

НАВНА

симфония №2

Даниилу Андрееву

С Жуков

1 16"

Cr 1-4
Trb 1-3
Tm 1-3
Tb
Gr C
Tmt
Vc
Cb

pp

☞ Волнообразные движения по мембране инструмента шариком из плотной резины

2 6" 3 10"

4 Cr
3 Trb
3 Tm
Tb
Gr C
Tmt
Vbf
Mbff
Vc
Cb

pp

arco

1 Cl *pp* *slow vibr.*

2 Cl *pp*

Cr 1-4

Trb 1-3

Tm 1-3

Tb

Gr C

Tmt

Vbf

Mbf *s. t.* *slow vibr.*

VI *pp*

Vc

Cb 1

1 Cl

2 Cl

Cr 1-4

Trb 1-3

Tm 1-3

Tb

Gr C

Tmt

Vbf

Mbf

Vn solo *pp* *solo*

VI *pp*

Vc *pp*

Vc *pp*

1

2

3

4

5

6

1
Cl

2
Cl

Gr C

Tmt

Vbf

Mbf

Vn I

1
pp sul tasto senza vibr.

2
pp sul tasto senza vibr.

3
pp sul tasto senza vibr.

4
pp sul tasto senza vibr.

5
pp sul tasto senza vibr.

6
pp sul tasto senza vibr.

Vn II

7
pp sul tasto senza vibr.

8
pp sul tasto senza vibr.

9
pp sul tasto senza vibr.

10
pp sul tasto senza vibr.

11
pp sul tasto senza vibr.

12
pp sul tasto senza vibr.

VI

Vc

Cb

1 2 3 4 5 6

8

6"

9

4"

10

4"

Fl 1-3

Ob 1-3

Cl 1-3

Cr 1-4

Trb 1-3

Trn 1-3

arco

Pti

Tmt

Vbf

Vn I

gna

Vn II

p

VI

sull pont

p

Vc

Cb

Fl 1-3

Ob 1-3

Cl 1-3

1

Fg 2

3

Cr 1-4

Trb 1-3

Tm 1-3

Tb

Tmp

Lgn

Pti

Tmt

Vn I

Vn II

VI

Vc

Cb

p

f

poco ord.

ord.

f

arco

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8

Fl 1-3 *a3*
 Ob 1-3 *a3*
 Cl 1-3 *a3*
 Fg 1-3
 Cr 1-4 *ff*
 Trb 1-3 *ff*
 Trn 1-3 *ff*
 Tbn
 Tmp *mf*
 Lgn
 Pti *arco*
 Flx *p*
 Tmt *p*
 Vn I *sul G*
 sul D
 Vn II *ff*
 VI *ff*
 Vc
 Cb

15 10" 16 $\text{♩} = 63$

Sngl *mp*

Timbr *p*

Vbf *p* soft c. m.

Arp *p*

Cel *p*

Vn II *pp* 2 soli st

Cb

17 18

Sngl *pp*

Timbr

Vbf

Arp

Cel

Vn II

Cb *pp* 2 soli

19

20

Musical score for measures 19 and 20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II 11-12), Viola (Vi), Violoncello (Vc), Double Bass (Cb), and strings (Lgn, Crtl, Vbf, Arp, Cel, Spr). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *slow vibr.*, *2 soli*, *arco*, and *solo*. A circled asterisk symbol is used in the Viola part to indicate a specific technique.

*) Glissando одним пальцем

21

22

Score for measures 21-22. Instruments include Sngl, Tmbr, Tomt, Vbf, Arp, Cel, Vn I, Vn II, VI, Vc, and Cb. Dynamics include *pp*, *p*, *soft c. m.*, and *ppp*. Fingerings are indicated for VI and Vc.

Measure 21: Sngl, Tmbr, Tomt, Vbf, Arp, Cel, Vn I, Vn II, VI, Vc, Cb. Dynamics: *pp*, *p*, *soft c. m.*, *ppp*.

Measure 22: Sngl, Tmbr, Tomt, Vbf, Arp, Cel, Vn I, Vn II, VI, Vc, Cb. Dynamics: *p*, *ppp*.

Fingerings for VI: 1 2 3 4

Fingerings for Vc: 1 2 3 4 5 6 7 8

23

24

Score for measures 23-24. Instruments include Sngl, Tmbr, Tomt, Vbf, Hp., Cel., Vn II, VI, Vc, and Cb. Dynamics include *ff*, *mp*, and *p*.

Measure 23: Sngl, Tmbr, Tomt, Vbf, Hp., Cel., Vn II, VI, Vc, Cb. Dynamics: *ff*.

Measure 24: Sngl, Tmbr, Tomt, Vbf, Hp., Cel., Vn II, VI, Vc, Cb. Dynamics: *mp*, *p*.

25

26

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Crl *p*

Cmpl *pp*

Vbf *p* arco

Spr *pp*

Vn I *pp* solo sul tasto

Vn II 1 *pp* sul tasto

Vn II 2 *pp* slow vibr. 2 soli

Vn II 3 *pp* 2 soli *

Vl *pp*

Vc *pp*

Cb

* Glissando одним пальцем

27

28

Score for measures 27-28. Instruments include Snagl, Tnabr, Tomt, Lgn, Vbfr, Arp, Cel, Vn I, VI, Vc, and Cb. Dynamics include *mp*, *p*, and *mp*. Fingerings are indicated for Vn I (1 2 3), VI (1 2 3 4), and Vc (1 2 3 4 5 6 7 8).

29

Score for measure 29. Instruments include Snagl, Tnabr, Tomt, Lgn, Vbfr, Hp., Cel, Vn I, VI, Vc, and Cb. Dynamics include *pp* and *p*. A section of the score is marked with a large 'g'.

1 Fl *p*
 2 Fl *p*
 1 Ob *p*
 2 Ob *p*
 1 Cl *p*
 2 Cl *p*
 Crl *p* arco
 Cmpl *p*
 Vbf *p* arco
 Spr *p*
 1 Vn I *p*
 2 Vn I *p*
 1 Vn II sul tasto *pp*
 2 Vn II sul tasto *pp*
 3 Vn II sul tasto *pp*
 4 Vn II sul tasto *pp*
 VI *p* 4 soli
 Vc *pp*
 Cb

Fl 1,2
mp *pp* *mp*

Cl 1,2
mp *pp* *mp*

Cr 1,2
p *pp* *p* *pp*

Sngl
mf

Tmbr
mp

Tomt
mp

Lgn

Vbf
mf *mf*

Arp
mf *mf*

Cel
mf *mf*

Vn I

Vn II
mp

VI
mp

Vc
mp

Cb

Detailed description of the musical score: The score is for measures 32 and 33. It includes parts for Flute 1 & 2, Clarinet 1 & 2, Cor Anglais, Trombone, Tom-tom, Gong, Vibraphone, Arpeggiator, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics (mp, pp, mf). The percussion parts include a steady tom-tom pattern and a gong. The vibraphone and arpeggiator play rhythmic patterns. The strings provide harmonic support with sustained notes and some melodic fragments. Fingerings are indicated for several instruments, such as 1-2-3-4 for Violin II and 1-2-3-4-5-6 for Viola.

