

С. ЖУКОВ

DOLCE DOLORE

для кларнета/бас-кларнета
и струнного оркестра

партитура

SYMBOLS



slap tones



to blow in mouthpiece



"bartok's" pizzicato



molto pressure

arc

arco

pz

pizzicato

cl

col legno

stc

staccato

ord

ordinare

ST

sul tasto

SP

sul ponticello

Dolce Dolore

Памяти моих родителей

In memory of my parents

С. Жуков

S. Zhukov

1 Dolce ♩ = 72-76

Clarinetto in B \flat

Musical staff for Clarinet in B \flat . The staff contains a melodic line starting with a whole note G \sharp 4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first four notes, the last six notes, and a triplet of D5, E5, F5. A fermata is placed over the final note C7.

solo

Vn I

Musical staff for Violin I. It begins with a whole rest, followed by a *ppp* dynamic marking and a hairpin crescendo.

solo

Vn II

Musical staff for Violin II. It begins with a whole rest, followed by a *ppp* dynamic marking and a hairpin crescendo.

VI

Musical staff for Viola. It begins with a whole rest, followed by a *ppp* dynamic marking and a hairpin crescendo.

Vc

Musical staff for Violoncello. It begins with a whole rest, followed by a *ppp* dynamic marking and a hairpin crescendo.

Cb

Musical staff for Contrabasso. It begins with a whole rest, followed by a *ppp* dynamic marking and a hairpin crescendo. Below the staff, the text "scodatura E in C" is written.

This image shows a page of a musical score for a chamber ensemble. The score is written for six instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Clarinet part is the only one with musical notation, featuring a melodic line with several triplet markings and a dynamic marking of *9* (fortissimo). The other instruments (Vn I, Vn II, VI, Vc, Cb) have empty staves, indicating they are silent in this section. The score is arranged in a standard orchestral layout with a vertical brace on the left side grouping the staves.

Cl

solo

Vn I

solo

Vn II

VI

Vc

Cb

2

Cl

solo

Vn I

solo

Vn II

VI

VI

Vc

Vc

Vc

Cb

22

Cl

solo

Vn I

solo

Vn II

VI

Vc

Cb

22

48

Cl

solo

Vn I

solo

Vn II

poco trem. *poco press.* *molto press.* *ord.*

VI

poco trem. *poco press.* *molto press.* *ord.*

sub. p

Vc

poco trem. *poco press.* *molto press.* *ord.*

sub. p

Cb

48

5

muta in Cl Basso

The musical score is arranged in a system of six staves. The top two staves are for woodwinds: Clarinet (Cl) and a solo Clarinet (solo). The next two staves are for Violin I (Vn I) and Violin II (Vn II), with a solo Violin II (solo) part. The bottom two staves are for strings: Viola (VI), Violoncello (Vc), and Contrabasso (Cb). The score begins at measure 58. The woodwind parts are mostly rests, with some notes in the solo parts. The string parts play a rhythmic pattern of eighth notes with accents. The Contrabasso part includes a triplet of eighth notes.

6 Brusco con forza

3-4"

Cl Bs

mf

stc

stc

stc

VI

Vc

Cb

mf

pz

pz

gliss. sim.

7

Cl Bs

stc

stc

stc

VI

Vc

Cb

pz

pz

mf

pz

pz

8

9

19

Cl Bs

VI

Vc

Cb

stc

mf

gliss. sim.

pz

Q

10

Cl Bs

VI

Vc

Cb

stc

mf

gliss. sim.

pz

Q

11

12

stc

stc

Cl Bs

VI

Vc

Cb

Cl Bs

VI

Vc

Cb

13

stc

gliss. sim.

CI Bs

stc

arc

stc

VI

pz

pz

pz

Vc

pz

pz

Cb

pz

arc

pz

CI Bs

stc

stc

stc

stc

VI

pz

pz

53

Vc

arc

pz

arc

pz

Cb

53

pz

arc

pz

arc

pz

59

Cl Bs

stc

pz

VI

59

Vc

arc

Cb



Detailed description: This block contains the musical notation for measures 59 through 64. It features four staves: Cl Bs (top), VI, Vc, and Cb (bottom). The Cl Bs part starts with a measure marked '59' and includes markings 'stc' and a circled 'C'. The VI, Vc, and Cb parts also begin at measure 59. Various performance markings are present throughout, including 'pz' (pizzicato), 'arc' (arco), and 'stc' (staccato). The key signature has one flat and the time signature is common time.

p o c o c r e s c e n d o

65

Cl Bs

VI

65

Vc

Cb



Detailed description: This block contains the musical notation for measures 65 through 70. It features four staves: Cl Bs, VI, Vc, and Cb. The Cl Bs part starts with a measure marked '65' and includes a circled 'C'. The VI, Vc, and Cb parts also begin at measure 65. Performance markings include 'pz' and 'arc'. The key signature has one flat and the time signature is common time.

