pe - ra Ro - tas Ro - tas Ro - tas Ro - tas

Pno

(8^{va})

Acc

(8^{va})

Tmp

f *mp* *f* *mp* *sim.*

Vbf

Toms

Pt Sosp

15

Fl

Cl B

Vn

Voce

короткий вдох

Ro - tas _ Ro - tas _ Ro - tas _ Ro - tas _ Ro - tas _

6

S...

Pno

(8^{vb})

Acc

(8^{vb})

Tmp

Vbf

Toms

Pt Sosp

25

Fl

Cl B

Vn

Voce

Tri-gin-ta Quat-tuor

Pno

Acc

Tmp

Vbf

Toms

Pt Sosp

mf Ro-tas A-re-po Te-net O-pe-ra Sa-tor A-re-po Te-net O-

f *8vb*

mf *8vb*

f *8vb*

mf *8vb*

mp *f* *mp* *f* *mp*

29

Fl

Cl B

Vn

Voce

pe-ra Sa-tor A - re-po Te-net A - re-po Te-net Ro-tas A-re-po Te-net O - pe-ra Sa-tor O -

Pno

(8^{vb})

Acc

(8^{vb})

Tmp

f *mp* *f* *mp* *f* *mp*

Vbf

Toms

Pt Sosp

Fl

Cl B

Vn

Voce

pe - ra Te net Te net Te net Te net Te net__ Te net__

Pno

6 S...

Acc

Tmp

f *mp* *sim.*

Vbf

Toms

Pt Sosp

40

Fl

Cl B

Vn

40

Voce

Te net__ Te net__ Te net__

40

Pno

(8vb)-----

40

Acc

(8vb)-----

40

Tmp

Vbf

40

Toms

Pt Sosp

48

Fl

Cl B

Vn

Voce

mf Te-net O - pe - ra Ro-tas Te-net O - pe - ra Ro-tas Te-net O - pe - ra

Tri-gin-ta Quat-tuor

Pno

f

8vb

Acc

f

8vb

Tmp

f > mp f > mp f > mp f > mp

Vbf

Toms

Pt Sosp

52

Fl

Cl B

Vn

Voce

52

Te-net O-pe-ra Ro-tas O - pe-ra Sa-tor Te-net O-per-ra Te-net O-pe-ra Sa-tor O -

52

Pno

52

8^{vb}

Acc

52

8^{vb}

Tmp

52

mp *f* *mp* *f* *mp* *f* *mp*

Vbf

52

Toms

Pt Sosp

56

Fl

Cl B

Vn

Voce

pe-ra Sa - tor Sa - tor Sa - tor Sa - tor Sa - tor_ Sa - tor_ Sa - tor_ Sa - tor_ Sa - tor_

S...

Pno

Acc

Tmp

Vbf

Toms

Pt Sosp

f *mp* *sim.*

(*sub*)

Detailed description: This page of a musical score covers measures 56 to 66. The score is for a full orchestra and voice. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Violin (Vn) parts are mostly rests. The Clarinet in B-flat (Cl B) and Violin (Vn) parts have rhythmic patterns. The Voice part has lyrics: "pe-ra Sa - tor Sa - tor Sa - tor Sa - tor Sa - tor_ Sa - tor_ Sa - tor_ Sa - tor_ Sa - tor_". The Piano (Pno) part has a complex rhythmic pattern with dynamics *f*, *mp*, and *sim.*. The Accordion (Acc) part has a similar rhythmic pattern. The Tympani (Tmp) part has a rhythmic pattern with dynamics *f*, *mp*, and *sim.*. The Vibraphone (Vbf) part has a rhythmic pattern. The Tom-toms (Toms) and Percussion (Pt Sosp) parts have rests.

