

С. Жуков
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Симфония №3
Symphony №3

партитура
score

ESECUTORI

3 Flauti (Fl); Flauto II = Piccolo I (Pcc I),
Flauto III = Piccolo II (Pcc II) = Flauto Alto (Fl A)
3 Oboi (Ob)
3 Clarinetti in B (Cl); Clarinetto III = Clarinetto Basso (Cl bs)
3 Fagotti (Fg); Fagotto III = Contrafagotto (Cfg)

4 Corni in F (Cr)
3 Trombe in B (Trb)
3 Tromboni (Trn)
Tuba (Tb)

Timpani (Tmp)
Gran Cassa (Gr C)
Tamburo (Tro)
Tam-Tam (TT)
Piatti sospesi (Ptti)
Tom toms (Toms)
Bongos (Bng)
Legno (Lgn)
Temple Blocks (T bl)
Crotali (Crtl)
Campane (Cne)
Campanelli (Clli)
Vibrafono (Vbf)
Marimbafono (Mbf)
Xilofono (Xlf)

Celesta (Cel)
Piano (Pn)
Arpa (Arp)
Organo (Org)

Violini I (Vn I)
Violini II (Vn II)
Viole (VI)
Violoncelli (Vc)
Contrabassi (Cb)

Симфония №3

I

С. Жуков

1 $\text{♩} = 92$ 2

Clarineti

Vibraphono

Organo

Violini II

Viole

3 4

Cl

Cl bs

Vbr

Org

Vn II

VI

pp *mp* *mf* *sub. p* *arco* *1 solo* *2 solo* *sim.* *p* *mf*

40

Ob

mf *sub. p*

Cl

mf *sub. p*

Cl bs

p *mf*

Cmpl

Vbr

Cmp

Org

Arp

Vn I

Vn II

VI

Ob

Cl

Cl bs

Cmpl

Vbr

Org

Arp

Vn I

Vn II

VI

45

mf *sub. p*

p *mf* *mf* *p* *mf*

mp

[illegible]

9

mf

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics, and a rehearsal mark '18'.

The instruments listed on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Clbs (Bassoon)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trn (Tromboni)
- T.T. (Timpani)
- Pti Tro (Percussion/Tromba)
- Gr C Toms Bng (Grande Corno/Tromba/Bongolo)
- Lgn Tro (Leggero Tromba)
- Lgn Toms T bl (Leggero Tromba/Tromba/Tubello)
- Org (Organo)
- Vn I (Violino I)
- Vn II (Violino II)
- Vi (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score includes musical notation, dynamics, and a rehearsal mark '18'.

The dynamics shown are:

- mf* sub. *p*
- pp*
- f*

The rehearsal mark '18' is located in the upper right area of the page.

The image displays a single page of a complex orchestral score, numbered 19. It features a variety of instrumental parts arranged vertically. At the top, woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabass (C Fg). Below them are brass instruments: Cor Anglais (Cor), Trombone (Tb), Trumpet (Timp.), and Tuba (T.T.). The percussion section follows, consisting of Piti Tro, Gr C, Toms Bng, Lgn Tro, and Lgn Toms T bl. The keyboard section includes Org. The string section at the bottom comprises Vn I, Vn II, Vi, Ve, and Cb. Each instrument's part is represented by one or more staves with musical notation, including notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *p*. The score is set in 2/4 time and includes various musical symbols such as slurs, ties, and accidentals.

The musical score is for a piece titled "The Rose Tree". It begins with a piano introduction in 6/4 time, marked with a tempo of 132. The score is arranged for a full orchestra, including Flute (Fl), Clarinet (Cl), Bassoon (C Fg), Horns (Cor), Trombone (Tb), Tuba (Tb), Euphonium (Gr C Toms Bng), Violins (Vbr), Viola (Org), Violin I (Vn I), Violin II (Vn II), Viola (Vl), Cello (Vc), and Double Bass (Cb). The score is divided into two systems. The first system covers measures 132 to 141, and the second system covers measures 142 to 151. The key signature is one flat (B-flat major or D minor). The tempo is marked 132. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *so* (solo). The Double Bass part features a prominent solo section starting at measure 142.

24 ♩ = 142

25

Fl

Cl

C Fg

Cor

Trn Tb

Timp.

Gr C

Toms

Bng

Cmpl

Vbr

Mrb

Cel

Pn

Org

Arp

Vn I

VI

Vc

Cb

Fl

Timp.

Gr C
Toms
Bng

Cmpl

Vbr

Mrb

Cel

Pn

Org

Arp

Vn I

Cb

Fl

Timp.