18

19

71

Cl Bs

VI

Vc

Cb

c r e s c e n d o m o l t o

20

21

77

Cl Bs

VI

Vc

Cb

CI Bs

Vl

Vc

Cb

CI Bs

Vl

Vc

Cb

25



99

Cl Bs

VI

3

99

Vc

99

Cb

26

107

Cl Bs

VI

107

Vc

107

Cb

27 **Espressivo** ♩ = 92

The musical score is arranged in a standard orchestral format. The top staff is for Clarinet Bass (Cl Bs), followed by Violin I (Vn I) and Violin II (Vn II). Below these are the Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 27, marked 'Espressivo' and 'f' (forte). The tempo is indicated as ♩ = 92. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and slurs, and a variety of note values. The Cl Bs part has a melodic line with triplets and slurs. The Vn I and Vn II parts have similar melodic lines. The VI, Vc, and Cb parts provide harmonic support with sustained notes and slurs. The score is written in a single system with multiple staves.

This musical score page, numbered 28, features six staves. The top staff is for Clarinet in B-flat (Cl Bs), followed by two staves for Violin I (Vn I), two for Violin II (Vn II), two for Viola (VI), two for Violoncello (Vc), and a final staff for Contrabass (Cb). The Cl Bs part is highly active, with frequent triplets and quintuplets. The Vn I and Vn II parts also contain complex rhythmic patterns, including triplets and quintuplets. The VI, Vc, and Cb parts are more static, primarily consisting of sustained notes and rests. The score is written in a key signature of one flat and a 4/4 time signature, with various time signature changes indicated by the conductor's baton.

muta in Cl

This musical score page contains measures 29 through 32. The instruments are arranged as follows from top to bottom: Clarinet in B-flat (Cl Bs), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 30. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings (3, 5, 6) and slurs are indicated throughout. A 'musa in Cl' instruction is present at the top right. Measure numbers 14, 14, and 14 are written at the beginning of the Vn I, Vn II, and Cb staves respectively. The Cb staff has a measure rest in measure 29.

This page contains the musical score for measures 30 and 31 of a piece titled "Doloroso" with a tempo of ♩ = 50-54. The score is for a full orchestra and includes the following parts:

- Cl (Clarinete):** Measures 30-31. Measure 30 starts with a *p* dynamic. Measure 31 includes the instruction "cl ord sul tasto non vibr".
- Vn I (Violino I):** Measures 30-31. Measure 31 includes the instruction "cl ord sul tasto non vibr".
- Vn II (Violino II):** Measures 30-31. Measure 31 includes the instruction "cl ord sul tasto non vibr".
- Vi (Viola):** Measures 30-31. Measure 30 includes the instruction "ST" and *p* dynamic. Measure 31 includes the instruction "cl ord sul tasto non vibr".
- Vc (Violoncello):** Measures 30-31. Measure 30 includes *p* dynamic. Measure 31 includes the instruction "cl ord sul tasto non vibr".
- Cb (Contrabbasso):** Measures 30-31. Measure 30 includes the instruction "ST" and *p* dynamic. Measure 31 includes the instruction "cl ord sul tasto non vibr".

The score is written in 3/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics are marked with *p* (piano) and *ST* (staccato). The instruction "cl ord sul tasto non vibr" is repeated for the Clarinet, Violin I, Violin II, Viola, and Cello parts in measure 31.

Cl

cl ord sul tasto non vibr

32 cl ord sul tasto non vibr

Vn I

cl ord sul tasto non vibr

cl ord sul tasto non vibr

Vn II

32 cl ord sul tasto non vibr

cl ord sul tasto non vibr

VI

Vc

32 Cb

Musical score for measures 33-44. The score is arranged in systems for various instruments:

- Cl (Clarinet):** A single staff with a treble clef, mostly containing rests.
- Vn I (Violin I):** Two staves with treble clefs, mostly containing rests.
- Vn II (Violin II):** Two staves with treble clefs, mostly containing rests.
- VI (Viola):** Two staves with alto clefs (C4 on the first line), playing chords and moving lines. Includes markings 'ord' and '*p*'.
- Vc (Violoncello):** Two staves with bass clefs, playing chords and moving lines. Includes markings 'ord' and '*p*'.
- Cb (Cello):** One staff with a bass clef, playing a melodic line with eighth notes. Includes markings '44', 'cl', and '*p*'.