Musical score for page 34, featuring various instruments including Flutes, Clarinets, Cor Anglais, Trombones, Tom-toms, Lyres, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*, and includes a rehearsal mark '7' at the beginning of each staff.

Fl 1,2: *pp*, *mp*, *pp*

Cl 1,2: *pp*

Cr 1,2: *p*, *pp*

Sngl

Tmbr

Tomt

Lgn

Vbf: *mf*

Hp: *mf*

Cel: *mf*

Vn II

VI

Ve

Cb: *p*

Fl 1
 Fl 2 *p*
 Ob 1
 Ob 2
 Cl 1 *p*
 Cl 2 *mp*
 Crtl
 Cmpl
 Vbf *mp* arco
 Spr *mp*
 Vn I 1 *mp*
 Vn I 2 *mp*
 Vn I 3
 Vn I 4
 Vn I 5
 Vn II 1 *p*
 Vn II 2 *p*
 Vn II 3 *p*
 Vn II 4 *p*
 Vn II 5 *p*
 VI *mp* 6 soli
 Vc
 Cb *p*

This page of a musical score, numbered 37, contains the following instruments and parts:

- Flutes (Fl):** Two staves (1 and 2) with melodic lines and trills.
- Oboes (Ob):** Two staves (1 and 2) with melodic lines and trills.
- Clarinets (Cl):** Two staves (1 and 2) with melodic lines and trills.
- Cello (Crl):** One staff with a melodic line and a trill.
- Double Bass (Cmpl):** One staff with a melodic line and a trill.
- Violins I (Vn I):** Four staves (1, 2, 3, 4) with melodic lines and trills.
- Violins II (Vn II):** Five staves (1, 2, 3, 4, 5) with melodic lines and trills.
- Viola (Vi):** One staff with a melodic line and a trill.
- Cello (Ve):** One staff with a melodic line and a trill.
- Double Bass (Cb):** One staff with a melodic line and a trill.

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score also features various musical notations such as trills, slurs, and dynamic hairpins.

Fl1-3
 Cl1,2
 Fg1
 Cr
 3,4
 Sngl
 Tmbr
 Tomt
 Lgn
 Mbf
 Vln
 Arp
 Cel
 2
 3
 4
 Vn II
 VI
 Vc

mf pp mf
 mf pp mf
 mf pp mf
 mf
 mp
 mp
 mp
 mp
 mp
 mf
 mf
 mf
 mp
 mp
 mp

1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5 6 7 8

6 Fl1-3 *pp* *mf* *mf* 1.2

6 Cl 1,2 *pp* *mf* *mf* 1

6 Fg 1 *pp* *mf* *pp*

6 1,2 Cr *pp* *mf* *pp*

6 3,4 *pp* *mf* *pp*

6 Snagl

6 Tmbr

6 Tomt

6 Lgn

6 Mrb

6 Vln *mf* 3

6 Arp *mf* 3

6 Cel. *mf* 3

6 Vn II

6 VI

6 Vc

6 Cb *mp*

This page contains a musical score for measures 41 and 42. The score is divided into two systems, with measure 41 on the left and measure 42 on the right. The instruments are listed on the left side of the page:

- Fl 1, 2, 3
- Ob 1, 2, 3
- Cl 1, 2, 3
- Pit sosp
- Flx
- Ctrl
- Cmpl
- Vbf (arco)
- Spr
- Vn I (1-6)
- Vn II (1-6)
- VI (1-4, 5-8)
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The string section (Vn I, Vn II, VI, Vc, Cb) is marked with *p* in measure 41 and *mp* in measure 42. The woodwind section (Fl, Ob, Cl) and strings (Vbf, Spr) are marked with *mp* in measure 41. The string section (Vn I, Vn II, VI, Vc, Cb) is marked with *mp* in measure 42. The score also includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 43, contains the following instruments and parts:

- 1**: Flute 1
- 3**: Flute 2
- 1**: Oboe 1
- 3**: Oboe 2
- 1**: Clarinet 1
- 3**: Clarinet 2
- Ptt sosp**: Timpani
- Flx**: Bass Drum
- Crtl**: Cymbal
- Cmpl**: Conga
- Vbf**: Vibraphone
- Spr**: Snare Drum
- Vn I**: Violin I (Parts 1, 2, 3, 4, 5, 6)
- Vn II**: Violin II (Parts 1, 2, 3, 4, 5, 6)
- 1-4**: Viola
- 5-8**: Violoncello
- Vc**: Double Bass
- Ch.**: Contrabass

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (*arco*), and phrasing slurs. The bottom portion of the page, including the Viola and Cello/Double Bass parts, is shaded black.

Fl 1-3
 Cl 1-3
 Fg 1,2
 Cr 1,2 / 3,4
 Tmbr
 Tomt
 Cs
 Lgn
 Mbf
 Vbf
 Arp
 Cel
 Vn I
 Vn II
 VI
 Vc
 Cb

The musical score is divided into two pages, 44 and 45. The instruments listed on the left are: Fl 1-3, Cl 1-3, Fg 1,2, Cr 1,2 / 3,4, Tmbr, Tomt, Cs, Lgn, Mbf, Vbf, Arp, Cel, Vn I, Vn II, VI, Vc, and Cb. The score includes dynamic markings such as *pp*, *mp*, and *mf*. The woodwind and brass parts feature long, sustained notes with dynamic changes. The percussion parts include rhythmic patterns for Tomt and Lgn. The string parts (Vn I, Vn II, VI, Vc, Cb) include fingerings and some melodic lines. The keyboard part (Arp) features arpeggiated figures. The score is written in 3/4 time.

46

47

Musical score for measures 46 and 47. The score includes parts for Flute 1-3 (Fl 1-3), Clarinet 1-3 (Cl 1-3), Bassoon 1, 2 (Fg 1, 2), Cor Anglais 1, 2 (Cr 1, 2), Trombone 3, 4 (Tmbr 3, 4), Tom-tom (Tomt), Cymbal (Cs), Gong (Lgn), Maracas (Mb), Maracas (Mb), Arpa (Arp), Cello (Cel), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *mf*, *pp*, and *mp*, and includes articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment.

This page of a musical score contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, labeled 48 and 49. The instruments listed on the left include Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Horns (Cr 1, 2, 3, 4), Trombones (Tbn 1, 2), Trumpets (Pt sopp), Percussion (Flx, Cml, Vbr), Arpeggiator (Arp), Cello (Cel), Spoons (Spr), Violins (Va I 1-8), Violins II (Va II 1, 2, 3, 4), Violas (Vi 3, 4), and Cellos/Double Basses (Vc, Cb). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as mp, mf, and p. The page is numbered 48 on the left and 49 on the right.