Gr C
Toms
Bng

Cmpl

Vbr

Mrb

Cel

Pn

Org

Arp

Vn I

Cb

Fl

Timp.

Gr C
Toms
Bng

Cmpl

Vbr

Mrb

Cel

Pn

Org

Arp

Vn I

Cb

29

30

Fl

Timp.

T.T.

Gr C
Toms
Bng

Lgn
Toms
T bl

Cmpl

Vbr

Cel

Pn

Org

Arp

Vc

Cb

180

f

p

T-toms

f

f

pp

div.

div.

div. arco

pp

div. arco

pp

31

188

Mrb

f

Pn

mp

Vc

p

Cb

p

33

197

Mrb

197

Pn

Vc

Cb

34

197

Mrb

197

Pn

Vc

Cb

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The instruments listed on the left include Flute (Fl), Timpani (Timp.), Cymbals (Cym), Violins (Vl), Viola (Vc), Cello (Cb), and Double Bass (Db). The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The page number 206 is visible in the top right corner. The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The page number 206 is visible in the top right corner. The score is written in a complex, multi-measure format with various time signatures and dynamic markings. The page number 206 is visible in the top right corner.

Fl

36 37

Timp.

Gr C
Toms
Bng

Cmpl

Vbr

Mrb

Cel

Ph

Org

Arp

Vn I

Vn II

Vl

Vc

Cb

[illegible]

[illegible]

Mrb

Pn

Vn I

Vn II

VI

Vc

Cb

This musical score page contains measures 242 through 250. The instruments are arranged in a grand staff with the following parts from top to bottom: Mrb (Mridangam), Pn (Piano), Vn I (Violin I), Vn II (Violin II), VI (Viola), Vc (Violoncello), and Cb (Contrabass). The Mrb part has a single melodic line in the treble clef. The Pn part has a single melodic line in the bass clef. The Vn I and Vn II parts each have two staves. The VI, Vc, and Cb parts each have two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

247

Pcc

mf

mf

stacc. sim.

Ob

mp

stacc. sim.

mp

Cl

mp

stacc. sim.

mp

Fg

CFg

251

Cor

Tm

Tb

The image shows a musical score for three instruments: Cor (Cornet), Tm (Trombone), and Tb (Tuba). The score is divided into measures 251 through 259. The Cor and Tm parts are written in treble clef, and the Tb part is written in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The Cor and Tm parts have a dynamic marking of *f* (forte) at the beginning of measure 251. The Tb part has a dynamic marking of *f* at the beginning of measure 251. The Cor and Tm parts have a crescendo hairpin at the beginning of measure 251. The Tb part has a crescendo hairpin at the beginning of measure 251. The Cor and Tm parts have a decrescendo hairpin at the end of measure 259. The Tb part has a decrescendo hairpin at the end of measure 259.

251

Timp.

251

Gr C
Toms
Bno.

f Cassa
c. b. di legno

251

Vbr

Mrb

251

Cel

f

Org

251

Musical score for measures 251-270. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 at measure 260. Dynamics include *f* (forte) and *sim.* (sforzando). Performance instructions include "non div." (nono dividendo) and accents (>). A rehearsal mark "-27-" appears below the Cb staff at measure 268.

Pcc
 Ob
 Cl
 Fg
 C Fg
 Cor
 Tm
 Tb
 Timp.
 Gr C
 Toms
 Bng
 Vbr
 Mrb
 Cel
 Org
 Vn I
 Vn II
 Vl
 Vc
 Cb

260

Pcc

Ob

Cl

Vbr

Cel

Vn I

Vn II

VI

269

Pcc

Ob

Cl

Vbr

Cel

Vn I

Vn II

VI

270

Pec

Ob

Cl

Vbr

279

Cel

Vn I

Vn II

VI

crescendo

-30-

294

Pcc

Fl

Ob

Cl

Fg

C Fg

Cor

Trb

Trn

Tb

Temp.

Gr C
Toms
Bng

Cmpl

Cel

Org

Arp

Vn I

Vn II

Vl

Vc

Cb

This page contains the musical notation for measures 301 through 308. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Contrabassoon
- Cor Anglais
- Trumpet
- Trombone
- Tuba
- Timpani
- Grand Cymbal
- Tom-tom
- Gong
- Snare Drum
- Cymbal
- Celesta
- Organ
- Arpeggiator
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score shows a variety of musical techniques, such as rapid sixteenth-note passages in the woodwinds and strings, sustained chords in the brass, and intricate arpeggiated figures in the organ and arpeggiator.

49

50

Pcc

Fl

Ob

Cl

Fg

C Fg

Cor

Tm

Tb

Tim.

