

- Теней вереница и времени нить -

"Прядутся нити времени, и Парки
Ткут бесконечно млечное, льняное -
Уснувший мир, зашитый тишиною..."

В. Лукьянов

С. Жуков

1 $\text{♩} = 78$

Piano *ppp*
And. sempre

2

3

6

B. Fl. Aeolian sound Wistle Aeolian sound
pp Air half air bisbigliando half air Air

B. Cl. flautando ST *pp* N ST

Vc. *pp* Air

Bayan *pp*

Pno. *mp* *ppp*

3

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

4

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Aeolian sound

Wistle

half air

ST

N

17

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

mp

ppp

20

6

half air

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

4
24

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

mf

ppp

27

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

p

29 *poco frull.*

B. Fl. *p*

B. Cl. *poco frull.*

Vc. *poco trem.* *p* (♭) (♭) trem. (♭) (♭) (♭) (♭) (♭)

Bayan *p*

Pno.

34

B. Fl. *mf*

B. Cl. *mf*

Vc. *mf*

Bayan *mf*

Pno. *mf* *pp*

6 10 frull.

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

38

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

11

B. Fl. *mf* *mf* *mp*

B. Cl. *mf* *mf* *mp*

Vc. *mf* *mf* *mf*

Bayan *mf* *mf* *mp*

Pno. *f* *mf* *mp*

12

B. Fl. *mp* frull. poco Trb. Emb.

B. Cl. *mp* frull. poco half air

Vc. *mp*

Bayan *mp*

Pno. *pp*

8
50

B. Fl. *poco crescendo*

Trb. Emb.

B. Cl. *poco crescendo*

half air

Vc. 50

Bayan 50

Pno. 50

13

56

B. Fl. *f* *frull.*

B. Cl. *f* *frull.*

Vc. *f*

Bayan 56 *f*

Pno. 56

59

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

63

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

MST high pressure

15

Tongue-Ram

B. Fl.

Slap-tongue 3" 5" 5" 6"

B. Cl.

Vc.

Bayan

Pno.

16

B. Fl.

Key-Clap 2" 1" 1"

B. Cl.

Vc.

Bayan

Pno.

2

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Hammer on

Key-Clap

9

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Ord.

Key-Clap

18

B. Fl. *Key-Clap*

B. Cl.

Vc. *arco*

Bayan

Pno.

Detailed description: This block contains the musical notation for measures 12 through 18. The B. Fl. part features a 'Key-Clap' instruction. The Vc. part includes an 'arco' instruction. The Bayan and Pno. parts provide harmonic support with various rhythmic patterns and accidentals.

19

B. Fl.

B. Cl.

Vc. *pizz.* *arco* *pizz.* *3*

Bayan

Pno.

Detailed description: This block contains the musical notation for measures 15 through 19. The Vc. part has multiple 'pizz.' (pizzicato) and 'arco' (arco) markings, along with a triplet '3'. The Bayan and Pno. parts continue the harmonic accompaniment.

4/4 **20**

B. Fl. *pizz.*

B. Cl.

Vc. *arco* *pizz.* 3 *arco*

Bayan *arco* *pizz.* 3 *arco*

Pno. *arco* 3

21

B. Fl. *pizz.*

B. Cl. 3 *arco* 3

Vc. 3 *arco* 3

Bayan *arco* 3

Pno. *arco* 3

22

B. Fl. *arco*
B. Cl.
Vc. *pizz.* *arco*
Bayan
Pno. *pizz.* *arco*

poco a poco crescendo

23

B. Fl. *arco*
B. Cl.
Vc. *arco*
Bayan
Pno. *pizz.* *arco*

poco a poco crescendo

26

B. Fl. *crescendo molto*

B. Cl. *crescendo molto*

Vc. *arco* *crescendo molto* *pizz.*

Bayan *crescendo molto*

Pno. *crescendo molto*

27

B. Fl.

B. Cl.

Vc. *arco* *pizz.* *arco* *pizz.*

Bayan

Pno.

28

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

f

pizz.

arco

29

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

f

pizz.

31

♩ = 72
mute in Fl.