Fl
Ob
Cl
Fg
Tr
Tbn
Perc
Vn I
Vn II
Vla
Vcl
Cb

p
mp
f

51 52

Fl 1-3
51 52

Cl 1-3
51 52

Fg 1-3
51 52

1.2
Cr
51 52

3.4
Tb
51 52

Tmp
51 52

Tmbr
51 52

Tomt
51 52

Gr C
51 52

Mfn
51 52

Vfn
51 52

Arp
51 52

Cel
51 52

Vn I
51 52

Vn II
51 52

VI
51 52

Vc
51 52

1.2
Cb
51 52

3-6

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

mp

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8

2 soli pizz.

mp

53

54

Fl 1-3
Cl 1-3
Fg 1-3
1,2 Cr
3,4 Cr
Tb
Tmp
Tmbr
Tomt
Gr C
Mfn
Vfn
Arp
Cel
Vn I
Vn II
VI
Vc
1,2 Cb
Cb

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

f *f*

mf *mp*

55 56

Fl 1, 2, 3
Ob 1, 2, 3
Cl 1, 2, 3
Bsn 1, 2, 3
Trp 1, 2
Tbn 1, 2, 3
Perc
Tua
Flx
Crt
Cupl
Vbr
Atp
Ccl
Spr
Va I 1-12
Va II 1-12
Vcl
Cb

mp *mf* *pp*

Fl 1

Fl 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Pn

Tm

Cm

Bd

Spr

Va I

Va II

Vi

Vc

Fl 1
Fl 2
3
1
Ob 1
Ob 2
3
1
Cl 1
Cl 2
3
1, 2
3, 4
1
2
Tm 1, 2
Tm 3
Tbn 1, 2
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Perc 7
Perc 8
Perc 9
Perc 10
Perc 11
Perc 12
1, 2
3, 4
5, 6
7, 8
9, 10
VI
Vc

Muta in Cl Basso

1,2
3
Fl 1,2
Cg
1,2
3,4
Trb 1,2
Trn 1,2
Trn 3
Tbn
Timp
Tamb
Ptt sosp
Tmbr
Gr C
Vbf
Atp
Pn
1 2 3 4 5 6 7 8 9 10 11 12
Vn I
1,2 3,4 5,6 7,8 9,10 11,12
Vn II
1,2 3,4 5,6 7,8
Vl
1 2 3 4 5 6 7 8
Vc
mf 2 soli pizz
1,2
Cb
3-6

1,2
3
Fig 1,2
Cf g
1,2
3,4
Trb 1,2
Trm 1,2
Trm 3
Tb
Tmp
T.T.
Ptt sosp
Tmbr
Gr C
Vbf
Hp
Pno
Vn I
Vn II
VI
Vc
1,2
3-6

mp
mp
f
f
pp
f
f
f
f
ff
subito mp
subito mp
subito mp
subito mp
subito mp

1,2
3,4
5,6
1-4 div. arco
5,6

2 soli pizz.
1,2
3,4
5,6

Glissando одним пальцем

Pcc
Fl
1.2
1.2
Ob
3
1.2
Cl
Cl bs
Fg 1.2
Cf
1.2
Cr
3.4
1.2
Tbn
3
Tm 1.2
Tm 3
Tb
Tm
Gr C
Tmt
Lgn II
Mfn
Pn
Vn I
1-6
7-12
Vn II
1-6
7-12
Vl
1.2
Vc
3.4
5.8
1.4
Cb
5.6

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl** Flute (1.2)
- Ob** Oboe (1.2, 3)
- Cl** Clarinet (1.2)
- Cl bs** Clarinet in B-flat
- Fg 1.2** Bassoon (1.2)
- Cf g** Contrabassoon
- Cr** Cor Anglais (1.2, 3.4)
- Trb** Trumpet (1.2, 3)
- Tm 1.2** Tom-tom (1.2)
- Tm 3** Tom-tom (3)
- Tb** Tympani
- Gr C** Gong
- Tmt** Tam-tam
- Lgn II** Lyre (II)
- Mfn** Mefistophelino
- Pn** Piano
- Vn I** Violin I (1-6, 7-12)
- Vn II** Violin II (1-6, 7-12)
- Vi** Viola (1-6)
- Vc** Violoncello (1.2, 3.4, 5.8)
- Cb** Contrabasso (1.4, 5.6)

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*), articulation (accents, slurs), and performance instructions.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Picc:** Piccolo flute, marked *f*.
- Fl:** Flute, marked *f*.
- Ob:** Oboe, marked *f*.
- Cl:** Clarinet, marked *f*.
- Cl bs:** Bass Clarinet, marked *f*.
- Fg I, 2:** First and Second Bassoons, marked *f*.
- Cr:** Cor Anglais, marked *f*.
- Trb:** Trumpets, marked *f*.
- Tm 1, 2:** First and Second Trombones, marked *f*.
- Tm 3:** Third Trombone, marked *f*.
- Tb:** Tuba, marked *f*.
- Temp:** Timpani, marked *f*.
- Gr C:** Gong/Cymbal, marked *f*.
- Tmt:** Tam-tam, marked *f*.
- Lgn II:** Left Hand of the Harp, marked *f*.
- Mfn:** Right Hand of the Harp, marked *f*.
- Pn:** Piano, marked *f*.
- Vn I:** Violin I, marked *f*.
- Vn II:** Violin II, marked *f*.
- Vl:** Viola, marked *f*.
- Vc:** Violoncello, marked *f*.
- Cb:** Contrabasso, marked *f*.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation marks, and performance instructions.

Musical score for page 66, featuring various instruments including Pcc, Fl, Ob, Cl, Fig, Cr, Trb, Tm, Tmp, Gr C, Tmt, Lgn II, Mfn, Ph, Vn I, Vn II, Vl, Vc, and Cb. The score includes dynamic markings such as *pp* and *ff*, and includes a rehearsal mark at the beginning of the page.

Pec
Fl
1.2
1.2
Ob
3
1.2
Cl
Cl bs
Fg 1.2
Cl g
1.2
Cr
3,4
1.2
Tm
3
Tm 1.2
Tm 3
Tb
Tm p
Gr C
Tm
Lgn I
Lgn II
Mfn
Ph
Va I
1-6
7-12
Va II
1-6
7-12
Vi
1.2
Vc
3,4
5-8
1-4
Cb
5.6

This page of a musical score, numbered 68, contains the following instruments and parts:

- Perc**: Percussion, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Fl**: Flutes, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Ob**: Oboes, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Cl**: Clarinets, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Cl bs**: Bass Clarinets, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Fg 1,2**: Bassoons, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Cr**: Cor Anglais, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tib**: Trombones, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tm 1,2**: Trumpets, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tm 3**: Trumpet, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tb**: Trombone, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tmp**: Timpani, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Gr C**: Gong/Cymbal, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Tmt**: Tom Tom, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Lgn I**: Lyre, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Lgn II**: Lyre, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Mfn**: Mallet Percussion, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Pn**: Piano, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Vn I**: Violin I, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Vn II**: Violin II, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Vi**: Viola, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Vc**: Violoncello, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.
- Cb**: Double Bass, with measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Pec

Fl

1.2

1.2

Ob

3

1.2

Cl

Cl bs

Fig 1.2

Cfg

1.2

Cr

3,4

1.2

Trb

3

Tm 1.2

Tm 3

Tb

Tnp

Gr C

Tmt

Lgn I

Lgn II

Mfn

Ph

1-6

Va I

7-12

1-6

Va II

7-12

Vi

1.2

Vc

3,4

5-8

1-4

Cb

5,6

Pcc
Fl 1.2
Ob 3
Cl 1.2
Cl bs
Fg 1.2
Cfg
Cr 1.2, 3.4
Trn 1.2, 3
Tbn 1.2, 3
Tmp
Gr C
Tmt
Lgn I
Lgn II
Mfm
Ph
Vn I 1-6, 7-12
Vn II 1-6, 7-12
Vi 1-6
Vc 1.2, 3.4, 5-8, 1-4, 5.6
Cb 5.6

Muta in Cl III

ff
pp
tr
div. in 2

Pec

Fl
1.2

Ob
1.2
3

Cl
1.2
3

Fg 1.2
p < f

Cr
1.2
3.4

Trb
1.2
3

Tm
1.2
3
p < f

Timp
mf
secco con sord.