Gr C

Toms

Bng

Pn

Org

Vn I

Vn II

Vi

Vc

Cb

51

52

Pcc

Fl

Ob

Cl

Fg

C Fg

Cor

Trb

Tm

Tb

Timp.

Ptti
Tro

Gr C
Toms
Bag

Mrb

Pn

Org

Vn I

Vn II

Vi

Vc

Cb

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 56 in the upper right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is organized into systems, with each instrument or section represented by one or more staves. The woodwind section (Pec, Fl, Ob, Cl, Fg, C Fg) is at the top, followed by the brass section (Cor, Trb, Tbn, Tb, Timp, Ptti Tro, Gr C Toms, Bng). The percussion section (Mrb, Pn, Org) is in the middle, and the string section (Vn I, Vn II, Vl, Vc, Cb) is at the bottom. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is a rehearsal mark, indicated by the number 56 in a box. The score is for a large ensemble, and the notation is complex, with many notes and rests. The woodwind section is at the top, followed by the brass section, then the percussion section, and finally the string section at the bottom. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is a rehearsal mark, indicated by the number 56 in a box. The score is for a large ensemble, and the notation is complex, with many notes and rests.

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C.Fg. (Contrabassoon), Cor. (Horn), Trb. (Trumpet), Tm. (Trombone), Tuba, Timpani, Gr. C. (Gong), Toms (Toms), Bng. (Bongos), Pn. (Piano), Org. (Organ), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *f*, *p*) indicating the volume and intensity of the music. The page number 57 is visible in the bottom left corner.

This image shows a page from a musical score, specifically measures 58 and 59. The page number "58" is in the top left corner, and "59" is in the top right corner next to a tempo marking of quarter note = 72. The score is written for a large ensemble, with staves for the following instruments listed on the left: Cl (Clarinet), Fg (Flute), C Fg (Contra Flute), Cor (Cor Anglais), Tm (Trombone), Tb (Trumpet), Timp (Timpani), Gr C Toms Bng (Gong/Cymbal/Bell), Vbr (Vibraphone), Pn (Piano), Org (Organ), VI (Violin I), Vc (Violoncello), and Cb (Cello). The music is in 2/4 time. Measure 58 begins with a piano (*p*) dynamic. Measure 59 features several changes, including a mezzo-piano (*mp*) dynamic and the use of *arco* (arco) for some string parts. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page shows the beginning of measure 60.

60

61

Fl

Cl

T.T.

Gr C

Tons Bng

Vbr

Org

Vn I

Vn II

VI

Cb

[illegible]

67 68

Pce

Fl

Ob

Cl

Fg

C Fg

Cor

Trb

Trn

Tb

Pni
Tro

Gr C
Toms
Bng

Mrb

Pn

Org

Vn I

Vn II

VI

Cb

67 68

69

70

Poc

Fl

Ob

Cl

Fg

C Fg

Cor

Trb

Trn

Tb

69

70

Gr C

Toms

Bng

Mrb

Pn

Org

Vn I

Vn II

Vi

Cb

[illegible]

-45-

75
76

This musical score page contains measures 75 and 76. The instrumentation includes:

- Flutes (Fl):** Three staves, playing sustained notes with some melodic movement in measure 76.
- Oboes (Ob):** Two staves, playing sustained notes.
- Clarinets (Cl):** Two staves, playing a melodic line with eighth-note patterns.
- Bassoons (Fg):** Two staves, playing sustained notes.
- Cor Anglais (Cor):** Two staves, playing sustained notes.
- Trumpets (Trb):** Four staves, playing sustained notes.
- Trumpets (Trn):** Two staves, playing sustained notes.
- Tuba (Tb):** One staff, playing a low, sustained note.
- Timpani (Timp):** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Tom-toms (T.T.):** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Percussion (Pm):** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Gr C Toms Bdg:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Lgn Trn:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Lgn Toms Tbm:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Cmp:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Pn:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Org:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Arp:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Vn I:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Vn II:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- VI:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Vc:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).
- Ch:** One staff, playing a series of notes with dynamic markings (*ff*, *p*, *sub p*).

Full orchestral score page showing multiple staves for various instruments and voices. The score is divided into measures, with dynamic markings (e.g., *pp*, *mf*, *ff*) and articulation marks (e.g., *acc*, *stacc*) visible. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (C Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Trn), Tuba (Tb), Timpani (Timp), Snare Drum (T.T.), Cymbals (Cmp), Piano (Pa), Organ (Org), Arpeggiator (Arp), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Double Bass (Cb).

178

Fl

Ob

Cl

Fg

CFg

Cor

Trb

Tbn

Tb

Timp

T.T.

