

С. Жуков

# МОНОЛОГИ

для солирующих сопрано, кларнета, рояля  
и струнного оркестра

на стихи Марины Цветаевой

партитура

## ESECUTORI

Soprano solo

Clarinetto in B

Piano

Violini I

Violini II

Viole

Violoncelli

Copmtrabassi

# - Монологи -

## на стихи Марины Цветаевой

С. Жуков

1 Moderato  $\text{♩} = 76$

Clarinetto in B $\flat$

2

Cl.

3

Cl.

4

5

Cl.

full.

f

17

Cl.

17

8va

p

6  
22

Cl. *f*

Pn

Vn I *mf* *p o c c o a p o c c o c r e s c e n d o*

Vn II *mf* *p o c c o a p o c c o c r e s c e n d o*

VI *mf* *p o c c o a p o c c o c r e s c e n d o*

Vc *mf* *p o c c o a p o c c o c r e s c e n d o*

Cb *mf* *p o c c o a p o c c o c r e s c e n d o*

This musical score page, labeled '3', is a page from a larger score. It contains parts for Piano (Pn), Violin I (Vn I), Violin II (Vn II), Violin (VI), Violoncello (Vc), and Contrabass (Cb). The Pn part is at the top, followed by Vn I and Vn II. Below them are VI, Vc, and Cb. The music is in 2/4 time. The Pn part has rests. Vn I and Vn II parts feature triplets and other rhythmic patterns. VI, Vc, and Cb parts are accompaniment parts, with VI and Vc marked 'non div.' (non-divisi).

Pn

Vn I

Vn II

VI

Vc

Cb

26

5

3

3

3

3

3

3

3

3

3

non div.

non div.

non div.

non div.

26

7

8

4 Allegro  $\text{♩} = 90$

Pn

S

Vn I

Vn II

VI

Vc

Cb

*f*

*8va*

*div. secco*

*f*

*sim.*

Лю-та-я ю-доль, дол-ня-я лю-бовь. Ру-ки: свет и соль.

9

Pn

S

Vn I

Vn II

VI

Vc

Cb

*8va*

Гу-бы: смоль и кровь. Ле-во-гру-дый гром лбом под-слушан был. Так о ка-мень лбом кто те-бя лю-бил?

45

Pn

S

Бог с за - ны - сла - ми! Бог с вы - ны - сла - ми! Вот: — жа - во - роц - ком

Vn I

Vn II

VI

Vc

Cb

*p* *mf* *mf* *mf* *mf*

50

Pn

S

вот: — жи - мо - лос - тью! Вот: при - го - рош - ня - ми вся вы - плес - ну - та с мо - и - ми ди - ко - стя - ми,

Vn I

Vn II

VI

Vc

Cb

*p* *p* *mf*

6

55

Pn

S

и — ти-хо-стя-ми, с мо-и-ми ра-ду-га-ми за - пла-кан-ны-ми, div. 4n вод-кра-ды-вань-я ми,

Vn I

Vn II

VI

Vc

Cb

*sf subito* *div. in 3*

*sf subito* *p*

12

60

Cl.

Pn

S

за-бар-ма-ты-вань-я ми...

Vn I

Vn II

VI

Vc

Cb

*f*

*div. in 3*

*sf subito p*

*sf subito p*

*sf subito p*



65

Cl.

Pn

Vn I

Vn II

Vl

Vc

Cb

*f*

*f*

*col legno*

*arco*

*f*

*f*

*8<sup>va</sup>*

14

15

72

Pn

S

Vn I

Vn II

Vl

Vc

Cb

*8<sup>va</sup>*

Ми-ла-я ты жизнь! Жад-на-я е-ще! Ты за-пом-ни вжим в пра-во-е плече. Ще-бе-ты во тьмах?

78

Pn

S

С пти-ца-ми вста-ю! Мой ве-сё-лый вмах в ле-то-пись тво-ю! Бог с за-ны-сла-ми!

Vn I

Vn II

VI

Vc

Cb

16

*p*

84

Pn

S

Бог с вы-ны-сла-ми! Вот: жа-во-рон-ком вот: жи-мо-лос-тью!

Vn I

Vn II

VI

Vc

Cb

*mf*

88

Pn

S

Vn I

Vn II

Vl

Vc

Cb

Вот: при-го-рош-ня-ми вся вы-пес-ну-та с мо-и-ми ди-ю-стя-ми, и ти-хо-стя-ми,

*p* *p* *mf*

93

Pn

S

Vn I

Vn II

Vl

Vc

Cb

с мо-и-ми ра-ду-га-ми за-пла-кан-ны-ми, div. in 3 под-кра-ды-вань-я ми, за-бар-ма-ты-вань-я ми...