Tmt
f

Gr C
f
mf
stacc.

Frst
f

Arp
stacc.
f

Pn
stacc.
f

Vn I
f

Vn II
f

VI
f

Vc
f

Cb
1-3
4-6
f
pizz.

This page of a musical score, rehearsal mark 12", features a variety of instruments. The woodwinds include Piccolo (Pec), Flute 1 (Fl 1), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg 1, 2), Cor Anglais (Cr), Trumpet (Trb), Trombone (Tm), and Timpani (Tmt). The percussion section includes Clavichord (Clv), Gong (Gr C), and Snare Drum (Frst). The strings consist of Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The keyboard section includes Harpsichord (Arp) and Piano (Pn). The score is written in 3/4 time with a key signature of one flat. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained chords and melodic lines, while the percussion instruments provide rhythmic accompaniment. The score concludes with a double bar line.

Pcc
Fl
1.2
Ob
3
Cl 1.2
3
Fg 1.2

Cr
1
2
3
4
Tbn 2
3
1
Tm 2
3
Tb
Tm
Tm
Gr C
Frt
Atp
Pu

Va I
1-6
7-12
Va II
1-6
7-12
Vi
1-4
5-8
Vc
1
2
3
4
5
6
7
8
Cb
div in 3

73

73

Perc
 Fl 1, 2
 Ob 3
 Cl 1, 2
 Fg 1, 2
 Cr 1, 2, 3, 4
 Tbn 1, 2, 3
 Tmp
 Tmr
 Gr C
 Fst
 Apr
 Pn
 Va I 1-6, 7-12
 Vn II 1-6, 7-12
 Vc 1-8
 Cb

Musical score for measures 74 and 75. The score includes staves for Percussion, Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Cor Anglais (Cr), Trombones (Tbn), Timpani (Tmp), Tom-tom (Tmr), Grand Cymbal (Gr C), Snare Drum (Fst), Apron (Apr), Piano (Pn), Violins I (Va I), Violins II (Vn II), Violas (Vc), and Cellos (Cb). The score features various dynamic markings (p, f, mf) and performance instructions such as "quasi portando con sord." and "bacc di Tmp".

Pce
Fl
1.2
1.2
Ob
3
Cl 1.2
Cl bs
Fg 1.2
1.2
Cr
3,4
1.2
Trb
3
1.2
3
Tm
3
Tmp
Tmt
Gr C
Frst
Arp
Pa

Musical score for measures 76-77, including woodwinds (Pce, Fl, Ob, Cl, Fg, Cr, Trb, Tm, Tmp, Tmt, Gr C, Frst), brass (Arp, Pa), and percussion parts. Measure 76 shows various woodwind and brass entries. Measure 77 features a drum major's call (Tmt) and continued woodwind/brass activity.

1-6
7-12
1-6
7-12
1-4
5-8
1-4
5-8
1-3
4-6

la baccetta sul D, la baccetta sul E, la baccetta sul A, la baccetta sul G, la baccetta sul F, la baccetta sul C, la baccetta sul B, la baccetta sul A, la baccetta sul G, la baccetta sul F, la baccetta sul C, la baccetta sul B

Musical score for measures 78-79, primarily string and double bass parts (Vn I, Vn II, VI, Vc, Cb). The strings play a melodic line with lyrics: "la baccetta sul D, la baccetta sul E, la baccetta sul A, la baccetta sul G, la baccetta sul F, la baccetta sul C, la baccetta sul B". Performance instructions include *pz*, *f*, *p*, *>*, and *div.* (divisi).

Fl 1 *legato*
 Fl 2 *legato*
 Fl 3 *legato*
 Ob 1 *legato*
 Ob 2 *sf legato*
 Ob 3 *sf legato*
 Cl 1 *sf legato*
 Cl 2 *sf legato*
 Cl 3 *sf legato*
 Fg 1 *f*
 Fg 2 *f*
 Fg 3 *f*
 Cr 1 *f*
 Cr 2 *f*
 Cr 3 *f*
 Cr 4 *f*
 Tbn 1.2 *f*
 Tbn 3 *f*
 Tbn 1.2 *f*
 Tbn 3 *f*
 Tnp *f*
 Tnt *f* *bacc di Tmp*
 Gr C *staccato*
 Fst *f*
 Harp
 Piano
 Vn I 1-6 *f*
 Vn I 7-12 *f*
 Vn II 1-6 *f*
 Vn II 7-12 *f*
 Vi 1-4 *f*
 Vi 5-8 *f*
 Vc 1-4 *f*
 Vc 5-8 *f*
 Cb *f* *div.*

Pic
 Oboe
 Clarinet
 Bassoon
 Flute
 Trumpet
 Trombone
 Snare Drum
 Cymbal
 Bass Drum
 Percussion
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Musical score for systems 82 and 83, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings (p, f, mp, mf) and articulation marks. A 'bacc di Tang' marking is present in the Snare Drum part of system 82.

Fl.
Ob.
Cl.
Fg.
Tr.
Tbn.
Tub.
Hr.
Vn I
Vn II
Vla
Vcl
Cb.

This page of musical score is for a large ensemble, likely a symphony orchestra. It features multiple staves for various instruments, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas, euphoniums), and strings (violins, violas, cellos, double basses). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 20. The notation is dense and complex, with many notes and rests. The page number -49- is located at the bottom center.

Ⓢ

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. At the top, there are staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax). Below these are staves for brass: Trumpet (Tr), Trombone (Tbn), and Tuba (Tub). The percussion section (Perc) is indicated by a vertical dashed line. The string section (Str) includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features a circled 'S' at the top center, a 'pp' (pianissimo) dynamic marking, and a vertical dashed line extending from the top to the percussion staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, page 52. The page is filled with musical staves. The top half of the page contains several staves that are mostly blank, with only some faint markings. The bottom half of the page contains more musical notation, including a double bass line (labeled 'Cb') and a piano accompaniment section (labeled 'P'). The piano accompaniment section features a complex rhythmic pattern with many notes and rests. The page is numbered '-52-' at the bottom center.