32

Fl.

Cl. mute in Cl.

Vc.

Bayan

Pno. *p*

33

whistle tones

34

Fl. 12 *8va*

Cl. 12 *pp*

Vc. 12 *pp* *8va*

Bayan 12 *(8va) - pp* *8va*

Pno. 12

whistle tones

35

21

Fl.

Cl.

Vc.

Bayan

Pno.

36

30

Fl.

Cl.

Vc.

Bayan

Pno.

Fl. *8va*

Cl.

Vc.

Bayan *8va*

Pno.

Fl. *8va*

Cl.

Vc.

Bayan *8va*

Pno.

54

Fl. *8va*

Cl.

Vc.

Bayan *8va*

Pno.

pp

63

Fl. *8va* mute in B..Fl.

Cl.

Vc.

Bayan *8va*

Pno.

41 Rubato
solo

Pno.

p

42

B. Fl.

ppp < p

Vc.

ppp < p

Bayan

ppp < f

Pno.

ppp < p

43

B. Fl.

ppp < p

Vc.

ppp < p

Pno.

ppp < p

23 *bisbigliando* **44**

B. Fl.

Vc.

Pno.

mp

ppp

p

29

B. Fl.

Vc.

Pno.

Musical score for measures 34-36, featuring Flute (Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Bayan, and Piano (Pno.).

The score is written for measures 34, 35, and 36. The time signatures are 4/4, 5/4, and 2/4 respectively. The key signature is one sharp (F#).

Fl.: Rests in all three measures.

B. Fl.: Active in measure 34 with sixteenth-note patterns. Rests in measures 35 and 36.

Cl.: Rests in measures 34 and 35. In measure 36, plays a quarter note G4, quarter note A4, and quarter note B4, marked *pp*.

B. Cl.: Rests in all three measures.

Vc.: Active in measure 34 with sixteenth-note patterns. In measure 35, plays a half note chord (F#3, C#4) marked *pp*. In measure 36, plays a half note chord (F#3, C#4) marked *f*.

Bayan: Rests in measures 34 and 35. In measure 36, plays a half note chord (F#3, C#4) marked *pp*.

Pno.: Rests in measures 34 and 35. In measure 36, plays a half note chord (F#3, C#4) marked *f*.

40

Cl.

Vc.

Bayan

Pno.

p

p

p

45

Fl.

Cl.

Vc.

Bayan

Pno.

p

p

p

50

Fl.

Cl.

Vc.

Bayan

p

p

p

47

55

Fl.

B. Fl.

Cl.

B. Cl.

Vc.

Bayan

Pno.

pp

f

pp

pp < *p*

pp

f

60

Cl.

B. Cl.

Vc.

Bayan

Pno.

p

p

p

p

48

65

Cl.

B. Cl.

Vc.

Bayan

p

p

p

p

70

Fl.

Cl.

Vc.

Bayan

Pno.

pp

pp

p

pp

p

pp

f

75

Fl.

Cl.

Vc.

Bayan

Pno.

p

p

SP

p

p

50

80

Fl.

Vc.

Bayan

Pno.

p

51

85

Fl.

Cl.

Vc.

Bayan

Pno.

Jet whistle

f

pp *rull.* *mp*

mp

subito p

f

89

Fl.

Cl.

Vc.

Bayan

Pno.

mp

94

Fl.

Cl.

Vc.

Bayan

Pno.

f Jet whistle

f half air

f subito *p*

f subito *p*

f

98

Fl. *subito p mp*

Cl. *mp*

Vc. *mp*

Bayan *subito p mp*

Pno.

54 Jet whistle

103

Fl. *f subito p mp*

Cl. *f subito p mp*

Vc. *f subito p mp*

Bayan *f subito p mp*

Pno. *f*

Jet whistle

55

107

Fl.

Cl.

Vc.

Bayan

Pno.

107

107

half ar

f

mf

f

mf

f

mf

110

Fl.

Cl.

Vc.

Bayan

Pno.

110

110

Jet whistle

113

Fl.

Cl.

Vc.