*sf subito p* in 3 *sf subito p* *div. in 3* *div. in 3 sf subito p* *sf subito p*

Cl. *f*

Pn

Vn I

Vn II

Vl

Vc

Cb *f* *col legno*

Pn *f*

Vn I *f*

Vn II *f*

Vl *f*

Vc *f* *arco*

Cb *f*

110 20

Pn

116 21

Pn

122 8<sup>va</sup>

Pn

128 22

Pn

Vc

Cb

133

Cl.

Pn

Vc

Cb

*f*

23

137

Cl.

Pn

Vc

Cb

144

Cl.

S

Vc

Cb

*mp*

*diminuendo*

Ko-

Cl. *pp* <sup>8va</sup> *p*

Pn *p*

S  
гда же, Гос-по-дин, на жизнь мл - ю сой-дёт спо - кой-стви-е се-дин спо - кой-стви-е вы-сот. Ко - гда ж в пра-ти-ши-ну тех

Vn I

Vn II

Vl

Vc *p*

Cb

Cl. *trp*

Pn *trp*

S  
прер-во-го-лу-бизн вы - со-ку-е пле-чо, всю вы-нес-ше-е жизнь. Ты, Гос-по-ди, о-дин, о - дин, ник-то из вас, как

Vn I

Vn II *trp*

Vl

Vc *trp*

Cb *trp*

3 3

Musical score for measures 161-170. The score includes parts for Clarinet (Cl.), Piano (Pn), Soprano (S), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has the following lyrics: с пу-хо-вых гор-бин в синь гор-ню-ю рва-лась. И как ме - ня то - мля-жи ло-мо - вои о - брок... The dynamic marking *mf* is present throughout the section.

Musical score for measures 166-170. The score includes parts for Clarinet (Cl.), Piano (Pn), Soprano (S), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* is present throughout the section.



29

Cl. *poco diminuendo*

S

Vn I

Vn II

VI

Vc

Cb

И

30

Cl. *p*

Pn *p*

S

Vn I

Vn II *poco diminuendo*

VI

Vc *poco diminuendo* *p*

Cb *p*

как ме-ня то - мил жи ло-мо-вой о - брок, как из - по - след-них жил, в де-ре-ва пер-вый

31

182

Cl.

Pn

*sfz*

*p* *poco a poco crescendo*

S

вздрог...

Vn I

*pp*

VI

*pp sempre*

Vc

Cb

32

188

Cl.

Pn

*ff* *subito p*

Vn I

*f*

VI

Vc

*pp*

Cb

33 34

Cl. *p*

Pn *f* *subito p* *subito p* *f*

Vn I *f* *f* *f* *f*

Vn II *f* *f* *f* *f*

VI *f* *f* *f*

Vc *f* *f* *f*

Cb *f*

35

Cl. 201  $\text{3}$   $\text{3}$   $\text{3}$

Pn 201 *subito p*  $\text{f}$

Vn I 201  $\text{f}$   $\text{3}$

Vn II 201  $\text{f}$   $\text{3}$

VI 201  $\text{f}$

Vc 201  $\text{f}$

Cb 201  $\text{f}$

36

206

Cl.

Pn

Vn I

Vn II

VI

Vc

Cb

*subito p*

Detailed description of the musical score: The score is for measures 206-210, marked with rehearsal sign 36. The time signature starts in 2/4, changes to 3/4 at measure 208, and returns to 2/4 at measure 210. The Clarinet (Cl.) part has a melodic line starting in measure 208. The Piano (Pn) part provides harmonic support with chords and a 'subito p' dynamic marking in measure 209. The Violin I (Vn I) and Violin II (Vn II) parts play a rhythmic pattern with fingering numbers 5, 3, 5, and 6. The Viola (VI) part has a long slur over the first four measures. The Violoncello (Vc) and Contrabass (Cb) parts play a simple bass line.

212

Cl.

Pn

Vn I

Vn II

Vl

Vc

Cb

219

Cl.

Pn

Vn I

Vn II

Vl

Vc

Cb

39

227

Cl.

Pn

S

Vn I

Vn II

Vl

Vc

Cb

col legno

*mf*

*f*

*mf*

227

227

227

227

227

227

227

227

40

Allegro ♩ = 90

234 *mp*

Cl.

Pn

S

234 Де-ре-ва-пер-вый вздрог, го-лу-бя-пер-вый ворк, — э-то-не твой ли вздрог, — гор-дось-не твой ли ворк, —

234 solo non div.

Vn I *sf subito p*

Vn II *sf subito p*

Vl

Vc

Cb

41

solo

238 *mf*

Cl.

Pn

S

238 вер - ность?..