85

12"

86

$\text{♩} = 76$

Perc
 Fl
 1
 Ob
 1
 2
 Cl bs
 1
 Cfg
 1
 2
 1
 2
 1
 2
 Tb
 Tmp
 Gr C
 Tomt
 Tmt
 Pti sosp
 Harp
 Piano
 1-6
 1-6
 1-4
 1.2
 1.2
 3.4
 5.6

mf
mf
mf
f
pp \leftarrow *mf* *arco* *pp*
mp \leftarrow *f* \rightarrow *mp*
 senza vibr. molto pressare
f
 senza vibr. molto pressare
f
 senza vibr. molto pressare
f

The image shows a page of a musical score, divided into two systems of staves. The top system covers measures 87 and 88, and the bottom system covers measures 89 and 90. The instruments listed on the left are: Perc, Fl (1, 2, 3), Ob (1, 2, 3), Cl (1, 2), Cl b, Bassoon (1, 2, 3), Trp (1, 2, 3), Trbn (1, 2, 3), Tuba, Snare Drum, Cymbal, Tom-tom, Timpani, Piccolo, Harp, Piano, Violin I (1, 2, 3), Violin II (1, 2, 3), Viola, Violoncello (1, 2, 3, 4), and Double Bass (1, 2). The vocal part is for a Soprano. The score includes various musical notations such as notes, rests, dynamics (mf, pp, f), and articulation marks.

This page of a musical score contains two systems of music, labeled 89 and 90. The instruments listed on the left include Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Cb), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Snare Drum (Gr-C), Cymbal (Tom), Timpani (Timp), Percussion (voice) (Per vop), and various string instruments: Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), and Double Bass (Cs.Ba). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *pp*, *mf*, and *pp*. The Percussion (voice) part includes lyrics: "mf", "pp", "mf", "pp". The string parts are heavily marked with slurs and dynamic accents.

This page of a musical score contains two systems of music, labeled 91 and 92. The score is for a large ensemble, including an orchestra and a voice part. The instruments listed on the left are: Perc, Fl (1, 2, 3), Ob (1, 2, 3), Cl (1, 2), Cb (1), Fg (1, 2), Cb (1), Trp (1, 2, 3), Tbn (1, 2, 3), Tub, Sn, Cym, Tom, Tri, Pn, Pt sop, Ap, Pn, Va I (1.6, 7.12, 1.6), Va II (7.12, 1.4), Vi (5.8), Vc (1.2, 3.4, 5.6), and Cb (7.8, 1.2, 3.4, 5.6). The score features complex musical notation with various dynamics such as *mp*, *mf*, and *f*. The page is divided into two systems, 91 and 92, with the page number 91 in the top left and 92 in the top right.

The image displays a page of a musical score, divided into two systems labeled 93 and 94. The score is written for a large ensemble, including:

- Percussion (Perc):** Multiple staves for various instruments.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Cb), and Piccolo (Pic).
- Brass:** Trumpet (Tr), Trombone (Tbn), and Tuba (Tub).
- Strings:** Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).
- Other:** Harp (Ahp) and Timpani (Tim).

The notation is dense, with many notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score is presented in a standard musical notation style with a common time signature.

This page of a musical score covers measures 95 and 96. It is a full orchestral score with a vocal line. The instruments listed on the left are Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Snare Drum (Cr), Cymbal (Cb), Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb). The vocal part is for a Soprano (Pt sop). The score is written in a standard musical notation with various dynamics and articulations. The page is numbered 95 on the left and 96 on the right.

This page of a musical score, numbered 97 and 98, features a dense arrangement of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (Tm), Cymbal (Cym), Gong (G), Tom-tom (Tom), Triangle (Tri), Suspended Cymbal (Cym), Snare Drum (Tm), Bass Drum (Bd), and Hi-hat (Hh). The string section consists of Violin I (Va I), Violin II (Va II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb). The percussion section includes Percussion 1 (Pc 1), Percussion 2 (Pc 2), and Percussion 3 (Pc 3). The score is written in a complex, multi-measure format with various dynamics and articulations. The page is divided into two sections, 97 and 98, with the page number 97 appearing at the top left and 98 at the top right. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The overall style is that of a professional orchestral score.

The image shows a page of a musical score, page 99. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Perc (Percussion), Fl (Flutes), Ob (Oboes), Cl (Clarinets), Cb (Bassoons), Tr (Trumpets), Tb (Trombones), Timp (Timpani), Cr (Cymbals), Sd (Snare Drum), Bd (Bass Drum), Sop (Soprano), Alto (Alto), Pu (Piano), Va I (Violins I), Va II (Violins II), Vi (Violas), Vc (Violoncellos), and Cb (Double Basses). The score contains musical notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *f*. The page is numbered 99 at the top center.

Perc
 Fl
 Ob
 Cl
 Cb
 Eg
 Tr
 Tbn
 Timp
 Glc
 Tom
 Sn
 Bdr
 Vn I
 Vn II
 Va
 Vl
 Vc
 Cs

При исполнении строго исполнять маршевый шаг

This page of a musical score, numbered 102, contains the following instruments and parts:

- Percussion (Perc):** Multiple staves with various rhythmic patterns and articulation marks.
- Ob:** Oboe part with dynamic markings.
- Clb:** Clarinet Bass part with dynamic markings.
- Fl:** Flute part with dynamic markings.
- Co:** Cor Anglais part with dynamic markings.
- Tbn:** Trombone part with dynamic markings.
- Tpt:** Trumpet part with dynamic markings.
- Gr C, Tenor, Trumpet:** Horns section with dynamic markings.
- Perc sop, Perc:** Additional percussion parts.
- Apx:** Percussion part.
- Perc:** Percussion part.
- Va I:** Violin I part with dynamic markings.
- Va II:** Violin II part with dynamic markings.
- Vi:** Viola part with dynamic markings.
- Vc:** Violoncello part with dynamic markings.
- Cb:** Contrabass part with dynamic markings.

This page of a musical score contains 35 staves of music. The instruments are listed on the left side of the page: Piccolo (Pic), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), Cor Anglais (Co), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Tr 3), Trombone 2 (Tr 4), Trombone 3 (Tr 5), Timpani (Tim), Snare Drum (Sn), Cymbals (Cym), Bass Drum (B.Dr), and Percussion (Per). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The music is organized into measures, with bar lines indicating the end of each measure. The page is numbered 103 at the top left and 104 at the top center.

meno in F# III

Медленное вибрато в пределах четвертьтона

The image shows a page of a musical score, page 106, with a rehearsal mark of 18-20". The score is for a large ensemble and includes the following parts:

- Flute 1 (Fl 1) and Flute 2 (Fl 2)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Clarinet in Bb (Cl Bb)
- Bassoon (Cb)
- Trumpet 1 (Tr 1), 2 (Tr 2), 3 (Tr 3), and 4 (Tr 4)
- Trombone 1 (Tbn 1), 2 (Tbn 2), and 3 (Tbn 3)
- Snare Drum (Tm)
- Cymbal (Cr)
- Tom-tom (Tm)
- Percussion (Per)
- Soloist (Soprano) with lyrics: "Si, Do Re Mi, Fa Sol, La"
- Violin 1 (Va 1) and Violin 2 (Va 2)
- Viola (Vc)
- Cello (Cb)
- Double Bass (Db)

The score contains detailed notation including notes, rests, dynamics (pp, ff), and articulation marks. The Soloist part features a melodic line with lyrics. The page is numbered 106 in the top left corner and -65- at the bottom center.