65

Fl

Cl B

Vn

65

Voce

65

Pno

65

Acc

65

Tmp

Vbf

65

Tms

Pt Sosp

73 68

Fl

Cl B 68

Vn

Voce

Pno *f*

Acc *f*

Tmp *mp*

Vbf

Toms

Pt Sosp

77

Fl

Cl B

Vn

Voce

Pno

Acc

Tmp

Vbf

Toms

Pt Sosp

The image shows a page of a musical score, measures 77 through 80. The score is arranged in a system with multiple staves. The instruments and parts are: Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Tom (Toms), and Percussion (Pt Sosp). The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part is particularly complex, featuring dense chordal textures and arpeggiated figures. The Accordion part also has a similar texture. The Tom and Percussion parts are mostly rests, indicating they are not playing in these measures. The page number 77 is written at the top left of the first staff.

Musical score for page 69, measures 81-84. The score includes parts for Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Tympani (Tmp), Vibraphone (Vbf), Tom-toms (Toms), and Percussion (Pt Sosp). The piano part features complex chordal textures with many accidentals. The clarinet part has a melodic line with slurs and accents. The tympani part has a rhythmic pattern of quarter notes. The other instruments (Flute, Violin, Voice, Accordion, Vibraphone, Tom-toms, Percussion) are mostly silent in this section, indicated by rests.

84

Fl

Cl B

Vn

Voce

84

Pno

84

Acc

84

Tmp

Vbf

84

Toms

Pt Sosp

This musical score page covers measures 84, 85, and 86. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Clarinet Bb (Cl B):** Plays a melodic line starting in measure 84, featuring eighth and quarter notes with accents.
- Violin (Vn):** Remains silent throughout the measures.
- Voice (Voce):** Remains silent throughout the measures.
- Piano (Pno):** Features a complex accompaniment with dense chords and moving lines in both the right and left hands, including many accented notes.
- Accordion (Acc):** Features a complex accompaniment with dense chords and moving lines in both the right and left hands, including many accented notes.
- Tom Tom (Toms):** Remains silent throughout the measures.
- Snare Drum (Pt Sosp):** Remains silent throughout the measures.
- Timpani (Tmp):** Plays a simple rhythmic pattern of quarter notes in the bass clef.
- Violoncello/Bass (Vbf):** Remains silent throughout the measures.

87 70

Fl

Cl B Frul.

87 70 *p*

Vn play on tailpiece *mp*

Voce

Oro te Pater Sanas, Oro te Pater, Petro et Reo, Patet Rosa Saronas,
 Igne Natura Renovatur Integra, Singa te Signa, Temere me Tangis et Angis

87

Oro te Pater Sanas, Oro te Pater, Petro et Reo, Patet Rosa Saronas,
 Igne Natura Renovatur Integra, Singa te Signa, Temere me Tangis et Angis

87

Pno

87

Acc

87

Tmp

87

Vbf

87

Tom con le spazzole *mp*

Piatto sosp. arco *mp*

Pt Sosp

73

74

♩. = 124

101

Fl

Cl B

Vn

Voce

101

mp Ig -

Pno

p

mf

Air

Mbf

101

Toms

Pt Sosp

108

Fl

Cl B

Vn

mp

108

Voce

ne Na tu

108

Pno

108

Acc

108

Mbf

108

Toms

Pt Sosp

114

Fl

Cl B

Vn

114

Voce

ra Re - no - va - - - tur In -

114

Pno

114

Acc

Mbf

114

Toms

Pt Sosp

128

Fl

Cl B

Vn

Voce

128

et Re - - - - o Pa - tet

Pno

128

Acc

Mbf

128

Toms

Pt Sosp

135

Fl

Cl B

Vn

135

Voce

Ro - sa Sa - ro - - - - na

135

Pno

135

Acc

Mbf

135

Toms

Pt Sosp

Fl 142

Cl B

Vn

f

Slap tone

Voce

короткий вдох

142

Ig - ne O - ro Pa - ter Sa - nas Re - o Te - net Ig - ne

Pno

142

f

Acc

142

Глиссандо локтем Cluster

f

Tmp

142

con sord.