Dynamic markings '*p*' (piano) and 'ord' (ordinario) are placed above or below notes in the VI, Vc, and Cb parts. Measure numbers 44 and 45 are indicated at the beginning of the first staves in the Vn I and Vn II sections.

34 Furioso

35

36

This musical score page covers measures 34 to 36 of a section marked 'Furioso'. The score is written for a full symphony orchestra and includes the following parts:

- Clarinets (Cl):** Measure 34 is a whole rest. Measure 35 begins with a forte (*f*) dynamic, featuring a sixteenth-note triplet and a quarter note. Measure 36 continues with a sixteenth-note triplet and a quarter note.
- Violins I (Vn I):** Measures 34-36 consist of a continuous sixteenth-note pattern, marked *sim.*
- Violins II (Vn II):** Measures 34-36 consist of a continuous sixteenth-note pattern, marked *sim.*
- Violas (Vi):** Measures 34-36 consist of a continuous sixteenth-note pattern, marked *sim.*
- Violoncellos (Vc):** Measures 34-36 consist of a continuous sixteenth-note pattern, marked *non div.* and *sim.*
- Double Basses (Cb):** Measures 34-36 consist of a continuous sixteenth-note pattern, marked *non div.* and *sim.*

The score is in 6/8 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *f* (forte) is indicated at the start of measure 35. The *sim.* (sforzando) marking is used for the string parts throughout the section.

This page of a musical score, numbered 37, features six staves of music. The top staff is for Clarinet (Cl), showing a melodic line with various articulations and dynamics. Below it are two staves for Violin I (Vn I) and Violin II (Vn II), both playing rhythmic patterns. The next two staves are for Viola (Vi) and Violoncello (Vc), providing harmonic support with chordal textures. The bottom staff is for Contrabass (Cb), also playing a rhythmic pattern. The score includes dynamic markings such as *10* and *v*, and various musical notations like slurs and accents.

This musical score page, marked with rehearsal number 38, contains the following parts:

- Cl:** Clarinet part, starting with a series of eighth-note runs and a trill.
- Vn I:** Violin I part, featuring a melodic line with a *sim.* marking and a *bj* (bowed) instruction.
- Vn II:** Violin II part, playing a rhythmic accompaniment with *sim.* markings.
- Vi:** Viola part, providing harmonic support with a steady eighth-note pattern.
- Vc:** Violoncello part, playing a consistent eighth-note accompaniment.
- Cb:** Double Bass part, playing a steady eighth-note accompaniment.

The score includes various musical notations such as *sim.* (sustained), *bj* (bowed), and dynamic markings. The page is a single system of five measures.

This page of a musical score, numbered 39, contains the following parts and markings:

- Cl (Clarinet):** Features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.
- Vn I (Violin I):** Plays a steady eighth-note accompaniment with some melodic variations.
- Vn II (Violin II):** Similar to Vn I, with a steady eighth-note accompaniment and some melodic lines.
- Vi (Viola):** Provides harmonic support with eighth-note accompaniment and some melodic fragments.
- Vc (Violoncello):** Plays a consistent eighth-note accompaniment.
- Cb (Contrabass):** Plays a consistent eighth-note accompaniment.

Dynamic markings include *sim.* (sforzando) in the Vn II part. Measure numbers 20 are indicated at the start of several staves.

Cl



Clarinet staff showing a complex melodic line with slurs and ties. The staff includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music features a series of eighth and sixteenth notes, with some slurs and ties across measures.

Vn I



Violin I staff showing a rhythmic accompaniment pattern. The staff includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

Vn II



Violin II staff showing a rhythmic accompaniment pattern. The staff includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

Vn II



Violin II staff showing a rhythmic accompaniment pattern. The staff includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

Vn II



Violin II staff showing a rhythmic accompaniment pattern. The staff includes a treble clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

VI



Viola staff showing a rhythmic accompaniment pattern. The staff includes a alto clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

VI



Viola staff showing a rhythmic accompaniment pattern. The staff includes a alto clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

Vc



Violoncello staff showing a rhythmic accompaniment pattern. The staff includes a bass clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

Cb



Cello staff showing a rhythmic accompaniment pattern. The staff includes a bass clef, a key signature of one flat, and a time signature of 4/4. The music consists of a steady eighth-note accompaniment.