This page of a musical score, numbered 107, contains staves for the following instruments: Ob 1, 1, Cl 2, 3, 3 Pt sosp, Tmt, Cmpn, Pn (treble and bass), Spr, Voice, Vn I (1 and 2), Vn II (1 and 2), Vl (1 and 2), and Vc (1, 2, 3, and 4). The score includes dynamic markings such as *p* and *8va*, and various musical notations including notes, rests, and slurs. Rehearsal marks with durations are present: 5", 6", 4", and 5" for the 3 Pt sosp staff; 6" and 5" for the Cmpn staff; 2", 4", and 2" for the Pn staff; and 4", 6", 7", and 2" for the Vc staff. The Vc staff shows a sequence of four parts, with the first part marked *p* and the second part marked *8va*.

Musical score for page 108, measures 1-4. The score includes parts for Oboe 1, Clarinet 1 and 2, Flute 1 and 2, Piccolo, Bassoon, Saxophone, Trumpet 1-4, Trombone 1-4, and Violin 1-4. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance markings like *mf* and *mp*. Measure lengths are indicated by double lines with numbers: 2", 1.5", 2", 2", 2", 4", 4", 8", 2", 1.5", 1.5", 2", 3", 2", 1.5", 4", 0.5", 2", 1", 4".

Musical score for page 109, measures 1-4. The score includes parts for Oboe 1, Clarinet 1 and 2, Flute 1 and 2, Piccolo, Bassoon, Saxophone, Trumpet 1-4, Trombone 1-4, and Violin 1-4. The music features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A vertical dashed line is present at the beginning of the page.

Musical score for measures 110-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Pic.), Flute (Fl.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). A vertical dashed line is present at the beginning of measure 110. The Flute part has a dynamic marking of *g* (forte) in measure 112.

p o c o c r e s c e n d o

Musical score for measures 116-121. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piccolo (Pic.), Flute (Fl.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

1"

2.5"

Ob 1, 2
Cl 1, 2, 3
Pti scop
Corno
Pia
Spr
Voice
Va I 1, 2, 3, 4
Va II 1, 2
Vi 1, 2
Vc 1, 2

Dynamics: *mp*, *mf*, *f*

Articulations: *legato cantabile*, slurs, accents, *sf*, *sfz*

Measure markings: 2", 4.5"

Ob 1, 2
Cl 1, 2, 3
Pti scop
Corno
Pia
Spr
Va I 1, 2, 3, 4
Va II 1, 2
Vi 1, 2
Vc 1, 2

Dynamics: *mp*, *mf*, *f*

Articulations: *legato cantabile*, slurs, accents, *sf*, *sfz*

Measure markings: 3", 4", 8"

Musical score for measures 1-5. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Piccolo (Pic), Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Voice. The woodwinds and strings play sustained notes with various articulations. The voice part has a melodic line. Dynamic markings include *mf* (mezzo-forte).

Musical score for measures 6-10. The score continues the parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Piccolo (Pic), Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Voice. The woodwinds and strings continue their sustained parts. The voice part continues its melodic line. Dynamic markings include *mf* (mezzo-forte).

This page of a musical score, numbered 116, contains 20 staves of music. The instruments and their parts are as follows:

- Ob (Oboe):** Two staves, 1 and 2. Staff 1 has a dynamic of *f*. Rehearsal marks are at 2", 3,5", and 3".
- Cl (Clarinet):** Two staves, 1 and 2. Staff 1 has a dynamic of *f*. Rehearsal marks are at 1,5", 2,5", and 3".
- Pt sosp (Piccolo):** One staff with a dynamic of *mf*. A rehearsal mark is at 4".
- Cmnpn (Cymbal):** One staff with a dynamic of *f*. A rehearsal mark is at 4".
- Pn (Piano):** Two staves. The upper staff has a dynamic of *f*. Rehearsal marks are at 3" and 4".
- Spr (Soprano Saxophone):** One staff with a dynamic of *f*. Rehearsal marks are at 3,5" and 3".
- Voce (Voice):** One staff.
- Vn I (Violin I):** One staff with a dynamic of *f*. A rehearsal mark is at 1,5".
- Vn II (Violin II):** Two staves, 1-6 div. and 7-12 div., both with a dynamic of *f*. Rehearsal marks are at 1,5" and 2,5".
- Vl (Viola):** Two staves, 1-4 div. and 5-8 div., both with a dynamic of *f*. Rehearsal marks are at 1,5" and 2,5".
- Vc (Violoncello):** Two staves, 1-4 div. and 5-8 div., both with a dynamic of *f*. Rehearsal marks are at 1,5" and 2,5".

The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by double bar lines with time signatures (e.g., 2", 3,5", 3") above them.

1
Ob
2
1
Cl
2
Ptt sosp
Cmpn
Pn
Spr
Voce
1-6
div.
Va I
7-12
div.
1-6
div.
Va II
7-12
div.
VI
1-4
div.
8-8
div.
Vc
1-4
div.
8-8
div.

Musical score for measures 117-118, measures 7-8 and 8-10. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Mallets, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *poco crescendo*, *p*, *f*, and *pp*. A section labeled 'B' is indicated by a vertical dashed line between measures 7 and 8. The tempo/mood is marked as *legato cantabile*.

Continuation of the musical score for measures 117-118, measures 16-18. This section includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Mallets, Snare Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp* and *piu f*. The tempo/mood is marked as *legato cantabile*.

1 1,5" 1,5" 1" *f*

Ob 2 1,5" 1" *f*

3 2" *f*

1 1,5" *f*

Cl 2 0,5" 2" *f*

3 2" *f*

1 2" *f*

Fig 2 0,5" *f*

3 3" 1" 1,5" *f*

Cr 2" 0,5" 1,5" 1" *f*

3 *f*

Tmt *pp*

Lgn 1 *f*

Lgn 2 *f*

Vbf *f*

Cmpn *f*

Pa *f*

Voce *f*

Vn I

Vn II

VI

Vc

Cb

This page contains the musical score for measures 120 and 121. The score is for a full orchestra and a soprano voice. The tempo is 120, and the performance style is *legato cantabile*. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems for Flutes (Fl), Clarinets (Cr), Trumpets (Trb), Trombones (Tbn), Timpani (Tmt), Soprano, Violins I (Vn I div.), Violins II (Vn II div.), Viola (Vl div.), Violoncello (Vc div.), and Double Bass (Cb div.).

The Flute, Clarinet, Trumpet, Trombone, and Violin parts play a melodic line with a dynamic marking of *f*. The Timpani part has dynamic markings of *pp* and *f*. The Soprano part has a dynamic marking of *f* and features a melodic line with a dynamic marking of *f*. The Viola, Violoncello, and Double Bass parts play a bass line with a dynamic marking of *f*.