Bayan

Pno.

f half air *mf*

f *mf*

f *mf*

f *mf*

116

Fl.

Cl.

Vc.

Bayan

Pno.

f *mf*

f *mf*

f *mf*

f *mf*

58

Fl. *f* *mf*

Cl. *f* *mf*

Vc. *f* *mf*

Bayan *f* *mf*

Pno. *f*

59

Fl. *f*

Cl. *f*

Vc. *f*

Bayan *f*

Pno. *f*

126

Fl. *poco a poco crescendo*

Cl. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Bayan *poco a poco crescendo*

Pno. *poco a poco crescendo*

poco a poco crescendo

60

129

Fl.

Cl.

Vc.

Bayan

Pno. *8va*

61

132

Fl.

Cl.

Vc.

Bayan

Pno.

135

Fl.

Cl.

Vc.

Bayan

Pno.

145

Fl.

Cl.

Vc.

Bayan

Pno.

8^{va} > - - -

8^{va} > - - -

8^{va} > - - -

8^{vb} - - - - -

148

Fl.

Cl.

Vc.

Bayan

Pno.

64 muta in B. Fl.

muta in B. Cl.

frull.

frull. ff

MST heavy pressure

ff

ff

ff

8^{vb} - - - - -

65

poco meno frull. *ord.*

B. Fl.

B. Cl.

Vc. *ST* *poco a poco diminuendo* *N*

Bayan *poco a poco diminuendo*

Pno. *poco a poco diminuendo* *ff*

poco a poco diminuendo

8^{vb}

66

67

B. Fl.

B. Cl. *poco a poco diminuendo* *ord.*

Vc. *poco normal pressure*

Bayan

Pno. *f* *mf*

8^{vb}

68

69

Musical score for measures 171-179, featuring five staves: B. Fl., B. Cl., Vc., Bayan, and Pno. The score includes dynamic markings such as *ppp*, *mp*, and *p*, and articulation symbols like accents and slurs. The Pno. part includes a *8vb* marking with a dashed line.

B. Fl. (Measure 171): *ppp*

B. Cl. (Measure 171): *ppp*

Vc. (Measure 171): *ppp*

Bayan (Measure 171): *mp*

Pno. (Measure 171): *mp*, *p*, *8vb*

Vc. *p*

Bayan

Pno. *ppp*

B. Cl. *p*

Vc.

Bayan

Pno.

8^{vb}-1

B. Cl.

Vc.

Bayan

Pno.

8^{vb}-1

23 ⁶

B. Cl.

Vc.

Bayan

Pno.

pp

8vb-1

31

B. Fl.

B. Cl.

Vc.

Voice

Bayan

Pno.

p

pp

Кто у нас, хо - ро - ший, Кто у нас, при -

8vb-1

39

Voice

B. Fl.

39

Voice

B. Cl.

39

Voice

Vc.

39

Voice

Bayan

Pno.

го - жий, А - лек - сей хо -

Мо - ло -

pp

8^{va}

Detailed description: This page of a musical score, numbered 76, contains six systems of staves. The first system includes Voice, B. Fl., and B. Cl. The second system includes Voice, B. Cl., and Vc. The third system includes Voice, Vc., and Bayan. The fourth system includes Voice, Bayan, and Pno. The fifth system includes Pno. The sixth system includes Pno. The score features various musical notations including notes, rests, slurs, and dynamic markings. The lyrics are in Russian and appear in the Voice parts. A specific performance instruction '8^{va}' is present at the bottom of the page.

46

Voice

B. Fl.

46

Voice

лец хо - ро - ший Мо - ло -

B. Cl.

46

Voice

Vc.

46

Voice

ро - ший, А - лек - сей при -

Bayan

pp

46

Pno.

8vb.