This page of a musical score, numbered 41, features a variety of instruments. At the top, the Clarinet (Cl) part is written in a single staff with a treble clef, showing a melodic line with many sixteenth and thirty-second notes, some grouped in beams and others with slurs. Below this, the Violin I (Vn I) section consists of two staves with treble clefs, playing a rhythmic accompaniment of eighth notes. The Violin II (Vn II) section also has two staves with treble clefs, playing a similar rhythmic pattern. The Viola (Vi) part is split into two staves, one with a treble clef and one with an alto clef, both playing eighth-note accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts are at the bottom, each with two staves in bass clefs, providing a steady eighth-note accompaniment. The score is divided into three measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The number '28' is written above the first measure of the Violin I, Violin II, Viola, and Contrabass parts, likely indicating a rehearsal mark.

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Cl (Clarinet):** Features a complex melodic line with many accidentals and slurs. Measure 42 starts with a sharp sign, and measure 43 has a flat sign below the staff.
- Vn I (Violin I):** Plays a rhythmic accompaniment of eighth notes. Measure 42 has a flat sign below the staff.
- Vn II (Violin II):** Plays a rhythmic accompaniment of eighth notes. Measure 42 has a flat sign below the staff.
- VI (Viola):** Plays a rhythmic accompaniment of eighth notes. Measure 42 has a sharp sign below the staff.
- Vc (Violoncello):** Plays a rhythmic accompaniment of eighth notes. Measure 42 has a flat sign below the staff.
- Cb (Contrabass):** Plays a rhythmic accompaniment of eighth notes. Measure 42 has a flat sign below the staff.

Measures 43 and 44 continue the patterns established in measure 42, with various accidentals and slurs throughout the parts.

This image shows a page of a musical score, measures 34 through 36. The instruments are arranged as follows from top to bottom:

- Cl (Clarinet):** Treble clef, key signature of one flat. Measure 34 features a complex melodic line with many accidentals and slurs. Measures 35 and 36 continue this line with some rests.
- Vn I (Violin I):** Treble clef, key signature of one flat. Measures 34-36 play a rhythmic accompaniment of eighth notes.
- Vn II (Violin II):** Treble clef, key signature of one flat. Measures 34-36 play a rhythmic accompaniment of eighth notes.
- Vi (Viola):** Treble clef, key signature of one flat. Measures 34-36 play a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Bass clef, key signature of one flat. Measures 34-36 play a rhythmic accompaniment of eighth notes.
- Cb (Contrabass):** Bass clef, key signature of one flat. Measures 34-36 play a rhythmic accompaniment of eighth notes.

The score is divided into three measures by vertical bar lines. Measure numbers 34, 35, and 36 are indicated at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Cl

Vn I

Vn II

Vi

Vc

Cb

37

This page of a musical score, numbered 44, contains the following parts and musical details:

- Cl (Clarinet):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes several slurs and dynamic markings.
- Vn I (Violin I):** Plays a rhythmic accompaniment of eighth notes, often in a block-like texture.
- Vn II (Violin II):** Provides harmonic support with chords and rhythmic patterns, including some slurs.
- Vi (Viola):** Plays a rhythmic accompaniment similar to the Violin I part, with some dynamic markings.
- Vc (Violoncello):** Plays a rhythmic accompaniment in the bass register, often with dynamic markings.
- Cb (Contrabass):** Provides a low-frequency rhythmic accompaniment, often with dynamic markings.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, and *ff*. There are also slurs and accents throughout the piece.

This musical score page features six staves. The top staff is for Clarinet (Cl), showing a complex melodic line with many accidentals and slurs. Below it are two staves for Violin I (Vn I) and Violin II (Vn II), both playing rhythmic accompaniment with chords. The next two staves are for Viola (Vi) and Violoncello (Vc), also playing rhythmic accompaniment. The bottom staff is for Contrabass (Cb), providing a bass line with chords. The score is divided into three measures, with measure numbers 43, 44, and 45 indicated at the beginning of each measure.