mp

Vbf

Mbf

142

f

Toms

142

149

Fl

Cl B

Vn

Voce

149

Ro - sa ___ Ro - na ___ Teg - ra ___ Da - net ___ Re - no ___ Va - tur ___ Ro - tas ___

Pno

149

Acc

149

Tmp

Vbf

Mbf

149

Toms

156

Fl

Cl B

Vn

156

Voce

Et - ro Pa - tet O - ro In - ri Re - o Pa - tet De - ra

156

Pno

156

Acc

156

Tmp

Vbf

156

Mbf

156

Toms

Key clap

Fl

Cl B

Vn

163

subito *p*

Key clap

subito *p*

Voce

163

Te - net — Ro - sa — Ro - na — Ro - tas —

Pno

163

subito *p*

Acc

163

Tmp

Vbf

163

Mbf

163

subito *p*

Toms

163

Fl

Cl B

Vn

Voce

171

/шѐпотом/

S - - - A - - - T - - - O - - - R

171

/шѐпотом/

Tri - gin - - - ta - - - - Qua - - - tuor

Pno

Acc

Tmp

Vbf

Mbf

Toms

192 ♩. = 124

Fl

Cl B

Vn

Voce

Pno

Acc

Tmp

Vbf

Toms

f Dor, Dor, Dor Sa - dor, Sa - dor A - la-

f

mf

8^{vb}

8^{vb}

201

Fl

Cl B

Vn

Voce

Dor Sa-dor A - la - dor,

Pno

Acc

Tmp

Vbf

Toms

81

Wistle Tone

Musical score for various instruments and voice. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Snare Drum (Tmp), Vibraphone (Vbf), and Toms. The music is in 7/8 time and features a key signature of two sharps (F# and C#). The score is divided into four measures, with a 2/4 time signature change at the end of the second measure. The first measure is marked with a box containing the number 81. The second measure is marked with a dynamic of *f* and a 'Wistle Tone' instruction. The voice part has lyrics: 'Te - net O - pe - ra Sa - tor Te - net O - pe - - - ra.' The piano part includes an 8^{va} marking. The snare drum part has a dynamic of *v*. The vibraphone and toms parts are marked with a dynamic of *v*.

209 Wistle Tone \wedge

Fl f

Cl B

Vn

Voce

O - ro te Pa - ter Sa - nas O - ro te Pa - - ter.

Pno

Acc

Tmp

Vbf

Toms

Detailed description of the musical score: The score is for measures 209-212. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are: Flute (Fl) with a 'Wistle Tone' and forte (f) dynamic; Clarinet B (Cl B); Violin (Vn) with a crescendo; Voice (Voce) with the lyrics 'O - ro te Pa - ter Sa - nas O - ro te Pa - - ter.'; Piano (Pno) and Accordion (Acc) with complex chordal accompaniment, including an 8vb (octave below) marking; Tom Tom (Toms) with a simple rhythmic pattern; and Vibraphone (Vbf) which is silent. The score is written in a standard musical notation style with various articulations and dynamics.

213

Fl

Cl B

Vn

Voce

213

f Dor, Dor, Dor Sa -

Pno

213

Acc

213

Tmp

Vbf

213

Toms

Detailed description: This page of a musical score covers measures 213 to 216. The score is for a full orchestra and voice. The instruments listed are Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Trombone (Tmp), Violoncello/Bassoon (Vbf), and Toms. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line begins in measure 213 with the lyrics "Dor, Dor, Dor Sa -" starting on a forte (*f*) dynamic. The piano and accordion parts feature complex, rhythmic accompaniment with many chords and sixteenth notes. The woodwinds and strings provide harmonic support. The page number "82" is located at the top center.