This musical score page, numbered 121, is marked *Agitato* and covers measures 14-16. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 (Fl 1), Oboe 2 (Ob 2), Flute 3 (Fl 3), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Flute 3 (Fl 3), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Bassoon 3 (Bsn 3), and Contrabassoon (Cb). The woodwinds play melodic lines with various articulations and dynamics, including *f* (forte).
- Brass:** Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba (Tuba). The brass parts include sustained notes and dynamic markings such as *f* and *pp* (pianissimo).
- Percussion:** Snare Drum (Cmpn), Cymbal (Cym), and Tom-tom (Tmt). The snare drum and cymbal play rhythmic patterns, while the tom-tom has a specific dynamic marking of *pp*.
- Strings:** Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The string section provides harmonic support and rhythmic accompaniment.
- Piano (Pn):** The piano part features a complex rhythmic and melodic line with various articulations and dynamics, including *f*.
- Voice (Voce):** The vocal line consists of a melodic phrase with dynamic markings like *f*.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and rhythmic, consistent with the *Agitato* tempo marking.

This page contains the musical score for measures 122 to 124. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes (Fl):** Flute 1 (Fl 1), Flute 2 (Fl 2), and Flute 3 (Fl 3) are in the top three staves, playing a melodic line with dynamic markings of *f*.
- Clarinet (Cr):** Clarinet 1 (Cr 1), Clarinet 2 (Cr 2), Clarinet 3 (Cr 3), and Clarinet 4 (Cr 4) are in the next four staves, playing a rhythmic accompaniment with dynamic markings of *f*.
- Trumpets (Trb):** Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), and Trumpet 3 (Trb 3) are in the next three staves, playing a rhythmic accompaniment with dynamic markings of *f*.
- Trumpets (Tm):** Trumpet 1 (Tm 1), Trumpet 2 (Tm 2), and Trumpet 3 (Tm 3) are in the next three staves, playing a rhythmic accompaniment with dynamic markings of *f*.
- Trombone (Tb):** Trombone 1 (Tb 1) is in the next staff, playing a rhythmic accompaniment with dynamic markings of *f*.
- Timpani (Tmt):** Timpani (Tmt) is in the next staff, playing a rhythmic accompaniment with dynamic markings of *f*, *pp*, and *f*.
- Soprano Saxophone (Spr):** Soprano Saxophone (Spr) is in the next staff, playing a melodic line with dynamic markings of *f*.
- Violins (Vn):** Violin I (Vn I div.) and Violin II (Vn II div.) are in the next two staves, playing a melodic line with dynamic markings of *f*.
- Viola (Vl):** Viola (Vl div.) is in the next staff, playing a melodic line with dynamic markings of *f*.
- Violoncello (Vc):** Violoncello (Vc div.) is in the next staff, playing a melodic line with dynamic markings of *f*.
- Double Bass (Cb):** Double Bass (Cb div.) is in the next staff, playing a melodic line with dynamic markings of *f*.

This page of a musical score contains the following parts and staves:

- Flutes (Fl):** Three staves (1, 2, 3) in treble clef.
- Clarinets (Cr):** Four staves (1, 2, 3, 4) in treble clef.
- Trumpets (Trb):** Three staves (1, 2, 3) in treble clef.
- Trombones (Tbn):** Three staves (1, 2, 3) in bass clef.
- Timpani (Tmn):** One staff with a drumhead symbol.
- Snare Drum (Spr):** One staff with a drumhead symbol.
- Violins (Vln):** Three staves (I, II, II) in treble clef.
- Violas (Vla):** Two staves in treble clef.
- Cellos (Vc):** Two staves in bass clef.
- Double Basses (Cb):** Two staves in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *pp* (pianissimo) is visible on the Snare Drum staff, and a *f* (forte) marking is visible on the Timpani staff. The page concludes with a double bar line.

This page contains a musical score for measures 123 and 124, marked 'Agitato'. The score is for a full orchestra and voice. The instruments and their parts are as follows:

- Flutes (Fl):** 1st and 2nd flutes have melodic lines with dynamics *f*.
- Oboes (Ob):** 1st and 2nd oboes have melodic lines with dynamics *f*.
- Clarinets (Cl):** 1st and 2nd clarinets have melodic lines with dynamics *f*.
- Bassoons (Fg):** 1st and 2nd bassoons have melodic lines with dynamics *f*.
- Cor Anglais (Cr):** 1st and 2nd cor anglais have melodic lines with dynamics *f*.
- Trumpets (Trb):** 1st, 2nd, and 3rd trumpets have melodic lines with dynamics *f*.
- Timpani (Tmp):** Timpani part with dynamics *f*.
- Tom-toms (Tmt):** Tom-tom part with dynamics *f*.
- Lyons (Lgn):** 1st and 2nd Lyons have melodic lines with dynamics *f*.
- Violins (Vln):** Violin I and Violin II parts with dynamics *f*.
- Viola (Vln II div.):** Viola part with dynamics *f*.
- Violoncello (Vcl):** Cello part with dynamics *f*.
- Double Bass (Cb):** Double bass part with dynamics *f*.
- Voice:** Voice part with dynamics *f*.

The score includes various musical notations such as dynamics (*f*), articulation marks, and phrasing slurs. The tempo is marked 'Agitato'.

1
Ob 2
3
1
Cl 2
3
1
Fl 2
3
1
Cr
3
1
Trb 2
3
Timp
Tmt
Lgn 1
Lgn 2
Vbf
Chm.
Pn
Voce
Vn II div.
VI
Vc
Cb

in F
in Es

This page of a musical score contains measures 126 through 131. The score is arranged in a standard orchestral format with multiple staves for each instrument. A vertical dashed line is placed at the beginning of measure 127. The instruments and their parts are as follows:

- Ob:** Oboe, 2 parts.
- Cl:** Clarinet, 3 parts.
- Fg:** Flute, 3 parts.
- Cr:** Cor Anglais, 2 parts. The first part is marked "in Es" and the second "in F".
- Trb:** Trumpet, 3 parts.
- Tmp:** Trombone, 3 parts.
- Tmt:** Timpani.
- Lgn 1 & 2:** Large Drums (Cymbals).
- Vbf:** Vibraphone.
- Chm:** Chimes.
- Pn:** Piano.
- Voce:** Voice.
- Vn II div.:** Violin II, divided.
- VI:** Viola.
- Vc:** Violoncello.
- Cb:** Contrabasso.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "126" is in a box at the top left, and the rehearsal mark "5-6\"" is at the top right.

1 26

Ob 2

3

1

Cl 2

3

1

Flg 2

3

1 in E in Fis

Cr 3 in Fis in E

1

Trb 2

3

26

Tmp

26

Tmt

1

Lgn 1

Lgn 2

26

Vbf

Chm.

26

Ph

Voce

26

Vn II div.

VI

26

Ve

Cb

This page of a musical score contains 10 staves, each with a double line for first and second endings. The instruments are: Ob (Oboe), Cl (Clarinet), Fg (Flute), Cr (Cor Anglais), Trb (Trumpet), Tmp (Timpani), Tmt (Tom-tom), Lgn 1 (Lyra 1), Lgn 2 (Lyra 2), Vbf (Violin Basso), Chm. (Chamberlain), Pn (Piano), Voce (Voice), Va II div. (Violin II divided), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The score begins at measure 128, marked with a rehearsal sign. The music is in 4/4 time. The voice part has lyrics: "I have a dream that one day". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The strings play a steady eighth-note accompaniment. The woodwinds and brass have melodic lines with some rests. The score ends at measure 137 with a double bar line.