This musical score is for a symphony orchestra, featuring a Clarinet (Cl), Violins I and II (Vn I, Vn II), Violas (Vl), Cellos (Vc), and Contrabass (Cb). The score is written in a multi-staff format, with each instrument part on its own staff. The Clarinet part is in the treble clef and features a complex melodic line with many slurs and ties. The Violin I and II parts are in the treble clef and play a rhythmic accompaniment of eighth notes. The Viola part is in the alto clef and plays a rhythmic accompaniment of eighth notes. The Cello and Contrabass parts are in the bass clef and play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The number 46 is written above the first measure of the Violin I, Violin II, Viola, Cello, and Contrabass parts, indicating the measure number. The Clarinet part starts with a treble clef and a key signature of one flat (B-flat). The Violin I and II parts start with a treble clef and a key signature of one flat (B-flat). The Viola part starts with an alto clef and a key signature of one sharp (F-sharp). The Cello and Contrabass parts start with a bass clef and a key signature of one flat (B-flat).

Cl *c r e s c e n d o*

Vn I

Vn II

Vi

Vc

Cb

This musical score page, numbered 48, features six staves for different instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The Clarinet part begins with a dense tremolo in the first measure, followed by a melodic line with accents and slurs in the second and third measures. The Violin I part has a trill marked 'tr trem.' in the third measure. The Violin II part features a complex rhythmic pattern with triplets and sextuplets. The Viola part has a similar rhythmic pattern with triplets and sextuplets. The Violoncello part has a rhythmic pattern with triplets and sextuplets. The Contrabass part has a rhythmic pattern with triplets and sextuplets. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page features the following instruments and parts:

- Cl (Clarinet):** Single staff with melodic lines and slurs.
- Vn I (Violin I):** Two staves. The upper staff includes a tremolo section marked *tr trem.* and a dynamic marking of *ffem.*
- Vn II (Violin II):** Two staves. The lower staff includes a tremolo section marked *tr trem.* and a dynamic marking of *ffem.*
- Vi (Viola):** Two staves. The lower staff includes a tremolo section marked *tr trem.* and a dynamic marking of *ffem.*
- Vc (Violoncello):** Two staves.
- Cb (Contrabass):** Two staves.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The Vn I and Vn II parts feature a prominent tremolo section starting at measure 55. The Vc and Cb parts feature a prominent triplet section starting at measure 55. The Vn I and Vn II parts also feature a prominent triplet section starting at measure 55.

muta in Cl Basso

This page of a musical score, numbered 49, features a key signature of one flat and a common time signature. The score is arranged for a woodwind section (Cl) and a string section (Vn I, Vn II, Vi, Vc, Cb). The Cl part begins with a measure of rest, followed by a dynamic change to *subito p* and a melodic line. The Vn I and Vn II parts play sustained chords, with the Vn II part featuring a complex rhythmic pattern of triplets and a dynamic change to *ff non div.* followed by *p*. The Vi, Vc, and Cb parts provide a steady accompaniment with various rhythmic patterns, including triplets and a four-measure rest in the Cb part. The score concludes with a *subito p* dynamic marking across the string section.

65

Cl

65

Vn I

65

Vn II

65

65

VI

Vc

65

Cb

This image shows a page of a musical score, specifically measures 65 and 66. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The first five staves (Cl, Vn I, Vn II, VI, Vc) are mostly empty, with a small horizontal line indicating a rest for the first measure. The Vn II staff shows a melodic line starting in measure 65 with a half note, followed by a quarter note, and ending with a quarter rest in measure 66. The VI, Vc, and Cb staves also show rests for the first measure. The number '65' is written above the first staff, and '65' is written above the Vn I and Vn II staves. The system is enclosed in a double-line border.

50 Impetuoso

Musical score for measures 50-51. The score is for a full orchestra and includes parts for Clarinet in B-flat (Cl Bs), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). Measure 50 features a Clarinet in B-flat solo with a *mf* dynamic. The strings play a rhythmic accompaniment with various dynamics including *p*, *mf*, and *arc*. Measure 51 continues the Clarinet solo with a *p* dynamic and includes a *10* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Musical score for measures 52-53. The score continues from the previous page and includes parts for Clarinet in B-flat (Cl Bs), Violin I (Vn I), Violin II (Vn II), Viola (Vi), Violoncello (Vc), and Contrabass (Cb). Measure 52 features a Clarinet in B-flat solo with a *p* dynamic. The strings play a rhythmic accompaniment with various dynamics including *p*, *mf*, and *arc*. Measure 53 continues the Clarinet solo with a *p* dynamic and includes a *10* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Cl Bs