Vn I

Vn II

Vl

Vc *pizz. non div.*

Cb *pizz. mf*



42

Cl. *f*

Pn

S  
Вер - ность, о - ста - но - вись, све - то - пись зор - ких стрел,

Vn I *mp* *altri*

Vn II *mp*

VI *mp*

Vc *mp*

Cb *mp* *non div.*

*mp*

Detailed description: This page of a musical score covers measures 242 to 245. The vocal line (Soprano) has the lyrics: "Вер - ность, о - ста - но - вись, све - то - пись зор - ких стрел,". The orchestral parts include Clarinet (Cl.), Piano (Pn), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score is in 7/8 time and features dynamic markings such as *f* (forte) for the Clarinet and *mp* (mezzo-piano) for the strings. The piano part has a *non div.* (non-diviso) marking. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

Cl. *f* *f* *f*

Pn *mp* *Red.*

S  
в тай-но-пи-си люб - ви не - бо, ка-кой про-бел!.. *glissandi*

Vn I *div.* *p*

Vn II *div.* *p*

Vn II *mp*

VI *div.* *mp*

Vc *mp*

Cb *mp*

Detailed description: This page of a musical score, numbered 43, covers measures 246 to 250. It features a vocal line and an orchestral accompaniment. The vocal line, marked 'S', has the lyrics 'в тай-но-пи-си люб - ви не - бо, ка-кой про-бел!..' and includes the instruction 'glissandi'. The orchestral parts include Clarinet (Cl.), Piano (Pn), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The piano part has a 'Red.' marking. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is written in a key with one flat and a 3/4 time signature.

44

251

Cl.

Pn

*mf* stacc. sim.

S

Е-сли бы не рас - свет, дре-безг, и свист, и лист, е-сли бы не су -

Vn I

*mf*

Vn II

*mf*

VI

*mf*

Vc

*mf* arco

Cb

*mf* arco

Cl. <sup>256</sup>

Pn <sup>256</sup> *f* *mf*

S <sup>256</sup> (8va)  
 ет сих су - е - та сбы - лись \_\_\_\_\_ жиз - ни б!..

Vn I <sup>256</sup>

Vn II

Vl

Vc

Cb

Cl. <sup>259</sup>

Pn <sup>259</sup>

Vn I <sup>259</sup>

Vn II

Vl

Vc

Cb

46

262

Cl.

Pn

S

Vn I

Vn II

Vi

Vc

Cb

Жиз-ни б, не луч, — а бич, — в жи - мо - лость неж - ных тел, —

Musical score for orchestra and voice, measures 266-270. The score includes parts for Clarinet (Cl.), Piano (Pn), Soprano (S), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The vocal line includes the lyrics: "в о-про-ме-ти до - быч не - бо, ка - кой пре-дел!..". The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like *div.* and *sc.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

266

Cl.

Pn

S

в о-про-ме-ти до - быч не - бо, ка - кой пре-дел!..

Vn I

Vn II

VI

Vc

Cb

*p*

*mp*

*mf*

*div.*

*sc.*

48

Cl. *f*

Pn *f*  
8<sup>va</sup>

S  
День. Ло - мо - вых до - рог. Ков. На - ча - лась. По - шла. Ди - кий

Vn I *f*

Vn II *f*

VI *f*  
non div.

Vc *f*

Cb *f*

49

Cl. *f*

Pn *f*  
8<sup>va</sup>

S  
и ти - хий вздрог. вспо - мни - в - ше - го пле - ча А...

Vn I *f*

Vn II *f*

VI *f*  
div. in 3

Vc *f*

Cb *f*

280

Cl.

Pn

stacc. sim.

S

Vn I

Vn II

VI

Vc

Cb

285

Cl.

Pn

S

Vn I

Vn II

VI

Vc

Cb

div. in 3

div.

div. in 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



52

289

Cl.

Pn

S

Vn I

Vn II

Vi

Vc

Cb

53

295

Cl.

*mp*

S

Пря - чет... Как из ве - дра у - тро. Ма-ляр-ный мел.

*tr*

54

300

Cl.

S

В ле-то-пи-си ре - бра не - бо -

306

Cl.

Pn

S

Vn I

Vn II

VI

Vc

Cb

ка - кой про-бел!

div.

*ff*

*ff*

*ff*

*ff*

311

Pn

Vn I

Vn II

VI

Vc

Cb

316 *poco a poco crescendo* 57 *8<sup>va</sup>* 33

Pn  
Vn I  
Vn II  
VI  
Vc  
Cb

*poco a poco crescendo*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

*8<sup>va</sup>*

Pn  
Vn I  
Vn II  
VI  
Vc  
Cb

*fff*  
*fff*  
*fff*  
*fff*  
*fff*

34

(8<sup>va</sup>)

58

Pn

Vn I

Vn II

VI

Vc

Cb

59

♩ = 92

328

Cl.

Pn

Vn I

Vn II

VI

Vc

Cb

*ppp*

*f*

solo

*ppp*

332

Cl.