Detailed description: This page of a musical score, numbered 77, contains six systems of staves. The first system includes a Voice staff (empty), a Bass Flute (B. Fl.) staff with a melodic line, and a Bass Clarinet (B. Cl.) staff with a melodic line. The second system includes a Voice staff with the lyrics 'лец хо - ро - ший' and 'Мо - ло -', a Bass Clarinet staff with a melodic line, and a Violoncello (Vc.) staff with a bass line. The third system includes a Voice staff (empty), a Violoncello staff with a bass line, and a Bayan staff with a bass line. The fourth system includes a Voice staff with the lyrics 'ро - ший,' and 'А - лек - сей при -', a Bayan staff with a bass line, and a Piano (Pno.) staff with a bass line. The fifth system includes a Piano staff with a treble clef and a bass line. The sixth system includes a Piano staff with a bass line. The score is written in a key signature of one flat and a common time signature. The Bayan part includes a dynamic marking of *pp* (pianissimo) at measure 46. The Piano part includes a dynamic marking of *8vb.* (octave below) at measure 46.

53

Voice

B. Fl.

53

Voice

дец при - го - жий

B. Cl.

53

Voice

На ко - ня са -

Vc.

53

Voice

го - жий,

Bayan

53

pp

53

Pno.

53

3

Detailed description of the musical score: The score is for page 78, starting at measure 53. It features six staves: Voice, B. Fl., B. Cl., Vc., Bayan, and Pno. The Voice parts have lyrics in Russian. The B. Fl. part has a melodic line with slurs. The B. Cl. part has a melodic line with a trill-like figure. The Vc. part has a bass line with slurs. The Bayan part has a bass line with a *pp* dynamic marking. The Pno. part has a bass line with a triplet in measure 58. The score ends at measure 58.

60

Voice

Мо - ло - дец хо - ро - ший

B. Fl.

mp

60

Voice

На ко - ня са - дил - ся

B. Cl.

60

Voice

дил - - - - - ся

Vc.

60

Voice

На ко - ня са - дит - ся

Bayan

60

Pno.

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Конь под ним рез - вил - - - -

Voice

Bayan

pp

Pno.

80

81

Voice

72

На ко - ня са - дит - ся

B. Fl.

72

Voice

72

КОНЬ под ним рез - вил - ся

B. Cl.

72

Voice

72

ся

Vc.

72

Voice

72

КОНЬ под ним рез - вил - ся

Bayan

72

pp

Pno.

72

8vb

79

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Voice

Bayan

Pno.

К са - ду по - дъез -

Detailed description of the musical score: The score is arranged in systems. The first system includes Voice, B. Fl., and Voice. The second system includes B. Cl., Voice, and Vc. The third system includes Voice and Bayan. The fourth system includes Pno. The vocal line in the second system has lyrics 'К са - ду по - дъез -'. The piano part features a tremolo in the right hand and a melodic line in the left hand.

87

Voice

Конь под ним рез-вит - ся

B. Fl.

87

Voice

ся

B. Cl.

87

Voice

Там де - ви - ца гу -

Vc.

87

Voice

87

Bayan

87

Pno.

87

8^{va}

Detailed description: This page of a musical score, numbered 83, contains six systems of staves. The first system includes a Voice part with the lyrics 'Конь под ним рез-вит - ся' and a B. Fl. part. The second system features a Voice part with the lyric 'ся' and a B. Cl. part. The third system shows a Voice part with the lyrics 'Там де - ви - ца гу -' and a Vc. part. The fourth system consists of a Voice part and a Bayan part. The fifth system includes a Pno. part. The score is written in a key with one flat and a 3/4 time signature. Various musical notations such as notes, rests, and slurs are used throughout. A '8^{va}' marking is present in the piano part at the bottom.

93

Voice

93

B. Fl.

93

Voice

93

B. Cl.

93

Voice

93

Vc.

93

Voice

93

Bayan

93

Pno.

Конь под ним рез-вит - ся —

Де - ви - ца гу - ля - ет

ля - - - - ет —

Там де - ви - ца гу - ля ет

8^{vb}

100

Voice

B. Fl.

100

Voice

B. Cl.

Де - ви -

100

Voice

Vc.

О - на там гу - - - - - ля - ла

100

Voice

Bayan

О - на там гу -

100

Pno.

106

Voice

Кса - ду по - дъез - жа - ет

B. Fl.

106

Voice

ца гу - ля - ла

B. Cl.

106

Voice

Ру - ку по - да -

Vc.