Vn I

Vn II

VI

Vc

Cb

53

Cl Bs

Vn I

Vn II

VI

Vc

Cb

54

CI Bs

Vn I

Vn II

VI

Vc

Cb

55

CI Bs

Vn I

Vn II

VI

Vc

Cb

56

CI Bs

Vn I

Vn II

VI

Vc

Cb

57

CI Bs

Vn I

Vn II

VI

Vc

Cb

58

CI Bs

Vn I

Vn II

VI

Vc

Cb

59

CI Bs

Vn I

Vn II

VI

Vc

Cb

59

Cl Bs

Vn I

Vn II

VI

Vc

Cb

60

Cl Bs

Vn I

Vn II

VI

Vc

Cb

61

Cl Bs

Vn I

Vn II

VI

Vc

Cb

62

Cl Bs

Vn I

Vn II

VI

Vc

Cb

Musical score for measures 63-64. The score includes parts for Cl. Basso, Vn I, Vn II, VI, Vc, and Cb. The Cl. Basso part has a dynamic marking of *f* and a breath mark. The strings (Vn I, Vn II, VI, Vc, Cb) have various articulations including *arc.*, *pz*, and *arc.* with accents. The Vc part includes a *6* fingering. The Cb part includes a *87* fingering.

Musical score for measure 65. The score includes parts for Cl. Basso, Vn I, Vn II, VI, Vc, and Cb. The Cl. Basso part is marked *frull. e poco ord.* and includes a breath mark. The strings (Vn I, Vn II, VI, Vc, Cb) are marked *molto pressure*, *poco ord.*, *senza trem.*, and *sim.*. The Vc part includes a *87* fingering and a *div in 2* marking.

CI Bs

Vn I

Vn II

VI

Vc

Cb

f *mf* *mp*

meno trem.

CI Bs

Vn I

Vn II

VI

Vc

Cb

pp *sempre*

p o c c o d i m i n u e n d o

p o c c o d i m i n u e n d o

p o c c o d i m i n u e n d o

p o c c o d i m i n u e n d o

p o c c o d i m i n u e n d o

muta in Cl.

Cl Bs

Vn I

Vn II

VI

Vc

Cb

132

132

solo

p

pp

Gliss. Gliss. Gliss. Gliss. Gliss. Gliss.

5

3

Cl Bs

Vn I

Vn II

VI

Vc

Cb

147

147

Glissando

molto vibr.

pz

(pz)

Glissando

Gliss. Gliss.

70

Dolce Doloroso ♩ = 52-54

71

Musical score for Cl, Vn I, Vn II, VI, Vc, and Cb. The score is in 3/4 time and includes dynamic markings such as *p* and *div.*. The Cl part features a melodic line with triplets and a fermata. The VI and Vc parts include *div.* markings. The Cb part has a *p* marking. The Vn I and Vn II parts are mostly rests.

10

Cl

10

Vn I

Vn II

VI

Vc

10

Cb

Detailed description: This page of a musical score, numbered 72, features six staves. The top staff is for Clarinet (Cl), starting at measure 10 with a treble clef and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes and a triplet of quarter notes, followed by a half note and a quarter note. The time signature changes to 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4 in subsequent measures. The Violin I (Vn I) and Violin II (Vn II) staves are mostly silent, with rests. The Viola (VI) staff starts with a whole note chord in 4/4, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4, featuring a piano (p.) dynamic. The Violoncello (Vc) staff is silent until the 3/4 measure, then plays a half note chord in 2/4, followed by a half note chord in 3/4, and a half note chord in 2/4. The Contrabass (Cb) staff starts at measure 10 with a bass clef and a 4/4 time signature, playing a whole note chord in 4/4, then changes to 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

This musical score page contains seven staves, labeled Cl, Vn I, Vn II, VI, Vc, and Cb from top to bottom. The music begins at measure 16, which is marked with a '16' above the staff. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 4/4. The Clarinet (Cl) part features a melodic line starting in measure 18 with a triplet of eighth notes, followed by a quintuplet of eighth notes in measure 19, and another triplet in measure 20. A long slur covers measures 18 through 22, with a 'solo' instruction and a hairpin crescendo starting in measure 21. The Violin I (Vn I) and Violin II (Vn II) parts are mostly silent, with a single note in measure 22. The Viola (VI) part plays a series of chords in measures 16-17, then sustained chords in measures 18-22. The Violoncello (Vc) part plays a melodic line in measures 16-17, then sustained notes in measures 18-22. The Contrabass (Cb) part plays sustained notes in measures 16-22. The score includes various musical notations such as slurs, triplets, quintuplets, and dynamic markings like 'pp'.