Gr C

Bdg

Lgn Tru

Lgn Tm

Pa

Org

Vl

Va

Vall

Vc

Cb

poco diminuendo

pp

II

[illegible]

Measures 16-25 of the musical score. The instruments and their parts are:

- Flute I (Fl):** Melodic line with slurs and ties.
- Flute II (FlA):** Melodic line with slurs and ties.
- Clarinet (Cl):** Melodic line with slurs and ties.
- Violoncello (Vbr):** Melodic line with slurs and ties.
- Organ (Org):** Accompanying line with slurs and ties.
- Viola (VI):** Melodic line with slurs and ties.

The score includes dynamic markings such as *ppp* and *f*, and articulation markings like *acc* and *stacc*. The key signature is one sharp (F#), and the time signature is 4/4.

5

6

30

Fl

FlA

Cl

Vbr

Org

VI

7

8

44

Fl

FlA

Cl

Vbr

Cne

Org

VI

p

pp

*pp*₁

pp

p

p

pp

58

Fl

FlA

Cl

Fg

Vbr

Org

VI

Cb

pp

pp

70

Fl

FlA

Ob

Cl

Fg

Vbr

Org

Vn II soli

VI

Cb

pp

sul tasto
senza vibr.

pp

sul tasto
senza vibr.

11

12

13

83

Fl

FlA

Ob

Cl

Fg

Vbr

Org

Vn I soli

Vn II soli

VI

Cb

p

p

pp

pp

pp

sul tasto
senza vibr.

sul tasto
senza vibr.

pp

14

15

96

Fl

mp

FlA

mp

F1 Alto mute in F1 III

Ob

pp

p

Cl

p

p

Fg

mp

mp

I

pp

II

pp

medium cord mallets

Vbr

mp

Cne

mp

Org

pp

Vn I solo

96

sul tasto
piu vibr.

pp

Vn II soli

p

sul tasto
piu vibr.

p

VI

ppp

Vc

ppp

Cb

ppp

div.

16

17

109

Fl

Ob

Cl

p

Fg

Cor

Vbr

Cne

Org

Vn I solo

Vn II soli

VI

Vc

18

19

123

Fl

Ob

Cl

Fg

Cor

Vbr

Cne

Org

Vn I soli

Vn II soli

VI

Vc

ord.

p

ord.

p

20

21

135

Fl

Ob

Cl

Fg

Cor

Trb

p

Vbr

Cne

Org

Vn I soli

Vn II soli

VI

Ve

22

23

24

Ob

Cl

Fg

Cor

Trb

Vbr

Cne

Org

Vn I

Vn II

VI

Vc

Musical score for measures 22-24. The score is written for a full orchestra and includes the following instruments: Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Violoncello (Vbr), Contrabassoon (Cne), Organ (Org), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc). The score is in 4/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into three systems, each containing measures 22, 23, and 24. The first system (measures 22-24) features a complex woodwind and brass section with multiple dynamics (mp, p, f) and a string section with a variety of rhythmic patterns. The second system (measures 22-24) features a complex woodwind and brass section with multiple dynamics (mp, p, f) and a string section with a variety of rhythmic patterns. The third system (measures 22-24) features a complex woodwind and brass section with multiple dynamics (mp, p, f) and a string section with a variety of rhythmic patterns.

173

Fl

Ob

Cl

Fg

Cor

Trb

Org

Vn I

Vn II

Vi

Vc

Cb

[illegible]

31

32

197

F1

Ob

Cl

Cl

CFg

Cor

Trb

Org

Vn I

Vn II

VI

Vc

Cb

-61-

This page of the musical score covers measures 218 to 227. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet I (Cl), Flute II (Fg), Bassoon (CFg), Cor Anglais (Cor), Trombone (Tm), Organ (Org), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc). The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The Flute I part begins with a melodic line in measure 218, while the Oboe and Clarinet I parts provide harmonic support. The Flute II part has a more active role, with frequent slurs and ties. The Bassoon part is primarily harmonic, with some melodic fragments. The Cor Anglais part has a melodic line that is often tied across measures. The Trombone part is primarily harmonic, with some melodic fragments. The Organ part has a melodic line that is often tied across measures. The Violin I and II parts have melodic lines that are often tied across measures. The Viola part has a melodic line that is often tied across measures. The Violoncello part has a melodic line that is often tied across measures.

-63-

38

Fl

Ob

Cl

Fg

CFg

Cor

Trb

Trn

Vbr

Cne

Org

Vn I

Vn II

Vi

Vc

Cb

crescendo

-64-

39

40

247

F1

Ob

Cl

Fg

CFg

Cor

Trb

Trn

Vbr

Cne

Org

Vn I

Vn II

VI

Vc

Cb

247

-65-

-66-

Fl

Ob

Cl

Fg

Tb

Tbn

Tb

Cmp

T.T.