106

Voice

ля ля

Bayan

106

Pno.

8^{vb}

4

Detailed description: This page of a musical score, numbered 87, contains six systems of staves. The first system includes a Voice part with the lyrics 'Кса - ду по - дъез - жа - ет' and a B. Fl. part. The second system includes a Voice part with 'ца гу - ля - ла' and a B. Cl. part. The third system includes a Voice part with 'Ру - ку по - да -' and a Vc. part. The fourth system includes a Voice part with 'ля ля' and a Bayan part. The fifth system includes a Pno. part. The score features various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like '8^{vb}' and '4'. The measure numbers 106 are indicated at the beginning of each system.

113

Voice

Де - ви - ца гу - ля - ет

B. Fl.

113

Voice

О - на там гу - ля - ла

B. Cl.

113

Voice

ва - - - ла

Vc.

113

Voice

Ру - ку по - да ва - ла

Bayan

113

Pno.

120

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Voice

Bayan

Pno.

О - на там гу -

Ру - ку по - да - ва - ла

pp Valdai hand bells

О - на там гу - ля -

Detailed description of the musical score: The score is for measures 89 and 90. It features six staves: Voice, B. Fl., B. Cl., Vc., Bayan, and Pno. The tempo is marked 120. The key signature has one flat (B-flat). The lyrics are in Russian. In measure 89, the voice part has a rest. In measure 90, the voice part sings 'О - на там гу -' and 'Ру - ку по - да - ва - ла'. The B. Cl. part has a 'pp' dynamic marking and 'Valdai hand bells' written below it. The Bayan part has a 'pizz' marking. The Pno. part has a 'pizz' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Valdai hand bells

128

Voice Де - ви - ца гу - ля - ет

B. Fl.

Voice ля - ла

B. Cl.

Voice О - на там гу - ля -

Vc.

Voice (8va) ла

Valdai hand bells

Bayan (8va) ла

Pno. 8vb -

mp *p*

Detailed description of the musical score: The score is for page 91, titled 'Valdai hand bells'. It features six systems of staves. The first system has a Voice staff with the lyrics 'Де - ви - ца гу - ля - ет' and a B. Fl. staff. The second system has a Voice staff with 'ля - ла' and a B. Cl. staff with dynamic markings *mp* and *p*. The third system has a Voice staff with 'О - на там гу - ля -' and a Vc. staff. The fourth system has a Voice staff with '(8va) ла', a Bayan staff with '(8va) ла', and a Pno. staff with '8vb -'. The Valdai hand bells are indicated by 'x' marks above notes in the voice staves and by a specific notation in the Bayan staff. The score is marked with '128' at the beginning of each system.

136

Voice

8^{vb} на - там гу - ля - ла

B. Fl.

136

Valdai hand bells

Voice

8^{vb} Ру - ку по - да - ва - ла

B. Cl.

pp

pp

Voice

ла

Py -

Vc.

136

Voice

8^{va} по - да - ва - ла

8^{va}

Bayan

136

Pno.

136

8^{vb}

145

Voice

Ру - ку по - да - ва - ла

B. Fl.

145

Voice

В ус-та це - ло - ва - ла

B. Cl.

pp

145

Voice

ку по - да - ва - ла

Vc.

145

Voice

В ус-та це - ло - ва - ла

Bayan

145

Pno.

8^{va}

8^{vb}

155

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Voice

Bayan

Pno.

В ус - та це - ло - ва - ла

Де - ви - ца гу - ля - ла

В ус - та це - ло - ва - ла

Ру - ку по - да - ва - ла

163

Voice

Ру - ку по - да - ва - ла

B. Fl.

163

Voice

В ус - та це - ло - ва - ла

B. Cl.

163

Voice

Де - ви - ца гу - ля - ла

Vc.

163

Voice

В ус - та це - ло - ва - ла Ру - ку по -

163

Bayan

163

Pno.

172

Voice

B. Fl.

172

Voice

B. Cl.

172

Voice

Vc.

172

Voice

да - ва - ла

Bayan

172

Pno.