73

74

23

Cl

Vn I

Vn II

VI

Vc

Cb

p

non div.

solo pz

arc

3

Detailed description: This is a page of a musical score for measures 73 and 74. The score is written for six instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The music is in a 3/4 time signature and consists of two measures. Measure 73 is marked with a piano (*p*) dynamic. The Cl part has a melodic line starting on a whole note. The Vn I part is silent. The Vn II part has a sustained chord. The VI part has a sustained chord. The Vc part has a sustained chord, marked 'non div.'. The Cb part has a sustained chord. Measure 74 continues the melodic line for Cl. The Vn I part remains silent. The Vn II part has a sustained chord. The VI part has a sustained chord. The Vc part has a sustained chord. The Cb part has a sustained chord. In the Vc part, there is a 'solo pz' marking and a triplet of eighth notes. In the Cb part, there is an 'arc' marking and a triplet of eighth notes.

30

Cl

Vn I

Vn II

VI

Vc

Cb

altri

p

pz

3

non div.

30

Detailed description: This page of a musical score covers measures 30 to 34. The instruments are Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of one flat. Measure 30 is marked with a '30' above the staff. The Cl part has a melodic line with a slur over measures 30-31. Vn I is marked 'altri' and has a rest in measure 30. Vn II has a long note in measure 30. VI has a long note in measure 30. The Vc part has a triplet of eighth notes in measure 30, marked 'p' and 'pz'. The Cb part has a long note in measure 30. The score continues with various rhythmic patterns and slurs through measure 34.

37

Cl

Vn I

Vn II

VI

Vc

Cb

This musical score page contains measures 37 through 42. The instruments are Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The time signature changes from 2/4 to 3/4 and back to 2/4. The Clarinet part features a melodic line with a sharp sign. The Violin I and II parts play sustained notes with a slur. The Viola part plays chords. The Violoncello part has a dynamic marking of *pz* and includes a triplet and an arpeggiated chord marked *arc³*. The Contrabass part plays sustained notes with a slur.

76

77

Musical score for Cl, Vn I, Vn II, VI, Vc, and Cb. The score is in 3/4 time and consists of six staves. The Cl part (top) starts at measure 45 and features a melodic line with a 5-measure phrase and a 3-measure phrase. The Vn I part (second) starts at measure 45 and features a melodic line with a 3-measure phrase. The Vn II part (third) is mostly silent. The VI part (fourth) consists of two staves with sustained notes. The Vc part (fifth) consists of two staves with sustained notes. The Cb part (bottom) starts at measure 45 and features a melodic line. The score is marked with measure numbers 76 and 77.

Musical score for measures 51-58, featuring Cl, Vn I, Vn II, VI, Vc, and Cb. The score is in 3/4 time and includes various musical notations such as rests, notes, and fingerings.

Cl: Measure 51 starts with a rest. The melodic line begins in measure 52 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated as 5, 3, 3. The line continues with a half note G4 in measure 53 and a quarter note G4 in measure 54. Measures 55-58 contain rests.

Vn I: Measure 51 starts with a half note G4. Measure 52 features a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measures 53-58 consist of half notes: G4, F4, E4, D4, C4, B3.

Vn II: Measures 51-58 contain rests.

VI: Measures 51-58 contain whole notes: G3, F3, E3, D3, C3, B2.

Vc: Measures 51-58 contain whole notes: G3, F3, E3, D3, C3, B2.

Cb: Measures 51-58 contain whole notes: G3, F3, E3, D3, C3, B2.

80

81

65

Cl

Vn I

Vn II

VI

Vc

Cb

solo

p

5

3

3

Detailed description of the musical score: The score is for measures 80 and 81. It features six staves: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Cl staff has a melodic line with trills and triplets. Vn I and Vn II have solo passages with dynamics 'p' and articulations like '5' and '3'. VI, Vc, and Cb provide harmonic support with sustained notes and chords. The time signature changes from 2/4 to 3/4 and back to 2/4.

This musical score page features six staves for different instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time and consists of 10 measures. The key signature has one flat (B-flat). The Clarinet part includes triplet markings. The Violin I and II parts feature a melodic line with a 5th and 3rd measure rest. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabass parts play a steady bass line with a 3-measure rest at the beginning. The page number 82 is prominently displayed in a box at the top center.