Wistle Tone \wedge Wistle Tone \wedge

Fl *f* *f*

Cl B

Vn

Voce

217 dor, Sa - dor A - la - dor, Sa -

Pno

Acc

Tmp

Vbf

Toms

Wistle Tone \wedge Wistle Tone \wedge \wedge

Fl *f* *f* *f*

Cl B

Vn

Voce
 dor A - la-dor, Dor Dor Sa - Dor Sa-dor A - la - dor, _____

Pno

Acc

Tmp

Vbf

Toms

Pt Sosp

229

Fl

Cl B

Vn

Voce

229

Pa-tet O-ro Sa-nas, Re-o Te Sa-ro-na, Pa-tet O-ro Sa-nas

229

Pno

229

8vb

229

Acc

229

8vb

Tmp

Vbf

229

Toms

Pt Sosp

Detailed description of the musical score: The score is for measures 229-232. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Snare Drum (Tmp), Vibraphone (Vbf), Tom-toms (Toms), and Cymbals (Pt Sosp). The Flute, Clarinet Bb, and Violin parts have a dynamic marking of *f*. The Voice part has the lyrics: "Pa-tet O-ro Sa-nas, Re-o Te Sa-ro-na, Pa-tet O-ro Sa-nas". The Piano part has an 8vb marking. The Accordion part has an 8vb marking. The Snare Drum part has a dynamic marking of *v*. The Vibraphone part has a dynamic marking of *v*. The Tom-toms and Cymbals parts have a dynamic marking of *v*.

84

234

Fl

Cl B

84

Vn

234

Voce

234

Re-o Te Sa-ro-na, Re-o Te Sa-ro-na Pa-tet O-ro Sa-nas Re o Te Sa-ro-na

Pno

234

Acc

234

Tmp

Vbf

234

Toms

Pt Sosp

234

239

85

Fl

Cl B

85

Vn

239

Voce

239

Sa-nas O-ro Pa-tet Re-o Te Sa-ro-na Ig-ne Re-no-va-tur Ig-ne Re-no-va-tur

239

Pno

239

Acc

239

Tmp

Vbf

239

Toms

Pt Sosp

244

Fl

Cl B

Vn

Voce

244

Sig-na Te-me-re-me Pa-tet O-ro Sa-nas *f* Sign a Te-me-re-me Sign-a Te-me-re-me

Pno

244

Acc

244

(8^{vb})

Tmp

Vbf

244

Toms

Pt Sosp

249

Fl

Cl B

Vn

Voce

249

Te-me-re-me Sig-na Ig-ne Re-no-va-tur Ig-ne Re-no-va-tur Re-o Te-Sa-ro-na

249

Pno

249

Acc

(8^{vb})

249

Tmp

Vbf

249

Toms

Pt Sosp

Detailed description: This page of a musical score covers measures 249 to 253. The instruments are Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Snare Drum (Tmp), Vibraphone (Vbf), Tom-toms (Toms), and Percussion (Pt Sosp). The score is in 4/4 time. The key signature has two sharps (F# and C#). The voice part has lyrics: 'Te-me-re-me Sig-na Ig-ne Re-no-va-tur Ig-ne Re-no-va-tur Re-o Te-Sa-ro-na'. A box with the number '86' is located at the top right. A dashed line with '(8^{vb})' is present in the Accordion part. The page number '86' is in a box at the top right.

268

Fl

Cl B

Vn

Voce

268

— A - la - dor, Da - net A - de - ra Ro - das

Pno

268

Acc

268

Tmp

Vbf

268

Mbf

273

Fl

Cl B

Vn

Voce

273

Ro - das A - de - ra, _____ Da - net Ro - das _____

273

Pno

273

Acc

273

Tmp

Vbf

273

Mbf

8vb*

278

Fl

Cl B

Vn

Voce

A - - - de - - - ra

Pno

Acc

8vb*

Tmp

Vbf

Mbf

Detailed description of the musical score: The score is for measures 278 to 282. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Cl B) part has a similar melodic line. The Violin (Vn) part plays a rhythmic accompaniment of eighth notes. The Voice (Voce) part has the lyrics 'A - - - de - - - ra' with a long note on 'A' and a dotted note on 'de'. The Piano (Pno) part has a complex accompaniment with chords and moving lines in both hands. The Accordion (Acc) part has a simple accompaniment with a '8vb*' marking. The Trombone (Tbp) part has a rhythmic accompaniment with a 'v' marking. The Violoncello (Vbf) and Double Bass (Mbf) parts have a simple accompaniment with a 'v' marking.