Pn

Vn I

Vn II

VI

Vc

Cb

*f* 3

5

5

5

5

7

sim.

60

336

Cl.

Pn

Vn I

Vn II

VI

Vc

Cb

3

5

3

3

*pp*

341

Cl.

Pn

6 3 3 6 3

Vn I

*pp* *pp* *pp* *pp* *pp*

Vn II

*pp* *pp*

VI

*pp* *pp*

Vc

*pp*

Cb

*pp*

Detailed description: This page of a musical score covers measures 341 to 345. The instruments are Clarinet (Cl.), Piano (Pn), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Piano part features a complex rhythmic pattern with sixteenth-note runs, marked with fingerings 6 and 3. The string parts (Vn I, Vn II, VI, Vc, Cb) are marked *pp* (pianissimo) and play sustained notes with long slurs. The Clarinet and other woodwinds are silent in this section.

61

346 Andante  $\text{♩} = 60$  Cl in B

Cl. *p*

Pn *f*

8<sup>va</sup>

Vn I

Vn II

VI

Vc

Cb

Andante ♩ = 60

Pn *p*

S  
Ноч - ны - е ше - по - та: шел - ка раз -

Vn I

Vn II

VI

Vc

Cb

Pn

S  
бра-сы-ва-ю-ща-я ру-ка. Ноч-ны-е ше-по - та:

Vn I

Vn II

VI

Vc

Cb



363 64

Cl. *mf* *f* 3

Pn *f*

S 6  
шел-ка раз - пла-жи-ва-ю-щи-е у - ста. Сче - та всех

Vn I *p* *mp*

Vn II

VI

Vc

Cb

369 65

Cl. *mf* *mf* *mf* *mf* *mf* *f*

Pn *mf* *f*

S  
рев - но - стей днев - ных и вспых всех дре - вно - стей и стис-нув че - лю - сти и

Vn I *mp* *mp* *f*

Vn II *mf* *f*

VI *mf* *f*

Vc *f*

Cb *f*

66

372

Cl.

Pn

S

стих спор в ше-лес-те...

Vn I

Vn II

VI

Vc

Cb

67

376

Cl.

Pn

S

Vn I

Vn II

VI

Vc

Cb

solo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Cl. 379 5 5 3 3 3 3 3 3 3

Pn 379

S 379 И лис'в стекло... —

Vn I 379

Vn II 379

VI 379

Vc 379

Cb 379

Detailed description: This page of a musical score, numbered 68, features eight staves. The Clarinet (Cl.) staff at the top contains a complex melodic line starting at measure 379, marked with five-measure and three-measure rests. The Piano (Pn) staff consists of two staves with sustained chords and arpeggiated textures. The Soprano (S) staff shows a vocal line with the lyrics 'И лис'в стекло...' and a three-measure rest. The Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb) staves provide harmonic support with sustained notes and chords. The score is written in 4/4 time.

69

Musical score for measures 384-391. The score includes parts for Clarinet (Cl.), Piano (Pn.), Soprano (S.), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). Measure 384 begins with a 4/4 time signature. The Clarinet part features a melodic line with triplets and quintuplets. The Piano accompaniment starts with a fortissimo (*ff*) chord. The Soprano part has lyrics: "И пер-вой пти-цы свист. Сколь". The score changes to 3/4 time at measure 388 and back to 4/4 at measure 391. Dynamics include *ff*, *mp*, and *p*. The piece concludes with a fermata over the final notes.

70

389

Pn

8<sup>va</sup>

S

389

чист! И вздох. Не тот. У - шло. У - шла. И вздрог пле - ча. Ни-

Vn I

Vn II

VI

Vc

Cb

pizz.

*p*



403

Pn

S

Vn I

Vn II

VI

Vc

Cb

6

в э-ту су-е-ту су-ет сей меч: рас -

3

Detailed description: This page of a musical score covers measures 403 to 406. The score is for a full orchestra and a soprano. The piano part (Pn) features a complex, multi-measure rest in the right hand and a dense, chromatic sixteenth-note pattern in the left hand. The soprano part (S) begins with a sixteenth-note scale marked with a '6' (trill) and includes the lyrics 'в э-ту су-е-ту су-ет сей меч: рас -'. The string parts (Vn I, Vn II, VI, Vc, Cb) provide harmonic support with various rhythmic patterns and articulations. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is D major.



72

73

Cl. *mp*

Pn *f* *p* *8va*

S CBET.

Vn I *subito p*

Vn II *subito p*

VI *subito p*

Vc *subito p<sup>arco</sup>*

Cb *subito p*

414

Cl. *8va*

Pn

Vn I

Vn II

VI

Vc

Cb

74

Cl.

Pn

Vn I

Vn II

VI

Vc

Cb

multiphonic  
Fis

Cl.

Pn

S

Vn I

Vn II

VI

Vc

Cb