

ПЕЙЗАЖ

для кларнета соло

С. ЖУКОВ

Tempo di fiato

p *sf* *p* *sf* *p* *sf* *sf*

sf *sf* *mf* *sf* *p* *p*

p *p*

p *mf* *sf*

pp *mp*

f *pp*

pp *p*

mf *mp*

p

*) Повторить указанное количество раз.

2

Dolce

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *Dolce* marking. The second and third staves continue the melodic line with various phrasings and dynamics, including *pp* at the end of the third staff. The fourth staff features a sixteenth-note pattern with fingerings 6, 2, and 4, and a *p* dynamic. The fifth staff continues with a similar pattern, fingerings 5, 2, 2, 2, 5, and a *mp* dynamic. The sixth staff has fingerings 3, 2, 2, 5, 3, 2 and a *mf* dynamic. The seventh staff has fingerings 2, 3, 2, 1, 1, 2, 1, 1 and a *f* dynamic. The eighth staff has fingerings 1, 1, 6, 3, 2, 2 and a *mf* dynamic. The ninth staff is marked *Misterioso agitato* and has fingerings 6, 2, 4, 6, with dynamics *mp* and *p*. The tenth staff features trills (*tr*) and dynamics *pp*, *mp*, *p*, *sf*, and *f*.

Furioso

The 'Furioso' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a series of trills marked with *tr*, *tr(b)*, *tr(#)*, and *tr(b)*. The music is characterized by rapid sixteenth-note passages and slurs. The second and third staves continue this pattern with more trills and slurs. The fourth staff includes a dynamic marking of *sf* and continues the intricate melodic lines. The fifth staff concludes the section with a trill and a final flourish.

Dolce

The 'Dolce' section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is characterized by a slower tempo and a more melodic, lyrical style. The first staff features a series of eighth and sixteenth notes with slurs. The second and third staves continue this melodic line with various intervals and slurs. The fourth staff concludes the section with a final melodic phrase and a fermata.

4

Agitato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Agitato'. The first staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamic markings include *mp* and *mf*. Fingerings are indicated by numbers 1-5. The second staff continues the melodic line with eighth notes and includes a *mf* dynamic marking. The third staff features a similar melodic pattern with *mp* dynamics. The fourth staff has a *mf* dynamic marking. The fifth staff continues with *mf* dynamics. The sixth staff has a *f* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mp* dynamic marking. The piece concludes with a final note on the tenth staff.

2 3 5

p *pp* *attacca*

Furioso agresivo

trmn *trmn* *trmn*

trmn *trmn*

trmn *trmn*

sim. poco a poco

accelerando

Affrettando

p

poco a poco

crescendo

più crescendo

vibr.

ff

accelerando

The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments, including mordents and grace notes, and a triplet of eighth notes. The lower staves provide harmonic support with chords and moving lines. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score consists of five staves. The second staff from the top of this system contains a wavy line, possibly representing a tremolo or a specific performance instruction. The music continues with complex textures. Dynamic markings include *pp* (pianissimo), *p* (piano), *fff* (fortississimo), and *ppp* (pianississimo). The system concludes with a double bar line.