283

Fl

Cl B

Vn

Voce

— Pa - tet Ro - sa Sa - Ro - - - - - na, In

283

Pno

Acc

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Tmp

Vbf

Mbf

283

288

Fl

Cl B

Vn

Voce

288

teg - - - - - ra

Pno

Acc

288

Tmp

Vbf

Mbf

288

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Detailed description: This page of a musical score covers measures 288 to 292. The score is for a full orchestra and voice. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet Bb (Cl B) parts are in the upper woodwinds. The Violin (Vn) part is in the upper strings. The Voice part is in the center, with lyrics 'teg - - - - - ra' under the notes. The Piano (Pno) part is in the lower strings. The Accordion (Acc) part is in the lower woodwinds. The Trombone (Tmp) part is in the lower brass. The Violoncello (Vbf) and Mellophone (Mbf) parts are in the lower brass. The score is in 3/8 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

303

Fl

Cl B

Vn

Voce

O - ro Sa - nas Pa - tet

303

Tri - gin - ta Quat - tuor

subito p

Pno

303

ff

Acc

303

ff

Tmp

303

f

Vbf

Mbf

303

ff

Fl *f*

Cl B

Vn

Voce *f* Ig-ne Re-no-va-tur O-ro

Pno *ff* Tri - gin-ta Quat-tuor *subito p*

Acc *ff*

Tmp *f*

Vbf

Mbf *ff*

Detailed description: This page of a musical score, numbered 90, features eight staves. The top three staves are for Flute (Fl), Clarinet B (Cl B), and Violin (Vn). The fourth staff is for Voice, with lyrics 'Ig-ne Re-no-va-tur O-ro' and a dynamic marking of *f*. The fifth and sixth staves are for Piano (Pno) and Accordion (Acc), both marked *ff*. The seventh staff is for Trombone (Tmp), marked *f*. The eighth and ninth staves are for Mellophone (Mbf), marked *ff*. The score includes various musical notations such as dynamics, articulation marks, and a tempo change for the piano part indicated by 'subito p'.

315

Fl *f*

Cl B *mf*

Vn

315

Voce *f* Ig - ne Re - no - va - tur *mf* Sa - nas Pa - tet

315

Pno *ff* Tri - gin - ta Quat - tuor *subito p*

315

Acc *ff*

315

Tmp *f*

Vbf

315

Mbf *ff*

322

Fl

Cl B

Vn

Voce

Tri - gin - ta Quat - tuor

Pno

8vb f 8vb p 8vb

Acc

f

Tmp

Vbf

Mbf

mf ff

Detailed description: This page of a musical score covers measures 322 to 325. The instruments are Flute (Fl), Clarinet Bb (Cl B), Violin (Vn), Voice (Voce), Piano (Pno), Accordion (Acc), Trombone (Tmp), Vibraphone (Vbf), and Mellophone (Mbf). The Flute, Clarinet Bb, and Violin parts are mostly rests. The Voice part has lyrics: "Tri - gin - ta Quat - tuor". The Piano part features a melodic line with dynamics *pp* and *p*, and an 8vb line with dynamics *f* and *p*. The Accordion part has a dynamic of *f*. The Trombone part has a dynamic of *mf*. The Vibraphone and Mellophone parts have dynamics of *mf* and *ff* respectively. The score is written in a common time signature.