Org

Vn I

Vn II

Vi

Vc

Cb

284

Fl

Ob

Cl

CFg

Trb

Tb

Tmp

T.T.

Gr C

Vn I

Vn II

VI

Vc

Cb

II mute in Pec I

46

290

CFg

290

Tb

Tmp

290

T.T.

Gr C

290

non div.

p

The musical score for measures 290-294 is presented on page 46. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano), and a 'non div.' (non divisible) instruction. The page number 46 is in a box at the top left.

265

Pcc I

Fl

Ob

Cl

Fg

CFg

Cor

Trb

Tm

Tb

Tmp

50

T.T.

Gr C

Pn

Org

-71-

Vn I

Vn II

VI

Vc

Cb

51

-72-

This image displays a page from a musical score, specifically measures 30 through 317. The score is written for a large ensemble, including a full orchestra and a chorus. The instruments and voices are listed on the left side of the page, with their corresponding staves arranged vertically. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the measures are numbered at the top and bottom of the page. The overall layout is professional and typical of a printed musical score.

322

Pcc I

Fl

Ob

Fg

Cfg

Cor

Tm

Tb

Pn

Org

Vn I

Vn II

Vi

Vc

Cb

60

Full orchestral score page 60, featuring multiple staves for various instruments and voices. The page includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo), and articulation markings like *acc* (accents). The score is divided into sections for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Timp), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The page number 60 is visible in the top left corner.

Instrument parts shown include:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Contrabassoon
- Trumpet
- Trombone
- Tuba
- Euphonium
- Timp
- T.T.
- Gr C
- Pu
- Org
- Vnl
- VnII
- VI
- Vc
- Os

Dynamic markings: *ff*, *ffz*, *acc*.

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345

Pcc I

Fl

Ob

Cl

Fg

350

Cor

Trb

Tm

Tb

355

T.T.

Vn I

Vn II

Vi

Vc

Cb

Pa3

mf *poco diminuendo*

Fl

mf *poco diminuendo*

poco diminuendo

Ob

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

Cl

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

Fg

mf

CEg

mf

Cor

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

Trb

mf *poco diminuendo*

mf *poco diminuendo*

mf *poco diminuendo*

Trn

mf *poco diminuendo*

mf *poco diminuendo*

Tb

mf *poco diminuendo*

T.T.

mf

Clu

mf

Vbr

mf

Cnc

mf

Arp

mf

Cd

mf

Pu

mf

Vn I

p

p

p

p

Vn II

p

p

p

VI solo

p

VI

p

p

Vc solo

p

Vc

p

p

p

Cb

p

p

III mute in CLB

64

65

I solo

pp

arco

p

p

arco

p

372

Cl

Crtl

Vbr

Org

Vn I

Vn II

VI solo

VI

Vc solo

Vc

Cb

C1

C1 B

Org

Vn I

Vn II

V1 solo

VI

Vc solo

Vc

C6

68

388

Pic I

Cl I

Cl B

Crt I

Cll I

Vbr

Cne

Arp

Cel.

Pn

Org

68

388

Vn I

Vn II

VI solo

VI

Vc solo

Vc

Cb

81

393

p

Cl B

Clli

Vbr

Cne

Arp

CeL

Pn

Org

8^{vb}

Vn I

Vn II

Vl solo

Vl

Vc solo

Vc

Cb

82

398

Pcc I

Cl

ClB

Clli

Vbr

Cne

Arp

Cel.

Pn

Org

(8th)

8th

398

Vn I

Vn II

Pult II

Pult III

Pult IV

Pult V

Pult-VI

VI solo

VI

Vc solo

Vc

-83-

Cb

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Piccolo (Pcc I)
- Clarinets (Cl, Cl B)
- Bassoon (Cll)
- Violins (Vn I, Vn II)
- Violas (Vl solo, Vl)
- Cellos (Cel.)
- Double Basses (Vc solo, Vc)
- Percussion (Pn)
- Organ (Org)
- Conductor (C)

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score includes a large crescendo leading to a final *ppp* marking. The Organ part features a complex melodic line with triplets and a large crescendo. The string parts (Violins, Violas, Cellos, Double Basses) play a sustained, low-frequency accompaniment. The woodwinds (Piccolo, Clarinets, Bassoon, Flutes) play a sustained, high-frequency accompaniment. The Percussion part (Pn) plays a sustained, low-frequency accompaniment. The Conductor part (C) is a simple, low-frequency accompaniment.