Cl
solo
mp

Vn I
p mp

Vn II
p solo rubato
mp solo rubato

VI
p

Vc
Rubato sul C
mp
Rubato sul C sul D sul G sul C sul D sul G sul C

Cb
p

Detailed description: This page of a musical score, numbered 83, is in 4/4 time. It features six staves: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Cl part begins with a rest, followed by a melodic line with a 5-measure phrase, a 3-measure phrase, and another 3-measure phrase, all under a slur. The Vn I part starts with a *p* dynamic and a *solo* marking, followed by a *mp* section with similar phrasing. The Vn II part has a *p* *solo* section with *rubato* markings and a *mp* *solo* section with *rubato* markings. The VI part plays a *p* dynamic accompaniment. The Vc part features a *mp* dynamic with *Rubato* markings and specific fingerings: *sul C*, *sul D*, *sul G*, and *sul C*. The Cb part plays a *p* dynamic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Cl

6

Vn I

6

Vn II

6

VI

6

Vc

6

Cb

5 3 3

5 3

5 3

5 3

sul G sul C sul G sul D sul C sul G sul C

Detailed description: This page of a musical score, numbered 84, features six staves. The top staff is for Clarinet (Cl), the second for Violin I (Vn I), the third for Violin II (Vn II), the fourth for Viola (VI), the fifth for Violoncello (Vc), and the sixth for Contrabass (Cb). The Cl part begins with a sixteenth note, followed by a quarter rest, then a melodic line with a five-measure slur and two three-measure slurs. The Vn I and Vn II parts have similar melodic lines with slurs and fingerings (5 and 3). The VI part is mostly silent with a wavy line. The Vc part has a bass line with notes and slurs, and includes the instruction 'sul G sul C sul G sul D sul C sul G sul C'. The Cb part is also mostly silent with a wavy line. A '6' is written above the first staff.

Musical score for Cl, Vn I, Vn II, VI, Vc, and Cb. The score includes various musical notations such as notes, rests, and fingerings (5, 3, 55).

Cl: Treble clef, starting with a rest. A melodic line begins with a quintuplet (5) and two triplets (3).

Vn I: Treble clef, starting with a rest. A melodic line with slurs and accents.

Vn II: Treble clef, starting with a rest. A melodic line with slurs, accents, and fingerings (5, 3, 55, 3).

VI: Bass clef, starting with a rest. A melodic line with slurs and accents.

Vc: Treble clef, starting with a rest. A melodic line with slurs and accents.

Cb: Bass clef, starting with a rest. A melodic line with slurs and accents.

15

Cl

15

Vn I

15

Vn II

15

VI

Vc

15

Cb

p o c o a p o c o d i m i n u e n d

19

Cl

Vn I

Vn II

VI

Vc

Cb

This musical score page contains six staves for measures 19 through 22. The instruments are Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (VI), Violoncello (Vc), and Contrabass (Cb).
- **Cl:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).
- **Vn I:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).
- **Vn II:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).
- **VI:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).
- **Vc:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).
- **Cb:** Measures 19-22 feature a melodic line with a long slur over measures 19 and 20. Measure 19 has a quintuplet (5) and a triplet (3). Measure 20 has a triplet (3). Measure 21 has a triplet (3). Measure 22 has a triplet (3).

87

This page of a musical score contains measures 87 through 90. The instruments are arranged vertically as follows:

- Cl (Clarinet):** Measures 87-90. Features a melodic line with triplets and slurs. Measure 89 has a fermata.
- Vn I (Violin I):** Measures 87-90. Features a melodic line with triplets and slurs. Measure 89 has a fermata.
- Vn II (Violin II):** Measures 87-90. Features a melodic line with slurs and triplets. Measure 89 has a fermata.
- VI (Viola):** Measures 87-90. Features a melodic line with slurs and triplets. Measure 89 has a fermata.
- Vc (Violoncello):** Measures 87-90. Features a melodic line with slurs and triplets. Measure 89 has a fermata.
- Cb (Contrabasso):** Measures 87-90. Features a melodic line with slurs and triplets. Measure 89 has a fermata.

Each instrument part includes a treble clef (except for Cb which has a bass clef) and a key signature of one sharp (F#). The score includes various musical notations such as slurs, triplets, and fermatas. The measure numbers 87, 88, 89, and 90 are clearly marked at the beginning of each staff.