333

Fl

Cl B

333

Vn

333

Voce

333

Tri - gi - n - ta Quat - t - uor

subito p

333

Pno

f

(Sub)

333

Acc

f

333

Tmp

mf

Vbf

333

Mbf

ff

Fl

Cl B

Vn

Voce

Pn 2

Acc

Tnp

Cmpl

Vbf

Half Air

ppp

p Pa - - - - - ter

p U - - - - - no

Leg. sempre

ppp

arco

ppp

*) Волнообразные движения по мембране инструмента шариком из плотной резины

Wistle Tones

Fl

Cl B

Vn

Voce

Pn 2

Acc

Tmp

Cmpl

Vbf

ppp

flag.

sanc - ti - fi - ce - tur

Se - de - cim

Cluster
8^{va}

ppp

Soft cord mallets

p

ppp

21

Fl

Cl B

Vn

Voce

si-cut in cae-lo et in ter-ra.

Un-de-cim

Pn 2

Acc

Tmp

Cmpl

Vbf

ppp

3 3

3 5 3

Wistle Tones

27

F1

Cl B

Vn

Voce

a - num da no - bis ho - di-e. Et di - mit - te no - bis

U - no Quat-tuor

Pn 2

Acc

8va

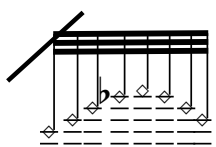
Tmp

Cmpl

Vbf

ppp

p



34 Wistle Tones

Fl *ppp*

Cl B *ppp*

Vn *ppp*

Voce Et _____ ne nos in-du-cas in ten-ta - ti - o - nem,

Trede-cim

Pn 2

Acc *ppp*

Tmp *ppp*

Cmpl *p*

Vbf *ppp*

Detailed description: This page of a musical score, numbered 99, contains staves for Flute (Fl), Clarinet in B-flat (Cl B), Violin (Vn), Voice (Voce), Piano 2 (Pn 2), Accordion (Acc), Trombone (Tmp), Cornet in C (Cmpl), and Vibraphone (Vbf). The music is in 2/4 time and features a key signature of one flat. The score includes various dynamics such as *ppp* and *p*, and includes vocal lyrics in Latin: "Et _____ ne nos in-du-cas in ten-ta - ti - o - nem,". A section of the score is titled "Wistle Tones". The piano part includes a trill marked "Trede-cim". The vibraphone part features a triplet. The page number "99" is in a box at the top left, and a small diagram of a string instrument's fingerboard is at the top right.

38

Fl

Cl B

Vn

Voce

38

sed li - be-ra nos a ma - lo. Pa - - - ter nos - ter,

38

Sep - tem

38

Sex

Pn 2

38

8va

ppp

Acc

38

Tmp

ppp

38

Cmpl

p

38

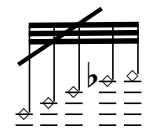
Vbf

103

Fl

Wistle Tones

ppp



Cl B

Half Air

ppp

p

ppp

Vn

ppp

Voce

U - no

Du - o

Pa - ter

No -

Pn I

And. sempre

Aac2

ppp

ppp

Tmp

Волнообразные движения по мембране инструмента шариком из плотной резины

ppp

Cmpl

Soft cord mallets

Vbf

arco

6

Fl

ppp *ppp* *ppp*

Cl B

Air Half Air

ppp *ppp* *ppp*

Vn

Bow on bout White noise

Voce

Tri - a Quattour

ster Pa

Pn

6

8^{vb}

Кластер на всём протяжении диапазона при наполовину открытом воздушном клапане

Acc

6

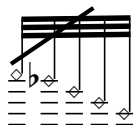
8^{vb}

Tmp

ppp

Cmpl

Vbf



Fl *p* \triangleright *ppp*

Cl B

Vn

Voce

Quin-que

Sex

ter

No-ster

Pn

8^{vb}

Acc

Tmp

Cmpl

Vbf

13

Fl

Cl B

Vn

Voce

13

Sep-tem

Oc-to

13

Pa - ter

No - - - - - ster

3

Pn

13

Acc

13

Tmp

Cmpl

Vbf

16

Fl

Cl B

Vn

Voce

No-vem

De-cem

Pn

Acc

Tmp

Cmpl

Vbf

22

Fl

Cl B

22

Vn

22

Voce

22

Pn

22

Acc

22

Tmp

Cmpl

Vbf