45

Ob 1 2 3

Cl 1 2 3

Flg 1 2 3

Cr 1 3

Trb 1 2 3

Tmp

Tmt

Lgn 1 2

Vbf

Chm.

Pn

Voce

Vn II div.

Vl

Ve

Cb

muta in Cfg

in F

in E

p *f* *pp*

mf

p

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cr.), and Trombone (Tbn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).
- Percussion:** Snare Drum (Tm.), Cymbal (Cym.), and Tom-tom (Tm.).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb.).
- Piano:** Grand piano (Pn).

Key performance markings include:

- Dynamic:** *tutta forza* (written at the top left).
- Tempo/Character:** *cantabile* (written at the top left).
- Tempo:** 25" (written at the top right).
- Performance Instructions:** "Piañti sosp." (written above the strings and piano parts).
- Other:** A large downward-pointing triangle is present above the piano part.

Pic

Fl 1

2

1

Ob 2

3

1

Cl 2

3

1

Bs 1

2

1

2

3

4

1

Tbn 2

3

1

Tm 2

3

Tb

Egn 1

Egn 2

Cmgn

Cmpl

Vbr

Cel

Pn

1-6

Va I

7-12

1-6

Va II

7-12

1-4

VI

5-8

1-4

Vc

5-8

1-3

Ch

4-6

pp

This page of a musical score covers measures 132 and 133. The tempo is marked as ♩ = 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl 1, 2), Oboes (Ob 3), Clarinets (Cl 1, 2), Cor Anglais (Cr 1, 2, 3, 4), Trumpets (Tm 1, 2, 3), and Trombones (Tb 3). The percussion section includes Timpani (Timp), Grand Cymbal (Gr C), Tom-tom (Tmt), Vibraphone (Vbf), and Conga (Cmnpn). The string section is divided into Violins I (Vn I div. solo and altri), Violins II (Vn II div.), Violas (Vl div.), Violas (Ve div.), Cellos (Cb div.), and Double Basses (Cb div.). Dynamics are indicated throughout, with *mf* (mezzo-forte) appearing in the woodwinds and *pp* (pianissimo) in the strings. Measure 133 features a prominent melodic line in the Flutes and Oboes, while the strings provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl 1.2
 1.2
 Ob
 3
 1
 Cl
 2
 Cr
 1.2
 3.4
 Tm
 1.2
 3
 Tb
 Tmp
 Gr C
 Tmt
 Vbf
 Cmpn
 Arp
 Pn
 Cel
 solo
 Vn I div.
 altri
 Vn II div.
 4 soli
 2 soli
 VI div.
 4 soli
 2 soli
 1 solo
 Vc div.
 2 soli
 1 solo
 Cb div.

This page of a musical score, numbered 136, contains the following instruments and parts:

- Fl 1.2:** Flute 1 and 2, starting at measure 27 with a *mp* dynamic and a long melodic line.
- Ob:** Oboe, starting at measure 27 with a *mp* dynamic and a long melodic line.
- Cl:** Clarinet, parts 1 and 2, with rests.
- Cr:** Cor Anglais, parts 1.2 and 3.4, starting at measure 27 with a *mp* dynamic and a long melodic line.
- Tm:** Trombone, parts 1.2 and 3, with rests.
- Tmp:** Timpani, starting at measure 27 with a *mp* dynamic and a rhythmic pattern.
- Gr C:** Grand Cymbal, starting at measure 27 with a *mp* dynamic and a rhythmic pattern.
- Tmt:** Tom-tom, starting at measure 27 with a *mp* dynamic and a rhythmic pattern.
- Vbf:** Vibraphone, starting at measure 27 with a *mp* dynamic and a melodic line.
- Cmpn:** Conga, starting at measure 27 with a *mp* dynamic and a rhythmic pattern.
- Arp:** Arpeggiator, starting at measure 27 with a *mp* dynamic and a rhythmic pattern.
- Pn:** Piano, starting at measure 27 with a *mp* dynamic and a melodic line.
- Cel:** Celesta, starting at measure 27 with a *mp* dynamic and a melodic line.
- Violins:** Violin I and II, divided into solo and *altri* (others) sections. The solo parts feature *2 soli* and *1 solo* markings.
- Viola:** Viola, divided into *1 solo* and *altri* sections.
- Violoncello:** Cello, divided into *1 solo* and *altri* sections.
- Double Bass:** Contrabass, divided into *1 solo* and *altri* sections.

1
Fl 1 *p*

2
Fl 2 *p*

1
Ob 1 *mp*

2
Ob 2 *mp*

3
Ob 3 *mp*

1
Cl 1

2
Cl 2

Tmp

Cmpl *p* arco *

Fbf *p*

Crystal Glasses 1 *mp*

Crystal Glasses 2 *mp*

Arp *mp* *

Pn *mp* *

Celesta *mp* *

Voce

solo *gliss sul D*

Vn I 4 soli

Vc

solo

Cb *p*

altri

* По мере приближения к финалу паузы между фразами увеличиваются, фразы произвольно сокращаются.

1
Fl

2

1
Ob 2

3

1
Cl

2

Tmp

Cmpl

Fbf

C. G. 1

C. G. 2

Arp

Pn

Cel.

Voce

solo

Vn I
4 soli

Vc

solo

Cb

altri

Detailed description: This page of a musical score, numbered 138, contains 24 staves. The instruments are arranged as follows: Flute 1 (Fl), Flute 2 (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tmp), Trombone (Cmpl), Horns (Fbf), Horns (C. G. 1), Horns (C. G. 2), Arpa (Arp), Piano (Pn), Cello (Cel.), Voice (Voce), Violin I (Vn I), Violin I solo (solo), Violin I 4 soli (4 soli), Viola (Vc), Viola solo (solo), and Contrabass (Cb) and other bass instruments (altri). The score shows various musical notations including rests, notes, and slurs. The Violin I part has a 'solo' section with a melodic line, and the Violin I 4 soli part has a rhythmic accompaniment. The other instruments are mostly in rests.

1 Fl 1
2 Fl 2
1 Ob 2
3 Ob 3
1 Cl 1
2 Cl 2
Tnp
Cmpl
Fbf
C. G. 1
C. G. 2
Arp
Pn
Cel.
Voce
solo
Vn I
4 soli
Ve
solo
Cb
altri

The musical score for page 139 is a full orchestral score. It features 25 staves for various instruments and voices. The instruments listed on the left are: Flute 1 and 2, Oboe 2 and 3, Clarinet 1 and 2, Trumpet, Cornet 1 and 2, Trombone, Percussion, Piano, Cello, Voice, Violin I (solo and 4 soli), Viola (solo and altri), and Contrabass. The score includes dynamic markings such as *ff* and *f*. The Violin I part has specific musical notation, including notes with accidentals and slurs. The rest of the score consists of blank staves with dynamic markings, indicating that the music for these instruments is on a separate page.